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LOUIS C. WELCH, Ph.B., M.S. PROFESSOR OF GENERAL SCIENCE IN SUMMER SCHOOL	Chestnut Hill
R. GAYNOR WELLINGS, A.B., LL.B. PROFESSOR OF LAW	Boston
REV. THOMAS F. WHITE, S.J., CHAPLAIN OF NORMAL SCHOOL AND TREASURER	West Stockbridge
HAROLD A. ZAGER, B.S., M.S. PROFESSOR OF MATHEMATICS ASSISTANT PROFESSOR OF PHYSICS	Chestnut Hill



## General Statement

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Boston College owes its inception to Rev. John McElroy, a member of the original Jesuit foundation in Boston at St. Mary's on Endicott Street. With the purpose of establishing a college of higher studies for youth, Father McElroy purchased a strip of land on Harrison Avenue, and on this property buildings were erected. The formal opening of the College was delayed by the Civil War, and for a time the buildings were used as a Scholasticate of the Society of Jesus.

This Scholasticate was transferred to Georgetown, D. C. in 1863. In the buildings thus left vacant an institution of higher learning was inaugurated and called Boston College. By an act of the Massachusetts Legislature on April 1st, 1863, Boston College was granted the necessary power of conducting courses in higher education and of conferring degrees. The first classes were organized on September 5, 1864, with an enrollment of twenty-two students.

It is a far cry from the lowly beginnings of 1864 to the bright prospects that greet the greater Boston College, when now, after fifty years of collegiate life passed in the old buildings on Harrison Avenue, she has erected new college buildings on University Heights. The history of those first fifty years might tell a fascinating story of the unflagging energy and zeal which have made the greater Boston College.

Boston College throughout its whole career has been guided by a succession of men who united in a rare degree great intellectual gifts and scholarly attainments with a breadth of view and worldly wisdom which spell success. Father John Bapst, S.J., guided the destinies of the college from its foundation until 1869. Father Robert W. Brady, S.J., succeeded him for a single year until 1870, when the reins of government were assumed by Father Robert Fulton, S.J., in whose hands they remained until 1879. In the intervening years from 1879 to 1888 the President's chair was

successively occupied by Jeremiah O'Connor, S.J., Edward V. Boursaud, S.J., Thomas H. Stack, S.J., and Nicholas Russo, S.J. In 1888 Robert Fulton, S.J., was again called to the direction of the institution. From 1891 to 1907 the destinies of the college were ably guided by such men as Edward I. Devitt, S.J., Timothy Brosnahan, S.J., W. Reid Mullan, S.J., William Gannon, S.J. These were the men who slowly and steadily laid the foundations of a greater Boston College and won for her widespread recognition even in the days of her lowly beginnings. The saintly Bapst, the scholarly Fulton, the gentle Boursaud have been household names in Boston for a half century.

When, in 1907, Rev. Thomas I. Gasson, S.J., assumed direction of the college, progress had been so steady, growth in members and educational influence so marked, that the need of increased facilities for handling every department of college activity was keenly felt. Accordingly the present picturesque site in Newton, facing Commonwealth Avenue and overlooking the twin lakes that lie beneath its heights, was purchased in 1907.

Here, in a site unrivalled the country over for picturesqueness and environment peculiarly suited to collegiate and classic ideals, Boston College inaugurates the second half century of her existence.

Already four structures of collegiate Gothic architecture, the Recitation Building, crowned with an inspiring central tower, St. Mary's Hall, the Science Building and the Library, rise on terraces bordering the lakes, and for outstanding strength and graceful beauty call forth worldwide admiration.

## ACT OF INCORPORATION

An act of the Legislature of Massachusetts, date March 31, 1863, reads as follows:

### COMMONWEALTH OF MASSACHUSETTS

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND SIXTY-THREE  
AN ACT to incorporate the Trustees of the Boston College

*Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:*

SECTION 1. John McElroy, Edward H. Welch, John Bapst, James Clark, and Charles H. Stonestreet, their associates and successors, are hereby constituted a body corporate by the names of the TRUSTEES OF THE BOSTON COLLEGE, in Boston, and they and their successors and such as shall be duly elected members of such corporation, shall be and remain a body corporate by that name forever; and for the orderly conducting of the business of said corporation, the said Trustees shall have power and authority, from time to time, as occasion may require, to elect a President, Vice-President, Secretary, Treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties and tenures of their respective offices, and also to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable, by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same, and also from time to time elect new members of the said corporation; provided, nevertheless, that the number of members shall never be greater than ten.

SEC. 2. The said corporation shall have full power and authority to determine at what times and places their meetings shall be holden and the manner of notifying the trustees to convene at such meetings, and also from time to time elect a President of said College, and such professors, tutors, instructors and other officers of the said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities and tenures of their several offices; and the said corporation are further empowered to purchase or erect and keep in repair, such houses and other buildings as they shall judge necessary for the said college; and also to make and ordain, as occasion may require, reasonable rules, orders and bylaws not repugnant to the constitution and laws of this Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of their own body; to determine and regulate the course of instruction in said college, and confer such degrees as are usually conferred by said colleges in the Common-

wealth, except medical degrees; provided, nevertheless, that no corporate business shall be transacted at any meeting unless one-half at least of all the trustees are present.

SEC. 3. Said corporation may have a common seal, which they may alter or renew at their pleasure, and all deeds sealed with the seal of said corporation, and signed by their order, shall, when made in their corporate name, be considered in law as the deeds of said corporation; and said corporation may sue and be sued in all action, real, personal or mixed, and may prosecute the same to final judgment and execution by the name of the Trustees of the Boston College; and said corporation shall be capable of taking and holding in fee simple or any less estate by gift, grant, bequest, devise or otherwise, any lands, tenements or other estate, real or personal, provided that the clear annual income of the same shall not exceed thirty thousand dollars.

SEC. 4. The clear rents and profits of all estates, real and personal, of which the said corporation shall be seized and possessed, shall be appropriated to the endowments of said college in such a manner as shall most effectually promote virtue and piety and learning in such of the languages and of the liberal and useful arts and sciences as shall be recommended from time to time by the said corporation, they conforming to the will of any donor in the application of any estate which may be given, devised, or bequeathed for any particular object connected with the college.

SEC. 5. No student in said college shall be refused admission to or denied any of the privileges, honors, or degrees of said college on account of the religious opinion he may entertain.

SEC. 6. The Legislature of this Commonwealth may grant any further powers to, or alter, limit, annul, or restrain any of the powers vested by this act in the said corporation, as shall be found necessary to promote the best interests of said college and more especially may appoint overseers or visitors of the same college, with all necessary powers for the better aid, preservation and government thereof.

SEC. 7. The granting of this Charter shall never be considered as any pledge on the part of the Commonwealth that pecuniary aid shall hereafter be granted to the College.

HOUSE OF REPRESENTATIVES, MARCH 31, 1863.

Passed to be enacted, Alex H. Bullock, Speaker.

IN SENATE, MARCH 31, 1863.

Passed to be enacted, I. E. Field, President.

April 1st, 1863.

Approved.

JOHN A. ANDREW,  
*Governor.*

## AN ACT

TO AMEND THE CHARTER OF THE TRUSTEES OF THE BOSTON COLLEGE IN  
BOSTON

*Be it enacted by the Senate and House of Representatives in General  
Court assembled, and by the authority of the same as follows:*

SECTION 1. The corporate name of the Trustees of the Boston College in Boston, incorporated by the chapter one hundred and twenty-three of the acts of the year eighteen hundred and sixty-three, is hereby changed to the Trustees of Boston College.

SEC. 2. Said corporation may grant medical degrees to students properly accredited and recommended by its faculty; provided, however, that the course of instruction furnished by the corporation for candidates for such degrees shall occupy not less than three years.

SEC. 3. Section three of said chapter one hundred and twenty-three is hereby amended by striking out the words, "provided that the clear annual income of the same shall not exceed thirty thousand dollars," in the last two lines of said section.

SEC. 4. This act shall take effect upon its passage.

EBEN S. DRAPER,

*Acting Governor.*

Approved April 1st, 1908.



THE COLLEGE OF ARTS AND SCIENCES

UNIVERSITY HEIGHTS

CHESTNUT HILL, MASSACHUSETTS



# Calendar for 1933-1934

1933

## FALL SEMESTER

Sept.	7-9	Entrance examinations.
Sept.	8, 9, 11, 12	Registration of new students.
Sept.	5, 6	Condition examinations.
Sept.	14	Thursday—Formal opening of school for the Freshman class.
Sept.	15	Friday—Formal opening of school for the Sophomore and Junior classes.
Sept.	18	Monday—Formal opening of school for the Senior class.
Oct	12	Thursday—Columbus Day, holiday.
Oct.	17	Tuesday—Annual Retreat commences.
Oct.	19	Thursday—Retreat closes.
Nov.	1	Wednesday—All Saints' Day, holiday.
Nov.	17	Friday—Marks close for first quarter.
Nov.	30	Thursday—Thanksgiving Day, holiday.
Dec.	8	Friday—Feast of the Immaculate Conception, holiday.
Dec.	15	Friday—Competition for Prize in Oratory.
Dec.	20	Wednesday—Christmas vacation begins.

1934

Jan.	3	Wednesday—School re-opens. Repetition of semester matter begins.
Jan.	19	Friday—Marks close for second quarter.
Jan.	24	Wednesday—Rector's Day, holiday.
Jan. 25-Feb.	1	Examinations in matter of the first semester.



**SPRING SEMESTER**

Feb.	2	Friday—Semester holiday.
Feb.	22	Thursday—Washington's Birthday, holiday.
Mar.	11	Sunday—Marquette Prize Debate.
Mar.	25	Sunday—Fulton Prize Debate.
Mar.	28	Wednesday—Easter recess begins. Marks close for third quarter.
April	9	Monday—Easter recess ends.
April	19	Thursday—Patriots' Day, holiday.
May	10	Thursday—Ascension Day, holiday.
May	18	Friday—Marks close for fourth quarter.
May	21	Monday—General examination begins.
May	28	Monday—Oral examinations for Senior class.
June	7-9	Entrance examinations. Competition for scholarships.
June	10	Sunday—Baccalaureate Sermon.
June	11	Monday—Alumni Day.
June	12	Tuesday—Class Day.
June	13	Wednesday—Commencement Exercises.

### **SESSIONS AND HOLIDAYS**

The first semester of the school year 1933-1934 begins on Thursday, September 14, the second on Monday, February 5; but students are not precluded from entering at other times. School terminates on Wednesday, June 13, 1934.

The ordinary holidays:

All Saturdays; all the holy days of obligation; Christmas and Easter vacations.

Columbus Day, Armistice Day, Thanksgiving Day, Washington's Birthday, Patriots' Day, Rector's Day, Memorial Day.

## System of Education

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The system of education followed in Boston College is similar to that of all the colleges of the Society of Jesus. It is based upon and guided by the principles of the far-famed Ratio Studiorum, a body of rules and suggestions framed upon the experiences and the best results attained by the greatest universities of Europe at the most flourishing period of their existence.

The subjoined brief outline of the underlying principles of the system, the dominant features of its method, and the object aimed at by its teachings will give a general idea of its purpose.

Education is understood by the Fathers of the Society as the full and harmonious development of all those faculties that are distinctive of man. It is not, therefore, mere instruction or the communication of knowledge. In fact, the acquisition of knowledge, though it necessarily accompanies any right system of education, is a secondary result of education. Learning is an instrument of education, not its end. The end is culture, and mental and moral development.

Understanding, then, clearly the purposes of education, such instruments of education, that is, such studies, sciences or languages, are chosen as will most effectively further that end. These studies are chosen, moreover, only in proportion and in such numbers as are sufficient and required. A student who is to be educated will not be forced, in the short period of his college course, and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of modern knowledge has been scientifically divided. If two or more sciences, for instance, give similar training to some mental faculty, that one is chosen which combines the most effective training with the largest and most fundamental knowledge.

The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to

give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While giving the mind stay, it tends to remove the insularity of thought and want of mental elasticity which is one of the most hopeless and disheartening results of Specialism in students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the system of the Society of Jesus that different studies have distinct and peculiar educational values. Mathematics, the Natural Sciences, Languages and History are complementary instruments of education to which the doctrine of equivalence cannot be applied. The specific training given by one cannot be supplied by another.

Furthermore, Languages and History have always been held in esteem as leading factors in education. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the inductive and deductive powers of reason. Language and History affect a higher union; they are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. The acquisition of Language especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers. A special importance is attached to the classic tongues of Rome and Greece. As these are languages with a structure and idiom remote from the language of the student, the study of them lays bare before him the laws of thought and logic, and requires attention, reflection, and analysis of the fundamental relations between thought and grammar. In studying them the student is led to the fundamental recess of language. They exercise him in exactness of conception in grasping the foreign thought, and in delicacy of expression in clothing that thought in the dissimilar garb of the

mother-tongue. While recognizing, then, in education the necessity and importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit system of education has unwaveringly kept Language in a position of honor as an instrument of culture.

In order that the student may perfect his study of the Sciences by a deeper insight into the fundamental causes and ultimate reality of things, the complete course of Scholastic Philosophy is given. The pursuit of this course of philosophy leads to a broadening of intellectual vision and a strengthening of moral training that are in accord with the universal principles of human knowledge and the established laws of human conduct. In this final stage of collegiate development the student is thus enabled to exercise the powers of keen analysis and self-criticism, to apply to the practical problems of life the faculties of memory and imagination which have been developed by the study of Literature and History, and the methods of accurate and logical thinking which Mathematics and the Natural Sciences impart.

Lastly, the system does not share the illusion of those who seem to imagine that education, understood as an enriching and stimulating of the intellectual faculties, has a morally elevating influence in human life. While conceding the effects of education in energizing and refining imagination, taste, understanding and powers of observation, it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion only can purify the heart, and guide and strengthen the will.

The Jesuit system of education, then, aims at developing, side by side, the moral and intellectual faculties of the student, and at sending forth to the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. And since men are not made better citizens by the mere accumulation of knowledge, without a guiding and controlling force, the principal faculties to be developed are the moral faculties. Moreover, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere the student

breathes; it must suffuse with its light all that he reads, illuminating what is noble and exposing what is base, giving to the true and false their relative light and shade.

The purpose of Jesuit teaching, in a word, is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, and for the building up of moral life, civil and religious.

The Jesuit system of education in seeking to attain the mental and moral development of all the faculties of man, relies chiefly on the exceptional advantages of the liberal arts courses outlined above; however, a more definite scientific training is offered through the various courses leading to the degrees of Bachelor of Philosophy and Bachelor of Science.

### AFFILIATIONS

Boston College is affiliated with the Catholic Educational Association, The American Council on Education, The Association of American Universities, The Association of American Colleges, The New England Association of Colleges and Secondary Schools, The American Association of Collegiate Registrars, and the New York Regents.

The Professors of Boston College are members of The Classical Association of New England, The American Mathematical Association of America, The American Physical Society, The American Chemical Society, and The Association of Librarians of America.



## RELIGIOUS TRAINING

Religious instruction is considered of primary importance in education. The course in Apologetics is conducted in a regular lecture course with class recitations. The scope of this subject-matter is so arranged that the student is enabled to become familiar with the entire doctrine of Catholic belief. Students are required to make the annual retreat and to present themselves to their confessor every month.

## THE STUDENT COUNSELLOR

Four Fathers of the Faculty are appointed as Counsellors or advisors of the Students. The principal duty of a Student Counsellor is to advise the students, not only in a spiritual way, but also in proffering whatever direction may be required with regard to studies and other intimate and personal matters.

He provides opportunities for the Students to receive the Sacraments in addition to the times assigned for the general student body.

One of the questions of highest importance to every college graduate is the wise choice of a profession or vocation according to one's character, talents and attractions, both natural and supernatural. No student with a serious outlook on life will fail to determine, well in advance of his graduation, the career, which, under God's providence, will best assure his temporal success and his eternal happiness. In this matter the assistance of the Student Counsellor will be invaluable. His hours will be arranged to afford ample opportunity of conferring with him.

## PREPARATORY SCHOOL

It is one of the decided advantages of the system followed in this college that the student may make his preparatory studies in Boston College High School. In addition to the moral influence thus gained, this secures a uniform and homogeneous course of



teaching and training. The result of such a course of study is a continuous and normal development of the mental faculties along well-defined lines and the possession of a clear and coherent system of principles upon which any special course may afterwards safely rest.

## Entrance Requirements

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1. All applicants for admission to Boston College must present evidence of good moral character, and of honorable dismissal from the school or college which they last attended.

2. Applicants who have completed the course of studies at Boston College High School and who have passed the Province Examinations with an average of 70 per cent will be admitted without further examination.

3. All other applicants will be required to pass entrance examinations. To be eligible for these examinations the applicants must be graduates of an approved High School, and they must present a certificate to that effect from the Principal of the High School. Those desiring to enter the A.B. course must present 15 credits, of which at least three must be in Latin, two in Mathematics, four in English and two in Modern Language. The Mathematics must include Algebra (through quadratics) and Plane Geometry. Those desiring to enter the Ph.B. course must present 15 credits, of which four must be in English, two in Modern Language, two in Mathematics, and one in Science. The Mathematics must include Algebra through quadratics and Plane Geometry. Those desiring to enter the B.S. course must present 15 credits, of which one must be in Science, two in Algebra, one in Geometry, four in English, and two in either French or German. The remaining credits may be presented in English, Latin, Greek, French, Spanish, German, History, Mathematics, Civics, Economics, or accredited scientific subjects. It is strongly urged that Trigonometry be presented as an entrance credit. If this subject has not been studied in High School, it must be taken up as an extra-curricular subject in Freshman. Credits in commercial and manual training subjects will not be accepted.

4. The examinations, for which a fee of five dollars each day will be charged, will be similar to those employed by the College

Entrance Examination Board. Those who take the College Board examinations will not be obliged to take examinations in subjects in which they pass the College Board examinations.

5. The examinations will be held in accordance with the sub-joined schedule:

A.B. Course for those with accredited requirements in Greek	A.B. Course for those without accredited requirements in Greek
English	English
Latin	Latin
Greek	Modern Language
Algebra through Quadratics	Algebra through Quadratics
Plane Geometry	Plane Geometry
Ph.B. Course	B.S. Course
English	English
Physics, Chemistry or Biology	Physics, Chemistry or Biology
Modern Language	Modern Language
Algebra through Quadratics	Intermediate Algebra
Plane Geometry	Plane Geometry

6. Examinations will be based on matter outlined below:

ENGLISH. *Four units.* Preparation in English should fulfill these two requirements: (1) the command of correct English,

spoken and written; (2) accurate, intelligent and appreciative reading.

*Grammar and Composition:* This examination embraces a general view of the English grammar, emphasizing spelling and grammatical accuracy; principles of punctuation, sentences, paragraphing; compositional structure and style, with special emphasis given to the principles of narration, description, and exposition; written compositions comprising letter writing, descriptions, narrations, and expository essays.

The purpose of this extensive course in English Literature should be to develop in the student a high standard of aesthetic criticism through careful, intelligent and appreciative reading.

A. BOOKS FOR STUDY. (From each group one selection is to be made.)

Group I. Shakespeare: Hamlet, Julius Caesar, Macbeth.

Group II. Coleridge: The Ancient Mariner; Tennyson: Idylls of the King; Scott: The Lady of the Lake; Milton: Il Penseroso, L'Allegro, Lycidas.

Group III. Irving: The Sketch Book; Addison and Steele: Sir Roger de Coverley Papers; Macaulay: Life of Johnson; Carlyle: Essay on Burns.

Group IV. Washington: Farewell Address; Webster: First Bunker Hill Oration; Burke: Speech on Conciliation with America, Bristol Speech.

B. BOOKS FOR READING. (From each group two selections are to be made.)

Group I. Dickens: David Copperfield, Oliver Twist, The Tale of Two Cities; Scott: Ivanhoe, Quentin Durward; Hawthorne: The House of Seven Gables; Stevenson: Treasure Island, Kidnapped; George Eliot: Silas Marner; Parkman: Oregon Trail.

Group II. Shakespeare: King Lear, King Henry V, As You Like It, The Tempest, Merchant of Venice.

Group III. Keats, Wordsworth, Shelley: Selections; Bryant: Thanatopsis; Milton: Paradise Lost; Longfellow: Tales of a Wayside Inn.

**FRENCH: ELEMENTARY.** *Two units.* The work in Elementary French should comprise a careful drill in pronunciation; memorizing of colloquial expressions; the rudiments of the grammar, including the inflection of the regular and irregular verbs, the inflection of adjectives, participles and pronouns, and plural nouns; word order; the reading of about one hundred pages of an elementary reader, with daily practice in the translation of English prose into French.

**FRENCH: INTERMEDIATE.** *One unit.* The work in Intermediate French should comprise the reading of French literature; the taking of dictation in French; the translation into French of continuous English prose; a thorough drill in the rudiments of the grammar, with particular attention given to sentence construction, pronouns, pronominal adjectives and all irregular verb forms.

**FRENCH: ADVANCED.** *One unit.* The course in Advanced French should comprise the reading of difficult prose and verse; class conversation in French; translation of English prose and verse into French; a thorough review of the rudiments of the grammar.

**GERMAN: ELEMENTARY.** *Two units.* The work in Elementary German should comprise a careful drill in pronunciation; memorizing of colloquial expressions; the rudiments of the grammar, including the inflections of the articles, of nouns, of adjectives, of pronouns, and of the weak and the more usual strong verbs; the uses of the more common prepositions; the uses of the modal auxiliaries; rules of syntax and word order; the reading of German prose authors; the translation of English prose into German.

GERMAN: INTERMEDIATE. *One unit.* The work in Intermediate German should comprise the intelligent reading of German Literature; the taking of dictation in German; the translation of continuous English prose into German; a thorough drill in the rudiments of the grammar, with particular attention given to the strong verbs, the use of the articles, cases, auxiliaries of all kinds, tenses and moods.

GERMAN: ADVANCED. *One unit.* The work in Advanced German should comprise the intelligent reading of German prose and verse; class room conversation; translation into German of English prose and verse; a thorough review of the rudiments of the grammar.

SPANISH: ELEMENTARY. *Two units.* The work in Elementary Spanish should comprise a careful drill in pronunciation; the memorizing of colloquial expressions; the rudiments of the grammar, including the conjugations of regular and irregular verbs, the inflection of nouns, adjectives, and pronouns; the elementary rules of syntax; the reading of Spanish prose authors; and the practice of writing English prose into Spanish.

SPANISH: INTERMEDIATE. *One unit.* The work in Intermediate Spanish should comprise the intelligent reading of Spanish literature; the taking of dictation in Spanish; the translation into Spanish of continuous English prose; a thorough drill in the rudiments of the grammar; with particular attention given to sentence structure, forms and uses of pronouns, pronominal adjectives, and irregular verbs.

SPANISH: ADVANCED. *One unit.* The work in Advanced Spanish should comprise the intelligent reading of Spanish literature; classroom conversation; translation of English prose and verse into Spanish; a thorough review of the rudiments of the grammar.

MATHEMATICS: ELEMENTARY ALGEBRA. *One unit.* The work in Elementary Algebra should include the following require-



ments: the four fundamental operations for rational algebraic expressions; factoring; the determination of the highest common factor and the lowest common multiple by factoring; fractions; ratio and proportion; linear equations; radicals; quadratic equations.

**INTERMEDIATE ALGEBRA.** *One Unit.* The following requirements should be studied in the course in Intermediate Algebra: quadratic equations; the application of the factor theorem; factoring of binomial expressions ( $v-a$ ); arithmetic and geometric progressions; solution of equations containing radicals; graphical determination of the roots of an equation; logarithms, including the formulas  $\log ab$ ,  $\log \frac{a}{b}$ ,  $a^p$  and  $\log \sqrt[p]{a}$ .

**PLANE GEOMETRY.** *One unit.* The course in Plane Geometry should include a thorough drill in the usual theorems and constructions as treated in standard textbooks; the application of these theorems in the measurements of angles, similar polygons, areas, regular polygons, and circles; the solution of numerous original problems.

**SOLID GEOMETRY.** *One-half unit.* The course in Solid Geometry should include a thorough study of the usual theorems and constructions as treated in standard textbooks, including the relation of planes and lines in space, the properties and measurements of prisms, cylinders and cones, the sphere and spherical triangle, and the various formulas for areas and volumes; the practical application of the formulas in the solution of original problems.

**PLANE TRIGONOMETRY.** *One-half unit.* The course in Plane Trigonometry should include the definitions and relations of the six trigonometric functions as ratios; circular measurements of angles; the proof and application of the principal formulas; the theory and use of logarithms.

**LATIN.** *Three units.* A candidate to qualify for admission to the Bachelor of Arts course is obliged to offer as credit at least three units in Latin. Preference will be given to those who present four units in Latin.

**LATIN: ELEMENTARY.** *One unit.* The work in elementary Latin should comprise a thorough drill in the elementary rudiments of the grammar, including the inflection of nouns, adjectives and pronouns; a thorough study of the verb; elementary syntactical constructions of nouns and clauses, including purpose, result, and concessive; direct and indirect questions. The composition work should be so designed as to bring into practice correct word order, sequence of tenses, and the Latin constructions for purpose, result, and concessive clauses, direct and indirect questions.

**LATIN: CAESAR, DE BELLO GALLICO, BOOKS I, II, III, IV.** *One unit.* The reading in Caesar should be not less than the first four books of the Gallic War. The reading should be supplemented by a thorough drill in the principal syntactical constructions, including the construction of indirect discourse, of dependent clauses both in direct and indirect discourse, and the conditional sentences. The work in composition should be so designed as to bring into practice the Latin constructions for indirect discourse and conditional sentences.

**LATIN: CAESAR, DE BELLO GALLICO, BOOKS I, II, III, IV.** *One unit.* **LAW; ARCHIAS.** *One unit.* The reading in Cicero should be not less than the first and third orations against Catiline, the Manilian Law or the oration in behalf of Archias. In the reading of these orations, the candidate should make rhetorical outlines of each oration. Work in grammar should be stressed, especially the syntax of nouns, dependent clauses, and conditional sentences. The work in composition should be so designed as to familiarize the candidate with Ciceronian style.

**LATIN: VIRGIL, THE AENEID, BOOKS I, II, III, IV, V, VI.** *One unit.* The reading of Virgil should be not less than the first six books of the Aeneid. All poetical constructions should be thoroughly understood; allusions known; and the candidate able to appreciate intelligently the Epic. The composition work should be devoted to the application of the rules of prosody and verse structure; the scansion of the first four books; and the composition of Latin verse, especially the dactylic hexameter.



**GREEK.** *Three units.* For the perfect following of the literature course at the College, a thorough three years' training in Greek is absolutely necessary. The classes, however, are so arranged that students entering without this three-year course may make up this deficiency during the Freshman, Sophomore, and Junior years.

**GREEK: ELEMENTARY.** *One unit.* The work in elementary Greek should comprise a thorough drill in all regular syntactical constructions; the inflections of nouns, adjectives and pronouns; the principal parts and conjugations of verbs; syntax of cases and the rules governing them; syntax of voices, moods, and tenses of verbs. Elementary composition work should comprise the writing of simple English sentences into Greek, bringing into practice the Greek construction for the various cases of nouns, adjectives and pronouns. Special attention should be given to the attraction of moods.

**GREEK: XENOPHON, THE ANABASIS, BOOKS I, II, III, IV.** *One unit.* The reading in Xenophon should be not less than the first four books of the Anabasis. The reading should be supplemented by a thorough drill on the syntax of moods, including the various constructions of the indicative, optative, and subjunctive; a general study of dependent clauses, and the corresponding Greek constructions. The work in composition should be so designed as to bring into practice the Greek constructions for independent clauses, clauses of purpose, result, cause, and concession, temporal clauses, conditional sentences and the attraction of moods.

**GREEK. HOMER, THE ILIAD, BOOKS I, II, III, IV.** *One unit.* The reading in Homer should be not less than the first four books of the Iliad. In the reading of Homer careful attention should be given to the Homeric dialect, the appreciation of the Epic, the explanation of the allusions, and the metrical system. Work in the Attic grammar should be stressed, especially the more difficult syntactical constructions. The composition work should be devoted to the scansion of the first two books, and to review exercises in the translation of English prose into Greek, bringing into

practice the Greek constructions for indirect discourse, the infinitive, and all dependent clauses.

**HISTORY: ANCIENT HISTORY.** *One unit.* The work covered in Ancient History should include the study of Greek History to the death of Alexander the Great and the dissolution of his empire; Roman History; and early Medieval History to the death of Charlemagne.

**AMERICAN HISTORY.** *One unit.* The course in American History should include a study of American history from the reconstruction period through the modern period.

**ENGLISH HISTORY.** *One unit.* The course in English History should include a study of the history of England from the period of the conquest of the Island by Caesar in 55 B. C. through the Windsor line of Kings.

**MODERN EUROPEAN HISTORY.** *One unit.* The course in Modern European History should include the following requirements: reign of Louis XIV; colonial expansion and rivalries, development of the constitutional monarchy in England; Frederick the Great; the republican government of Revolutionary France; Napoleon; the main facts in the political development of Europe since 1815. The Industrial Revolution, the growth of nationalism and democracy, and the economic expansion of the European possessions outside of Europe should receive special emphasis throughout the course.

**CIVIL GOVERNMENT.** *One-half unit.* A study of the civil government in the United States, including special treatises on the constitution, organization, and actual working of national, state and local governments.

**AMERICAN HISTORY AND CIVIL GOVERNMENT.** *One unit.* This course should be so arranged that two-thirds of the time be devoted to the study of American History and one-third to the study of Civil Government.

**CHEMISTRY.** *One unit.* The course in Chemistry should comprise the study of a standard textbook, in order that the student may gain a thorough knowledge of the fundamental facts and laws of Chemistry; individual laboratory work, comprising at least thirty experiments; and lecture-table demonstrations.

Outline of the requirements: the important physical and chemical properties, and the preparation of the following elements and their most important compounds: oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, fluorine, sulphur, sodium, zinc, lead and iron; the atmosphere; acids, bases and salts; Boyle's and Charles' Law; symbols and nomenclature; atomic theory; atomic weights and valence; solutions; ionization; electrolysis.

**PHYSICS.** *One unit.* The course in Physics should comprise the study of a standard textbook in order that the candidate may gain a thorough knowledge of the fundamental facts and laws of Physics; individual laboratory work, comprising at least thirty experiments; and lecture-table demonstrations, to familiarize the candidate with the facts and phenomena of Physics in their qualitative aspects and practical applications.

**BOTANY.** *One unit.* The course in Botany should comprise a careful study of the general principles of Anatomy and Morphology, Physiology and Ecology; natural history of plant groups and classification.

This course should include a year's study of a standard textbook, supplemented by individual laboratory work.

**ZOOLOGY.** *One unit.* The course in Zoology should comprise the study of vertebrate and invertebrate zoology. The course should be developed on the basis of laboratory work supplemented by a careful study of a standard textbook. The laboratory work should be devoted to drawings and notes relating to the dissection of vertebrates.

### ADMISSION TO ADVANCED STANDING

A candidate coming from an approved institution of collegiate rank may receive credit without examination for work done at that institution. He is obliged to present the same entrance credits as are required of students entering Boston College without advanced standing, and is obliged to take all prescribed subjects in the course leading to the desired degree at Boston College. The following credentials should be forwarded to the Registrar: a formal statement from the proper official of the institution previously attended, showing subjects accepted for entrance, subjects pursued at college, with their catalogue numbers, and the grades attained by the student; a marked catalogue from the institution; a letter of recommendation and honorable dismissal from the institution last attended.

## **General Regulations**

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### **Attendance**

As regular attendance is an important element in class standing and an essential condition for successful work, students must not be detained or absent from class except for very grave reasons. Parents or guardians therefore should know that absence and tardiness, even when excusable, affect class standing.

Credit for a course will be lost if the record of attendance is less than 90 per cent during the semester. In case of absence for a prolonged period due to illness or some other compelling cause, the application of this rule may be modified by the Council on Standards upon the recommendation of the Dean.

### **Distribution of Time**

The School Year consists of two semesters; the first begins in September; the second in February.

The conferring of degrees takes place in June at the end of the Annual Commencement.

The daily classes are scheduled from 9:30 to 2:45.

All students must be in their respective class rooms at 9:30.

### **Class Standing and Promotion**

The standing of a student in a subject is determined by the semester average, which is the sum, divided by three, of the two quarterly marks and the examination mark. To secure credit for a subject, the semester average and also the examination mark must be at least 60 per cent. At the end of each quarter each student's marks are read publicly.

The report of every student's class standing is sent to parents or guardians at the end of each semester. The report that is sent

at the end of the first semester is to be signed by the parent or guardian and returned to the Dean of Studies. The student's rank is determined by positions in one of five grades: A, 100-90% ; B, 90-80% ; C, 80-70% ; D, 70-60% ; E, below 60% ; deficient and unsatisfactory. The student's standing for the year is determined by the average obtained by the combination of the marks of the two semesters. In accordance with this final average of the year, class honors and promotions are determined. Class honors are conferred on the following basis: Summa Cum Laude, when the annual average is 95% or over. Magna Cum Laude, when the annual average is between 90% and 95%. Cum Laude, when the annual average is between 85% and 90%.

Two successive quarterly grades below 60%, or a total semester average below 60%, or absence from more than 10% of class exercises, or failure to pass a condition examination will constitute a deficiency. This deficiency may be removed—

1. By repetition of the subject in regular course at Boston College or in another approved college.
2. In exceptional cases, by repetition during the summer with a tutor, approved by the Dean, and by a satisfactory examination.

A student may not carry deficiencies in more than ten (10) semester hours of credit. No student may enter Senior Class who has not removed all deficiencies before the day assigned for *Schola Brevis*. No student may enter Junior Class or Sophomore Class who carries deficiencies in more than five (5) semester hours of credit.

A student who, at the end of any semester, has incurred more than the allowed number of deficiencies, will be dropped from the College. Should he be reinstated, he must repeat in class all the subjects taken during the last semester which he attended.

A student whose work is so unsatisfactory that his continued membership in the college would seem undesirable, may be placed on probation, after warning, by the Dean of Studies. A student who has deficiencies in courses equivalent to ten (10) semester hours of credit will be automatically placed on probation.



Any student on probation is debarred from participation in extracurricular activities and for continued unsatisfactory work may at any time be dropped from the college by the Dean of Studies. He will be dropped automatically if, in the term during which he is on probation, he incurs deficiencies in courses equivalent to ten (10) additional semester hours of credit.

A student who is dropped from the College for deficiencies in studies or for any other cause, will not be readmitted without the approval of the Committee on Standards.

### **Examination Requirements**

Examinations (oral or written, or both) are held at the end of each semester. These examinations may be postponed only on account of illness or some equally urgent reason. In all cases of absence from an examination, permission for postponement must be obtained directly from the Dean prior to said absence. Neglect to observe this regulation will be considered a failure in the course.

Examinations postponed from the first semester must be taken within one month of the reading of the marks; those postponed from the final examination are to be taken during the week preceding the beginning of the fall term. These examinations will not be accredited for the awarding of prizes.

One who has a semester average of 60% or more, but who receives below 60% in the examination is conditioned in the subject. To remove the condition, an examination (oral or written, or both) must be passed within one month of the notification of the condition for the first semester, or during the week preceding the opening of the fall term for the previous second semester. Those who are inexcusably absent from these condition examinations, or who fail to pass them, automatically become ineligible for further examination in these subjects. Only one condition examination in any subject is allowed. The mark received in this condition examination must be sufficient to raise the previous unsatisfactory mark to an average of at least 60%.

### **Home Study**

All the endeavors of the faculty will fail to insure success for the students unless they apply themselves to their studies with diligence and constancy outside of class hours. Approximately twenty hours a week are spent in class work, and to prepare recitations and exercises for this work, as well as to review the matter previously seen, at least three hours of home study daily are required. Therefore, parents and guardians are urged to insist on this application.

### **Parental Co-operation**

The efforts of teachers and prefects will be much facilitated if parents and guardians will cooperate with them in maintaining discipline and insisting on obedience to regulations made for the purpose. Parents are therefore asked:

1. To insist that three to four hours be devoted to home study.
2. To notify the Dean of Discipline immediately in case of withdrawal of their son or of necessary detention from, or late arrival at class.
3. To give immediate attention to notification—always sent by the Dean of Discipline in case of unexplained absence—as also to any complaint registered by the Dean of Studies in regard to any considerable deficiency in class standing.



## Scholarships

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The establishment of Scholarships is greatly to be desired, for in this way many young men of excellent promise are given the advantage of a collegiate education which they could not otherwise obtain. To all who have at heart the best interests of youth we earnestly commend this opportunity of spreading the beneficent influences of Catholic education and of enabling worthy young men to equip themselves for the higher spheres of life and thus to aid effectively both Church and State. The Trustees of Boston College offer a number of scholarships to promising students who are unable to pay the regular tuition fees.

All future scholarships will be accepted with the understanding that the income from the principal will be the amount applicable to the holder of the scholarship.

The holder of a scholarship will be required to maintain a high rank in his class for proficiency, diligence and good conduct. An average of 70 per cent must be attained by all who hold scholarships.

In the following record are listed not only the Scholarship Funds contributed but also their respective Annual Incomes available for Tuition. It is required that the holder of a Scholarship make up the deficit, if any, between the available Annual Income and the Regular Tuition Fee of \$200.

"The Charles J. O'Malley Family Research Scholarship of Boston College," founded by Mr. and Mrs. Charles J. O'Malley in 1931, for the purpose of fostering among the students and faculty of Boston College a creditable zeal for the pursuit of advanced study and research work in specialized post-graduate courses at an American or foreign university. The assignment and allocation of this scholarship, the period of individual tenure and the selection of courses of study to be pursued are to be determined solely by the President and Trustees of Boston College.

## The WILLIAM CARDINAL O'CONNELL SCHOLARSHIPS

## The REVEREND TIMOTHY MAHONEY FUND

## The JEREMIAH J. FITZGERALD FUND

## ST. MARY SCHOLARSHIPS

<i>Fund</i>	<i>Income</i>
\$4000. The MARTHA MOORE AVERY SCHOLARSHIP Appointment to be made by the Moderator of the Philomatheia Club.	\$200
\$1500. The EDWARD I. BAKER SCHOLARSHIP Founded in January, 1906.	\$75
\$1500. The REVEREND HENRY BARRY SCHOLARSHIP	\$75
\$1000. The TIMOTHY BARRY SCHOLARSHIP	\$50
\$2000. The REVEREND WILLIAM P. BRETT, S.J., SCHOLARSHIP . . . . . Founded by John A. Brett in favor of a deserving student who wishes to study for the priesthood.	\$100
\$2500. The MATTHIAS AND JOSEPHINE BROCK SCHOLARSHIP . . . . . For a graduate of Holy Trinity School, Boston.	\$125
\$3000. The JAMES AND ELLEN JOSEPHINE BROPHY SCHOLARSHIP . . . . . Founded in 1927.	\$150
\$1500. The REVEREND FRANCIS BUTLER SCHOLAR- SHIP . . . . . Founded in January, 1910, by St. Leo's Parish, Dorchester.	\$75
\$5000. MARY BURKE BUTLER SCHOLARSHIP	\$250
\$5000. EDWARD J. BUTLER SCHOLARSHIP	\$250
\$4000. MICHAEL CARNEY SCHOLARSHIP	\$200

<i>Fund</i>	<i>Income</i>
\$1500. The REVEREND FATHER CHARLIER, S.J., SCHOLARSHIP . . . . .	\$75
Founded in 1894 by the Immaculate Con- ception Conference of St. Vincent de Paul Society.	
\$2000. The TIMOTHY W. COAKLEY SCHOLARSHIP	\$100
\$1500. The REVEREND THOMAS COGHLIN SCHOL- ARSHIP . . . . .	\$75
Founded in May, 1909.	
\$4000. The RIGHT REVEREND ARTHUR T. CON- NOLLY SCHOLARSHIP . . . . .	\$200
To be awarded by the Reverend Pastor of the Church of the Blessed Sacrament, Ja- maica Plain, to the boy living in that par- ish who has had at least three years' at- tendance at the Cheverus Parochial School.	
\$2000. The CATHERINE MORONEY CONNOLLY SCHOLARSHIP . . . . .	\$100
\$3500. The REVEREND WILLIAM E. CONROY, D.D., SCHOLARSHIP . . . . .	\$175
\$2000. The JOHN F. CRONAN SCHOLARSHIP .	\$100
Founded in 1897-98 by John F. Cronan of Boston, in favor of any deserving young man who is without means of securing an education. All examinations for the same shall be held after due notice is given in at least two newspapers. In the event of no one applying to compete for the scholar- ship there is reserved the right of selection by His Excellency, the Archbishop of Boston.	
\$5000. The MARY EMELDA CURLEY SCHOLARSHIP	\$250
\$3000. The DANA SCHOLARSHIPS, Two, each .	\$75

<i>Fund</i>	<i>Income</i>
\$4200. The DAY SCHOLARSHIPS Three, each Founded in 1905.	. \$70
\$1500. The HENRY DOHERTY SCHOLARSHIP Founded in 1895.	. \$75
\$5000. The MARY AND SUSAN DOLAN SCHOLARSHIPS	
	One \$100
	Two, each \$75
Founded in 1911 by Reverend Michael Dolan of Newton. Two scholarships are for students from Our Lady's Parish, Newton, and one for a student from St. Peter's Parish, Lowell.	
\$4500. The REVEREND MICHAEL DOLAN SCHOLARSHIPS . . . . . Three, each	\$75
Founded in 1896, 1898 and 1903. To be awarded to graduates of the Grammar or High School of the Parish of Our Lady at Newton. Appointment to be made by Pastor or Archbishop of Boston.	
\$2000. The JOHN AND MARGARET DONOVAN SCHOLARSHIP . . . . .	\$100
\$1500. The ELLEN DRISCOLL SCHOLARSHIP .	\$75
Founded in 1905.	
\$3500. The JAMES W. DUNPHY SCHOLARSHIP .	\$175
\$1500. The REVEREND MICHAEL EARLS, S.J., SCHOLARSHIP . . . . .	\$75
\$2000. The ERIN COURT, M. C. O. F., SCHOLARSHIP . . . . .	\$100
Founded to promote Catholic Higher Education. This scholarship is to be awarded by competition among the sons of Foresters and preference given to a son of a member of Erin Court.	

<i>Fund</i>	<i>Income</i>
\$4000. The CHARLES T. FISHER SCHOLARSHIP .	\$200
\$3000. The JEREMIAH J. FITZGERALD SCHOLARSHIP . . . . .	\$150
\$2000. The BRIDGET FITZPATRICK SCHOLARSHIP .	\$100
\$1500. The ROSE FITZPATRICK SCHOLARSHIP .	\$75
Founded in 1894.	
\$1500. The REVEREND JOHN FLATLEY SCHOLARSHIP . . . . .	\$75
\$1500. The REVEREND MICHAEL F. FLATLEY SCHOLARSHIP . . . . .	\$75
Founded in 1896. To be awarded to a deserving student of the parochial school of the Church of the Immaculate Conception, Malden.	
\$5000. The REVEREND JOHN H. FLEMING SCHOLARSHIP . . . . .	\$250
Preferably to a student of St. Mary's Parish, Dedham.	
\$1000. The BRIDGET FLOOD SCHOLARSHIP . . .	\$50
\$2000. The REVEREND THOMAS I. GASSON, S.J., SCHOLARSHIP . . . . .	\$100
\$2000. The ELLEN T. GAVIN SCHOLARSHIP . .	\$100
\$4000. The CURTIS GUILD, JR., SCHOLARSHIP	
Two, each . . . . .	\$100
The beneficiaries are to be young men who, irrespective of race, color or creed, are American citizens or have declared their intention of becoming citizens.	
\$1500. The MARY GRIMES SCHOLARSHIP . . .	\$75
\$1500. The JAMES E. HAYES SCHOLARSHIP .	\$75
Founded in June, 1900, by the State Council, Knights of Columbus.	

<i>Fund</i>	<i>Income</i>
\$3000. The REVEREND JEREMIAH HEALEY SCHOLARSHIPS . . . . . Two, each	\$75
Founded in 1912. To be awarded to students who desire to prepare themselves for St. John's Seminary, Brighton.	
\$10,312.93 The ELEANOR HEALY MEMORIAL SCHOLARSHIPS . . . . .	\$515.65
\$5000. The REVEREND JOHN F. HEFFERNAN SCHOLARSHIP . . . . .	\$250
\$2000. The DR. JOHN A. HORGAN SCHOLARSHIP .	\$100
Founded by the Misses Horgan in memory of their brother.	
\$2000. The MATTHEW HORGAN SCHOLARSHIP .	\$100
Founded in 1911 by his children in affectionate memory of a devoted father and a faithful defender of religion.	
\$1000. The JOHN W. HORNE SCHOLARSHIP .	\$50
Founded in 1921.	
\$1200. The TIMOTHY A. HURLEY SCHOLARSHIP .	\$60
Founded in 1927.	
\$2000. The ANNIE HUSSEY SCHOLARSHIP .	\$100
\$1500. The MARY G. KEEFE SCHOLARSHIP .	\$75
Founded in 1906.	
\$1500. The SARAH KELLEHER SCHOLARSHIP .	\$75
Founded in 1904.	
\$2000. The MICHAEL J. KELLY SCHOLARSHIP .	\$100
\$2000. The KATHERINE KILROY SCHOLARSHIP .	\$100
Founded in 1912.	
\$1500. The MARY KRAMER SCHOLARSHIP .	\$75
\$5000. The LOYOLA SCHOLARSHIPS . . . One	\$100
Two, each	\$75
Founded in 1900-1901 by Reverend Thomas Scully of Cambridgeport, Mass.	

<i>Fund</i>	<i>Income</i>
\$16,000. The LOYOLA GUILD SCHOLARSHIPS	
Reverend John Bapst, S.J. . . .	\$100
Reverend Ed. V. Boursaud, S.J. . .	\$100
Reverend Alphonse Charlier, S.J. . .	\$100
Reverend Edward I. Devitt, S.J. . .	\$100
Reverend Robert Fulton, S.J. . . .	\$100
Reverend Thomas I. Gasson, S.J. . .	\$100
Reverend John McElroy, S.J. . . .	\$100
Brother Timothy Fealey, S.J. . . .	\$100
\$3000. The REVEREND THOMAS B. LONEY	
SCHOLARSHIP . . . . .	\$150
\$4000. The EUGENE LYNCH SCHOLARSHIP . .	\$200
\$1500. The HANNAH MCCARTHY SCHOLARSHIP	\$75
Founded in 1898.	
\$1500. The PATRICK F. MCCARTHY SCHOLARSHIP	\$75
Founded in 1907.	
\$2000. The REVEREND JOHN E. McELROY S.J.,	
SCHOLARSHIP . . . . .	\$100
\$4000. REVEREND THOMAS P. MCGINN SCHOLAR-	
SHIP . . . . .	\$200
To be appointed by the Pastor of St.	
John's Church, Peabody.	
\$4000. The CATHERINE McGRATH SCHOLARSHIP	\$200
\$2000. The CATHERINE AND SARAH McHUGO	
SCHOLARSHIP . . . . .	\$100
\$5000. The ANNA B. McKENNA SCHOLARSHIP .	\$250
\$4000. The REVEREND JOHN W. McMAHON	
SCHOLARSHIP . . . . .	\$200
The holder of this scholarship is to be de-	
termined by the Reverend Pastor of St.	
Mary's Church, Charlestown, Mass., and	
his selection is to be limited to a young	
man who is a present or past member of	



<i>Fund</i>	<i>Income</i>
said Parish, preferably, a graduate of St. Mary's School. If the Reverend Pastor or the one designated by him does not exercise his right, the holder of said scholarship shall be determined by the Reverend President of Boston College.	
\$3000. The RIGHT REVEREND MICHAEL T. McMANUS SCHOLARSHIP . . . . .	\$150
To be appointed by Sister Superior of St. Mary's Parochial School, Brookline.	
\$3276. The CATHERINE McMANUS SCHOLARSHIP	\$163
\$4000. The MARY A. MAGENNIS SCHOLARSHIP .	\$200
\$4000. The MARY MALONEY SCHOLARSHIPS	
Two, each	\$100
\$1500. The MARY AND FRANCIS SCHOLARSHIP .	\$75
Founded in 1911.	
\$1500. The SOPHIA MUNDY SCHOLARSHIP . . .	\$75
\$1500. The REVEREND FATHER NOPPER, S.J., SCHOLARSHIP . . . . .	\$75
Founded in 1911 by the Holy Trinity Parish, Boston.	
\$1000. The ELIZABETH O'CONNELL SCHOLARSHIP	\$50
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.	
\$2000. The FREDERICK P. O'CONNELL SCHOLARSHIP . . . . .	\$100
Founded by Mrs. Elizabeth O'Connell. Appointment to this scholarship to be made by the O'Connell family.	
\$2500. The JOHN, MARY AND ELLEN O'CONNOR SCHOLARSHIP . . . . .	\$125



<i>Fund</i>	<i>Income</i>
\$2000 The HENRY O'DONNELL SCHOLARSHIP .	\$100
For student from Gate of Heaven Parish, South Boston; appointment to be made by Pastor.	
\$2000. The MARY J. O'DONNELL SCHOLARSHIP .	\$100
For student from Gate of Heaven Parish, South Boston; appointment to be made by Pastor.	
\$3000. The JOHN O'HARE SCHOLARSHIP . .	\$150
\$3000. The ORR SCHOLARSHIPS, Two, each . .	\$75
\$2000. The REVEREND DENNIS O'SULLIVAN, S.J., SCHOLARSHIP . . . . .	\$100
Founded by friends in memory of the late Reverend Dennis T. O'Sullivan, S.J.	
\$3000. The HUMPHREY J. O'SULLIVAN SCHOLARSHIP . . . . .	\$150
To be appointed by the Pastor of St. Peter's Church, Lowell.	
\$2000. The GRACE PARKMAN SCHOLARSHIP .	\$100
\$4000. The JOSEPH C. PELLETIER SCHOLARSHIP .	\$200
Founded in 1927.	
\$4000. The PHILOMATHEIA SCHOLARSHIP . .	\$200
\$4000. The REVEREND JAMES M. PRENDERGAST SCHOLARSHIP . . . . .	\$200
\$1500. The REVEREND JEREMIAH M. PRENDERGAST, S.J., SCHOLARSHIP . . . . .	\$75
Founded in 1910.	
\$2000. The THOMAS RILEY SCHOLARSHIP . .	\$100
Founded in March, 1910, by Mrs. Margaret A. Riley, in affectionate memory of a devoted husband and a generous patron of letters.	

<i>Fund</i>	<i>Income</i>
\$4000. The VINCENT P. ROBERTS SCHOLARSHIP .	\$200
\$1500. The ROCKWELL SCHOLARSHIP . . .	\$75
Founded in 1904 in memory of the late Horace T. Rockwell.	
\$2500. The VERA RYAN SCHOLARSHIP . . .	\$125
Founded in memory of Miss Vera Ryan by her sisters, preferably for a student with a religious vocation.	
\$1500. The BERNARD SCALLEY SCHOLARSHIP . .	\$75
Founded in 1913.	
\$2000. The REVEREND WILLIAM J. SCANLON SCHOLARSHIP . . . . .	\$100
\$2321. The MARY ANN SCOTT SCHOLARSHIP .	\$116
Founded in March, 1911. To be awarded to a student who wishes to study for the priesthood, preferably to one who desires to enter a Religious Order.	
\$1500. The JOSEPH F. SINNOTT SCHOLARSHIP .	\$75
\$1000. The DENNIS J. SEXTON SCHOLARSHIP .	\$50
\$2000. The ST. CATHERINE'S GUILD SCHOLARSHIP	\$100
\$4000. The REVEREND JAMES F. STANTON SCHOL- ARSHIP . . . . .	\$200
\$2000. ELLIE MULLEN SULLIVAN SCHOLARSHIP .	\$100
\$2000. The JOHN SULLIVAN SCHOLARSHIP . .	\$100
Founded in 1902.	
\$2000. The MICHAEL H. SULLIVAN SCHOLARSHIP	\$100
\$2000. The ELIZABETH C. SUPPLE SCHOLARSHIP .	\$100
\$1500. The REVEREND JAMES N. SUPPLE SCHOL- ARSHIP . . . . .	\$75
Founded in 1911. To be awarded to a worthy student from the parish of St. Francis de Sales, Charlestown, who desires to study for the priesthood.	

<i>Fund</i>	<i>Income</i>
\$1500. The REVEREND MICHAEL J. SUPPLE SCHOLARSHIP . . . . .	\$75
Founded in 1911. To be awarded to a deserving student from the parish of St. Francis de Sales, Charlestown.	
\$4000. The CECILIA TULLY SCHOLARSHIPS	
Two, each,	\$100
\$2000. The MARGARET TULLY SCHOLARSHIP .	\$100
\$2000. The LEMUEL P. VAUGHN SCHOLARSHIP .	\$100
\$2000. The CATHERINE R. H. WALLACE SCHOLARSHIP . . . . .	\$100
\$6000. The ANNA WARD SCHOLARSHIPS	
Four, each	\$75
\$5000. The REVEREND TIMOTHY J. WOODS SCHOLARSHIP . . . . .	\$250

For founding a total scholarship in Boston College the sum of Four thousand dollars (\$4000) is required. Anyone desirous of founding a scholarship may use the following:

### FORM OF BEQUEST

*I give and bequeath unto the Trustees of Boston College, a corporation duly incorporated under the laws of the Commonwealth of Massachusetts, the sum of .....dollars for a scholarship or scholarships, to be called, etc.*

## Organizations

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### OFFICERS OF THE ALUMNI ASSOCIATION 1932-1933

#### Executive Committee

*President*, John M. Tobin, '19

*First Vice-President*, Rev. David V. Fitzgerald, '07

*Second Vice-President*, William J. O'Sullivan, '14

*Treasurer*, Henry J. Smith, '22

*Secretary*, J. Burke Sullivan, '24

#### Board of Directors

John F. Monahan, '24

Charles F. Hurley, ex. '16

Rev. James H. Doyle, '22

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### LEAGUE OF THE SACRED HEART

*Director*, Rev. Francis J. Driscoll, S.J.

*Assistant Director*, Rev. James W. Keyes, S.J.

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### SODALITY OF THE IMMACULATE CONCEPTION

#### Senior-Junior Sodality

*Prefect*, Robert F. Riley

*Vice-Prefect*, Charles F. Donovan

*Moderator*, Rev. Francis J. Coyne, S.J.

**Sophomore-Freshman Sodality**

*Moderator*, Rev. Thomas J. Quinn, S.J.

*Prefect*, Irving C. Brogan

*Vice-Prefect*, Daniel G. Holland

*Secretary*, Robert N. Mead

*Treasurer*, Clarence R. Boucher

*Organist*, Mamert J. Karbauskas

**THE STYLUS**

*Director*, Rev. William L. Johnson, S.J.

*Assistant Director*, David W. Twomey, S.J.

**Board of Editors**

Joseph G. Brennan, *Editor-in-Chief*

Francis T. Maguire, *Associate Editor*

Herbert A. Kenny, *Managing Editor*

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Edward McCrensky

Theodore Marier

Robert P. Toland

James M. Connolly

Henry G. Beauregard

**Board of Managers**

Charles L. Quinn, *Business Manager*

Raymond Towle, *Advertising Manager*

John P. Hanrahan, *Circulation Manager*

John F. Moynahan, *Subscription Manager*

## SUB TURRI

Francis T. Maguire

*Editor-in-Chief*

### Associate Editors

Joseph G. Brennan

John P. Hanrahan

Cornelius Dalton

George F. Lawlor

Charles F. Donovan

William F. McCarthy, Jr.

Lawrence J. Cadigan

John W. Warren

*Business Manager*, Joseph W. Ford

*Managing Editor*, James M. Connolly



## THE HEIGHTS

The *Heights*, the official news organ of Boston College, was founded in 1919. Since that time this weekly newspaper has made remarkable progress in the field of collegiate journalism. On November 25, 1931, on its thirteenth anniversary, it published a sixteen-page issue, one of the largest ever attempted by a college newspaper.

### Managing Board

*Director*, Rev. Joseph D. Fitzgerald, S.J.

*Assistant Director*, Joseph P. Fox, S.J.

### Managing Editors

*Editor-in-Chief*, John F. Curley, '33

*Managing Editor*, Joseph M. Paul, Jr., '33

*News Editor*, George P. Love, Jr., '33

*Editorial Chairman*, Vincent J. Burke, '33

*Feature Editor*, James M. Connolly, '33

*Sports Editor*, Lawrence J. Cadigan, '33

*Business Manager*, Kenneth J. Kelley, '33

*Circulation Manager*, Joseph W. Ford, '33

*Treasurer*, Albert F. Landrigan, '33


## DRAMATIC ASSOCIATION

The Association aims to further the work of the classes of elocution and to afford its members that cultural development which participation in dramatic presentation alone can offer.

During the year the Association presented "Captain Applejack."

### Officers for 1932-1933

*Director*, Rev. Charles M. Roddy, S.J.  
*Assistant Director*, James A. Walsh, S.J.  
*President*, Frank X. Mulligan, '33  
*Vice-President*, John P. Hanrahan, '33  
*Secretary-Treasurer*, Leo J. Flynn, '33  
*Business Manager*, John F. Curley, '33  
*Stage Manager*, John P. Hanrahan, '33  
*Publicity Manager*, William J. Day, '34



## THE MUSICAL CLUBS

The Musical Clubs, comprising Glee Club and Orchestra, offer students an opportunity to continue work in Music and aim at development in appreciation of the Art. The annual concert in conjunction with the Musical Clubs of Holy Cross College was held in Jordan Hall, Boston, April 30, 1933. Other concerts were given at Lowell, New Bedford, Weston, Newton, Watertown and Whitman.

### Officers for 1932-1933

*Faculty Adviser*, Rev. Leo J. Gilleran, S.J.  
*Director*, James Ecker  
*President*, John W. Carey, '33  
*Vice-President*, Edward B. Connelly, '33  
*Executive Manager*, James Fay, '34  
*Equipment Manager*, Edward Halligan, '34



## FULTON DEBATING SOCIETY

This Society is for members of the Senior and Junior classes. Meetings are held each Thursday. The number of members is restricted to seventy-five.

*Director*, John J. A. Devenny, S.J.

### Officers for 1932-1933

	<i>First Term</i>	<i>Second Term</i>
<i>President</i> ,	James M. Connolly, '33	Charles F. Donovan, '33
<i>Vice-President</i>	Robert F. Riley, '33	John J. Connelly, '33
<i>Secretary</i> ,	Francis T. Maguire, '33	John J. Fitzgerald, '33
<i>Treasurer</i> ,	John W. Mahaney, '33	John W. Mahaney, '33
<i>Censor</i> ,	Charles L. Quinn, '33	James J. Foley, '33

During the year the Society engaged in Intercollegiate debates with the Universities of Harvard, Florida, Fordham, Maine, New Hampshire, Dayton and Oxford, and also with Saint Thomas' College.

The Annual Prize Debate was held at University Heights on April 16, 1933. The Fulton Gold Medal, the annual gift of Mrs. Vincent P. Roberts, was awarded to Charles W. O'Brien.



## RADIO CLUB

The Radio Club was organized in 1919 with a large representative membership. Its purpose is to inculcate and develop in the students an intimate knowledge of the modern applications of radio-telegraphy. The station is provided with the latest and most approved apparatus, constructed for the reception of trans-Atlantic signals, with a transmitting range of several miles. This radio equipment is the gift of His Eminence, William Cardinal O'Connell, D.D., Archbishop of Boston. The official call is 1 PR.

*Faculty Director*, Rev. John A. Tobin, S.J.



## MARQUETTE DEBATING SOCIETY

This Society is for the members of the Sophomore and Freshman classes. Meetings are held every Wednesday. The number of members is restricted to fifty.

### Officers for 1932-1933

*Director*, William F. Finneran, S.J.

*Manager of Intercollegiate Debates*, Grover J. Cronin, '35

	<i>First Term</i>	<i>Second Term</i>
<i>President</i> ,	John Murphy, '35	Raymond Belliveau, '35
<i>Vice-President</i> ,	Gabriel J. Ryan, '35	William Landrey, '35
<i>Treasurer</i> ,	William Greenler, '35	Henry Murphy, '35
<i>Secretary</i> ,	John Devine, '36	Jerome J. Sullivan, '35
<i>Sergeant-at-Arms</i> ,	John Fallon, '35	John Fallon, '35

During the year the Society engaged in intercollegiate debates with Georgetown University, Bates College, Holy Cross College and Keene Normal School.

The Annual Prize Debate was held in the Auditorium on April 2, 1933. The Gargan Medal, the annual gift of Mrs. Helen N. Gargan, in memory of her husband, Thomas J. Gargan, was awarded to Mark J. Dalton, '36.



## THE LUDWIG von PASTOR HISTORICAL SOCIETY

The Ludwig von Pastor Historical Society is composed of students from all the classes who are especially interested in Historical Studies. Lectures by prominent historians, trips to museums, and personally directed private studies help the members to a wider knowledge of the history courses taken in the regular classes.

*Director*, Hugh H. Blake, S.J.

**BOSTON COLLEGE ATHLETIC ASSOCIATION**  
**1932-1933**

*President*, Peter V. Chesnulevich, '33

*Secretary-Treasurer*, Robert M. Graney, '33

*Graduate Manager*, John P. Curley, '13

*Faculty Director*, Rev. Charles M. Roddy, S.J.

**Student Representatives, Athletic Council**

*Senior*, Robert J. Jordan, '33

*Junior*, Raymond T. Harrington, '34

*Sophomore*, Henry W. Ohrenberger, '36

*Freshman*, George F. Mahoney, '36

**Advisory Board for Year 1932-1933**

Thomas F. Scanlan, '20

Charles A. Darling, '25

John M. Tobin, '19

William H. Ohrenberger, '27

Dr. T. J. Murphy, '88

Peter Chesnulevich, '33

Joseph A. Scolponeti, '16

Henry Buckley, '32

Edward W. McLaughlin, Jr., '15

John P. Curley, '13

*Chairman*, John M. Tobin, '19

*Faculty Director*, Rev. Charles M. Roddy, S.J.

*Secretary*, John P. Curley, '13

*Treasurer*, Rev. Daniel J. Lynch, S.J.

## Outline of Courses

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### ACCOUNTING

This course is elective for all Seniors and Juniors.

The purpose of this course is to explain and illustrate the fundamental principles and practice of accounting as applied to sole proprietorship and partnership business. At the end of the year the student will have an acquaintance with the principles of accounting as well as a knowledge and skill in opening and closing a set of books.

Four hours a week for two semesters.

Eight semester hour credits.

Text: *Accountancy—Theory and Practice*, Rittenhouse & Clapp.

Mr. CLARKSON.

### APOLOGETICS

*Professors: Fathers* CAMPBELL, COYNE, DRISCOLL, LEO FITZGERALD, LOW, MESZLIS, MULLIGAN, MURPHY and O'BRIEN.

#### *Apologetics I. Religion in General.*

This course is obligatory for all Freshmen.

Revelation, Natural and Supernatural. Miracles and Prophecies. Documents of Christian Revelation, Historic Value. Authenticity, Integrity and Reliability of the Gospels. Proofs of the Divinity of the Mission of Jesus Christ, and of His work, the Christian Religion.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church*, Doyle, S.J.

*Fathers* CAMPBELL, FITZGERALD and O'BRIEN.

#### *Apologetics II. Church of Christ.*

This course is obligatory for all Freshmen. Prerequisite, Apologetics I.

The Infallibility of the Teaching Body, Promise of Primacy. Nature and Character of Christ's Church. The Marks of the Church. The Infallibility of the Pope. The Bishops. Church and State.

Two hours a week for one semester.

Two semester hours credit.

Text: *The Defence of the Catholic Church, Doyle, S.J.*

*Fathers CAMPBELL, FITZGERALD and O'BRIEN.*

*Apologetics III. Essence and Existence of God.*

This course is obligatory for all Sophomores. Prerequisite, Apologetics II.

Belief in God. Faith, Natural and Supernatural. Necessity and Certainty of Faith. Revelation and Tradition.

Existence and Nature of God. Divine Attributes. Pantheism and Atheism. The Trinity.

Two hours a week for one semester.

Two semester hours credit.

Text: *God and Creation, Chetwood, S.J.*

*Fathers CAMPBELL and DRISCOLL.*

*Apologetics IV. God, the Creator.*

This course is obligatory for all Sophomores. Prerequisite, Apologetics III.

Creation, Its Nature and Purpose. Original Justice and Original Sin of Man. The Immaculate Conception. The General Judgment. Heaven, Hell and Purgatory.

Two hours a week for one semester.

Two semester hours credit.

Text: *God and Creation, Chetwood, S.J.*

*Fathers CAMPBELL and DRISCOLL.*

*Apologetics V. God, the Redeemer.*

This course is obligatory for all Juniors. Prerequisite, Apologetics IV.

The Incarnation and Redemption. Person and Natures of Christ. Divine and Human Wills of Christ. Hypostatic Union.

Two hours a week for one semester.

Two semester hours credit.

Text: *God, The Redeemer, Herzog, S.J.*

*Fathers COYNE, LOW, MESZLIS and MULLIGAN.*

*Apologetics VI. God and Redemption.*

This course is obligatory for all Juniors. Prerequisite, Apologetics V.

Nature of Redemption. Merits of Christ. Worship of Christ. The Mother of God. Devotion to Mary and the Saints. Application of Redemption. Grace—Its Nature and Necessity. Sanctifying and Actual Grace. Efficacious Grace.

Two hours a week for one semester.

Two semester hours credit.

Text: *God, The Redeemer, Herzog, S.J.*

*Fathers* COYNE, LOW, MESZLIS and MULLIGAN.

*Apologetics VII. The Sacraments.*

This course is obligatory for all Seniors. Prerequisites, Apologetics VI.

Means of Grace—the Sacraments.

Baptism. Confirmation. Holy Eucharist, Sacrament and Sacrifice.

Two hours a week for one semester.

Two semester hours credit.

Text: *Channels of Redemption, Herzog, S.J.*

*Father* MURPHY.

*Apologetics VIII. The Sacraments and Commandments.*

This course is obligatory for all Seniors. Prerequisite, Apologetics VII.

Penances. Indulgences. Extreme Unction. Holy Orders. Matrimony. Christian Morality. Ecclesiastical and Civil Law. The Commandments of God and the Church.

Two hours a week for one semester.

Two semester hours credit.

Text: *Channels of Redemption, Herzog, S.J.*

*Father* MURPHY.

## BIOLOGY

*Biology I. General Biology.*

This course is obligatory for pre-medical students. Elective for all other Juniors.

The greater part of this year is spent in mastering the general principles of Biology and the fundamentals of Botany and Zoology.

The cell, its structure, reproduction and various functions are studied in the amoeba, paramoecium, vorticella and euglena, while the details of cell-division are seen in the root tip of the onion or tradascantia. After the general classification of the plant kingdom has been learned, the thallophytes and fungi are given special attention. The protococcus and several diatoms and desmids are studied and then the filamentous thallophytes, and spirogyra, zygnum, vaucheria and chara are examined in the gross and microscopic specimens of fresh and preserved material. In the study of the fungi the bacteria are emphasized, the student becoming acquainted in the laboratory with the principles of bacteriological technique by isolating and identifying the common type of bacteria by their cultural characteristics on the ordinary media. Microscopic examination of the hangdrop and the stained preparation enables the student to become familiar with the characteristics of the common types and teaches him the care and use of the oil immersion lens. The yeast, molds and peziza complete the study of the fungi.

A short period is given to the bryophytes and then a very detailed study of the gross and historical structures, the physiology and life-cycle of the fern is made.

A brief statement of the pine as typical of the gymnosperms is followed by a consideration of the life processes in the flowering plant, namely, absorption and elaboration of food materials, growth, propagation and reproduction.

Next the student becomes familiar with the general classification of animals, and beginning with the living hydra, and later making microscopic examinations of total mounts and cross-sections of that animal, he makes careful dissections of the earthworm, crayfish, starfish, perch, fresh-water mussel, turtle and frog, completing the work of the first year.

Two hours a week for two semesters.

Four semester hours credit.

Textbooks: *Elements of Botany*, Holman and Robbins; *Nature and Development of Plants*, Curtis; *College Zoology*, Hegner.

Father DUBOIS and Mr. VINCENT.

## *Biology II. Laboratory Work.*

Obligatory for all who take Biology I.

Each student is required during the first year of the course to spend sufficient time in the laboratory under the direction of the technician to learn the several methods of preparing tissues for microscopic study. He carries several specimens through the various stages of fixing, dehydration, infiltration and imbedding, and then



mounts and stains a set of fifty slides which must be approved by the instructor.

A notebook containing all drawings and descriptions called for in the laboratory outline furnished each student must be handed to the instructor periodically for inspection and approval.

Two laboratory periods a week for two semesters.

Four semester hours credit.

*Fathers DORE, DUBOIS and ASSISTANTS.*

### *Biology III. Advanced Biology.*

This course is obligatory for pre-medical students. Elective for other Seniors. Prerequisite, Biology I and II.

General Anatomy and Physiology. Mammalian anatomy is treated in lectures which are supplemented by laboratory work. The various systems of the human body are studied both as to structure and function. As a complement to this work, the student is required to make a careful comparative study of some of the mammals and to spend the greater part of one semester in the laboratory dissection of these animals. Attendance at demonstrations given by the instructor is also obligatory.

Histology. This portion of the course includes the study of the microscopic structure of the fundamental tissues, bone, cartilage, fibrous tissue, muscle and epithelium, the various types of gland cells, bone and blood vessels, bone marrow, and all varieties of nerve cells, together with a detailed study of the structure of all the organs of the various systems of the mammalian body.

Embryology. In this course reproduction in animals is considered in general, the earliest stages following fertilization being studied in the eggs of cerebratulus, while the later development of the embryo is studied in total mounts and cross sections of the twenty-eight-hour, forty-eight-hour, and seventy-two-hour chicks, and the 12mm. pig.

Two hours a week for two semesters.

Four semester hours credit.

Textbook: *Foundation of Biology*, Woodruff; *Embryology of the Chick*, Patten; *Textbook of Histology*, Bailey; *Lambert's Histology*.

*Father DORE.*

### *Biology IV. Laboratory Work.*

Obligatory for all who take Biology III.

Each student is provided with total mounts and serial sections of the embryos studied, which are to be returned to the department in good condition at the end of the course. He is also required to become familiar with embryological technique and prepare for his own



collection a complete set of the total mounts and serial sections studied.

The laboratory book containing sketches, drawings and descriptions called for in the outline must be approved before credit will be given for the course.

Two laboratory periods a week for two semesters.

Four semester hours credit.

*Father DORE and ASSISTANTS.*

#### BIOLOGY COURSES LEADING TO DEGREE OF B.S. IN BIOLOGY

##### *Biology V and VI—VII and VIII—IX and X.*

The courses leading to the degree of Bachelor of Science in Biology cover a four-year schedule. In the Freshman class the courses in Chemistry and Physics are emphasized which are requisite as a foundation for biological study. In Sophomore, the student begins the real work in Biology, which consists of attaining a grasp of the elementary notions through a brief study of botany, and a more detailed study of zoology. This is followed in the second semester by a course in Comparative Anatomy.—Biology V and VI.

In the Junior Year, an approach is made to the study of the human organism by a course in the Embryology of the chick and the pig during the first semester; and in the second semester, by the gross and microscopic examination of the various tissues found in animal structures.—Biology VII and VIII.

The Senior Year is devoted to the principles of general physiology and the functions of the various organs. A brief course in bacteriology is included, and also some mammalian dissection, with the application of biological principles to all human existence.—Biology IX and X.

##### *Biology V and VI.*

Three lectures and two laboratory periods per week.

Ten semester hours credit.

##### *Biology VII and VIII.*

Two lectures and three laboratory periods per week.

Ten semester hours credit.

##### *Biology IX and X.*

Two lectures and three laboratory periods per week.

Ten semester hours credit.

## CHEMISTRY

*Professors: Father J. J. SULLIVAN, Messrs. FAGAN, MCSHEEHY, O'DONNELL and RYAN.*

### *Chem. 1.01 General Chemistry*

Obligatory for A.B. and Ph.B. courses.

The fundamental principles of Chemistry, and a descriptive treatment of the more common elements, and the processes of their preparation. Introduction to chemical arithmetic and the field of chemical equilibria. Laboratory work follows and exemplifies class room recitations.

Three lectures, one laboratory period per week.

Eight semester hours credit.

*Mr. RYAN and ASSISTANTS.*

### *Chem. 1.02 Inorganic Chemistry*

Obligatory for B.S. students.

A survey of the field of Inorganic Chemistry, comprising a systematic study of the elements, their important compounds and the laws and theories explaining chemical phenomena. Special emphasis is placed upon the relationships indicated by the periodic system, the electromotive series, and the electronic concept of matter. The laboratory course includes selected quantitative problems.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

*Mr. RYAN and ASSISTANTS.*

### *Chem. 1.03 Chemical Problems.*

Obligatory for Freshman B.S.

A course reviewing the simpler physical and chemical laws with numerical applications of the same. The problems proposed for solution are arranged progressively so that the student may obtain a clear idea of the processes of chemical arithmetic along with the ordinary routine work on calculations.

One lecture per week for one year.

Two semester hours credit.

*Mr. RYAN.*

### *Chem. 1.10 Qualitative Analysis*

Obligatory for Sophomore B.S. and elective for Junior A.B.

A course which takes up in detail the laws of ionization and precipitation as applied to solution. Though not formally a quantita-

tive course, it introduces the student to quantitative technique in problem work and in the estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis.

Two lectures, three laboratory periods per week for one-half year.  
Five semester hours credit.

*Mr. FAGAN and ASSISTANTS.*

*Chem. 1.11 Qualitative Analysis.*

Obligatory for pre-medical students.

This course consists of lectures and laboratory work given during the second semester. Lectures deal with the theory of solutions and the methods of group separation and precipitation of group members from the standpoint of solubility. Problem work is included as part of the requirements in this course. Cf. Chem. 1.03.

Two lectures, two laboratory periods per week, second semester.  
Four semester hours credit.

*Mr. FAGAN and ASSISTANTS.*

*Chem. 1.12 Quantitative Analysis*

Obligatory for Sophomore B.S. Elective for those who have had Chemistry 1.10 or its equivalent.

Class room work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with the approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Two lectures, three laboratory periods per week for one-half year.  
Five semester hours credit.

*Mr. FAGAN and ASSISTANTS.*

*Chem. 1.121 Volumetric Analysis*

Obligatory for pre-medical students.

Lecture course includes the theories of solutions, oxidation-reduction reactions from the quantitative viewpoint, with discussion of calibration of volumetric apparatus and volumetric technique. Lab-

oratory work comprises standard volumetric determinations, with selected methods used in physiological chemistry.

Two lectures, two laboratory periods per week for one-half year.

Four semester hours credit.

*Mr. FAGAN and ASSISTANTS.*

*Chem. 1.122 Applied Quantitative Analysis.*

Elective for pre-medical students.

This course introduces the student to practical quantitative methods as applied in the study of pharmaceuticals, medicinals, and various biological products. Physical properties are tested according to standards set by the U. S. Pharmacopoeia and official type methods. Assay of volatile oils, alkaloids, enzymes is included along with ultimate analysis of carbon, hydrogen, nitrogen, etc.

Two lectures and two laboratory periods per week for one year.

Eight semester hours credit.

*Father SULLIVAN.*

*Chem. 1.20 Organic Chemistry*

Obligatory for Junior B.S.

A comprehensive course studying in detail the compounds of carbon and the generalized methods of synthesis accepted by the more recent texts. An attempt is made to classify properties and group reactions. Particular stress is placed upon the significance of structural formulae. The laboratory course involves a study of the more common methods of synthesis while the preparations exemplify the principles studied in the class room.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

*Dr. O'DONNELL and ASSISTANTS*

*Chem. 1.21 Organic Chemistry*

Required for pre-medical course.

This course meets the requirements of those who intend to study medicine or who wish to continue along the lines of higher Chemistry. The general principles of Organic Chemistry and the preparation and properties of the important classes of compounds are thoroughly discussed in lectures and class room conferences. Laboratory work includes determinations of the elements by various methods, study of class reactions, organic syntheses, methods of manipulation, application of theory to laboratory technique, and to the preparation of important compounds by a series of syntheses.

Two lectures, two laboratory periods per week for one year.

Eight semester hours credit.

*Dr. O'DONNELL and ASSISTANTS*

*Chem. 1.22 Organic Analysis (Qualitative)*

Obligatory for Senior B.S.

This is primarily a laboratory course for advanced students in the use of systematic methods for the identification of organic compounds. The student will determine the composition of a number of simple and mixed organic compounds.

One lecture, two laboratory periods per week for one-half year.

Three semester hours credit.

*Dr. O'DONNELL and ASSISTANTS*

*Chem. 1.23 Organic Analysis (Quantitative)*

Obligatory for Senior B.S.

A course in ultimate organic analysis.

One lecture, two laboratory periods per week for one-half year.

Three semester hours credit.

*Dr. O'DONNELL and ASSISTANTS*

*Chem. 1.40 Physical Chemistry*

Obligatory for Senior B.S.

A discussion of the fundamental principles involved in the study of chemical phenomena, and of the various agents which modify chemical and physical change. Problem work exemplifying these principles from a quantitative viewpoint is an important feature of this course.

Three lectures, two laboratory periods per week for one year.

Ten semester hours credit.

*Father SULLIVAN.*

*Chem. 1.41 Elementary Physical Chemistry*

Elective for those who have had Chemistry 1.12 or its equivalent.

An elementary survey of the principles underlying chemical reactions, along with the study of chemical equilibria and the various energy changes, mechanical, thermal, and electrical, involved.

Two lectures, two laboratory periods per week for one year.

Eight semester hours credit.

*Father SULLIVAN.*

*Chem. 1.42 Colloid Chemistry*

Obligatory for Junior B.S.

An introduction to the study of absorption and to the behavior and theories of the colloidal state.

One lecture, one laboratory period per week for one year.

Four semester hours credit.

*Mr. MCSHEEHY.*



*Chem. 1.421 Colloid Seminar.*

Obligatory for Junior B.S.

This course deals with developments in the field of theoretical and practical colloid chemistry as is fundamentally demonstrated in the preliminary course. Papers are prepared and read by the student. This stimulates interest and broadens the student's general knowledge of colloid chemistry by initiating him into a sound research of chemical literature.

Held bi-weekly.

One semester hour credit.

Mr. MCSHEEHY.

*Chem. 1.43 Theoretical Chemistry for Pre-medical Students.*

Elective for pre-medical students. (Seniors.)

A broad survey of the field of Physical Chemistry adapted to requirements of Class "A" medical schools. It comprises special topics in the theory of solutions, the chemistry of colloids, pH problems, buffer action, and electrometric titrations. Laboratory work includes practice in Volumetric technique.

Two lectures, two laboratory periods per week for one year.

Eight semester hours credit.

Father SULLIVAN.

## ECONOMICS

*Economics I. Economic Organization.*

This course is elective for Juniors and Seniors.

Factors of Production. Industrial Stages. Form of the Business Unit. Large Scale Production and Combination. The Organization of Transportation. Economic Function of Government.

Laws of Price: Supply and Demand. Competitive Price. Monopoly Price.

Money: Money and Price. The Value of Money. Principle of Banking. Banking Systems. The Business Cycle. Foreign Exchange.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics*, Fairchild, Furniss and Buck.

Father DRISCOLL and Mr. R. Fox.

*Economics II. Business Organization.*

This course is elective for Juniors and Seniors. Prerequisite Economics I.

The Economics of Railroad Transportation. Government regulation of Railroads. Industrial Monopoly and its Control.

Distribution of Wealth. Economic Rent. The Nature of Interest. The General Law of Wages. Profits. Personal Distribution. Population. Immigration.

Economics of Government. Public Finance. Taxation. Customs Tariff.

Problems of Labor. Unemployment. Organized Labor Movement. Reform of Economic System. Profit Sharing. Socialism.

Four hours a week for one semester.

Four semester hours credit.

Text: *Elementary Economics, Fairchild, Furniss and Buck.*

Father DRISCOLL and Mr. R. Fox.

*Economics III.*

This course is obligatory for Juniors in the Ph.B. course.

Analysis of Wants, Goods and Welfare, of Improvements in Methods of Production, Exchange, Values and Price. Business Organization and Profits. Demand and Supply in Relation to Market Price. Cost of Production. Market Price and Profits. Cost and Price in Agriculture. Economic Rent and Unearned Income.

Governmental control of Industrial Monopolies. Public Utilities. Railroads. Labor and Wages. Labor Legislation.

Banking. Foreign Exchange. International Trade. Relation of Government to Business.

Three hours a week for two semesters.

Six semester hours credit.

Text: *Elementary Economics, Fairchild, Furniss and Buck.*

Father DRISCOLL and Mr. R. Fox.



## EDUCATION

### *Education I. History of Education.*

This course is elective for Seniors.

Oriental, Greek and Roman Education. Medieval Education, Scholasticism and the rise of the universities. The Renaissance. Humanistic conception of education. Erasmus, Ascham, Sturm. The Reformation and the Counter-Reformation. Realistic Education. Montaigne, Bacon, Comenius, Locke. Natural Education. Rousseau. Modern Education theory. Pestalozzi, Herbert Spencer, Froebel. Development of public education in the United States. Modern tendencies in comparative education.

Four hours a week for one semester.

Four semester hours credit.

Text: *History of Education, Graves.*

Mr. J. Fox.

### *Education II. Educational Theory and Practice.*

This course is elective for Seniors.

Aims and Methods of Secondary Education.

Definitions of Education, aims, educative agencies, courses of study, tests and measurements. Interest, attention, types of learning, methods of learning, fatigue, supervised study, formal discipline.

Four hours a week for one semester.

Four semester hours credit.

Text: *Introduction to High School Teaching, Colvin.*

Mr. J. Fox.

## ENGLISH

*Professors: Fathers* CLINK, L. FITZGERALD, J. FITZGERALD, JOHNSON, KELLEY, KENNEY, MURPHY, QUINN, GILLERAN, O'BRIEN, SMITH. *Messrs.* ECKER, FINNERAN, FOLEY, KING, SAMPEY, SHANAHAN, CAMPBELL, CONLIN, FEELEY, GAVIN, KEEFE and NORTON.

### *English I. Precepts of Literature.*

This course is obligatory for all Freshmen.

The definition of Literature. Characteristic qualities of the Art. Position of Literature among the other fine Arts. The four elements of Literature—Emotion, Imagination, Thought and Form; discussion

of each element. The finer points of Style, including connotation, economy, suggestion, and the laws governing narration, description and exposition. The division of Literature into Prose and Poetry. The nature and province of Prose. The nature and province of Poetry. The emotional element in Poetry. The function of the imagination. The intellectual element and points of form. An examination of Epic, Lyric, and Dramatic Poetry. General laws of versification, including the standard forms of verse, the ode, the sonnet, the Spenserian stanza, etc. The French forms of verse, the triolet, the rondeau, etc.

This course is supplemented by readings from Newman, Shakespeare, Milton, Shelley, Wordsworth, Keats, and Thompson.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Introduction to Rhetoric*, Coppens.

*Study of Poetry*, Connell.

*Types of Poetry*, Hall and Moore.

*Merchant of Venice or Romeo and Juliet*, Shakespeare.

*Fathers*: L. FITZGERALD, KENNEY, O'BRIEN, Messrs. ECKER, FINNERAN, KING, SHANAHAN, CAMPBELL, CONLIN, FEELEY, KEEFE and NORTON.

### *English II. History of English Literature.*

This course is obligatory for all Freshmen.

The Elizabethan Age to Pope (1603-1730).

The Lake School through the Victorian Age (1745-1900).

One hour a week for two semesters.

Two semester hours credit.

Text: *History of English Literature*, Brother Leo.

Messrs. KING, CONLIN and GAVIN.

### *English III. Precepts of Oratory.*

This course is obligatory for all Sophomores.

The Theory of Art and Oratory. The analysis and study of English oratory; comparison with Latin and Greek oratorical masterpieces.

Study of Rhetorical Principles as exemplified in the tragedies and comedies of Shakespeare.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Persuasive Speech, Donnelly.*

*Conciliation with America, Burke.*

*Oration against Hayne, Webster.*

*Hamlet, King Lear, Macbeth, Shakespeare.*

*Oratorical Selections, Bradley.*

*Fathers* CLINK, GILLERAN, JOHNSON, KELLEY, QUINN, SMITH,  
*Messrs. FOLEY and SAMPEY.*

#### *English IV. History of English Literature.*

This course is obligatory for all Sophomores.

Early English Literature. The Age of Chaucer. Shakespeare and his contemporaries.

One hour a week for two semesters.

Two semester hours credit.

Text: *History of English Literature, Brother Leo.*

*Fathers* CLINK, GILLERAN, JOHNSON, KELLEY, QUINN, SMITH,  
*Messrs. FOLEY and SAMPEY.*

#### *English V. English Composition.*

Obligatory for all Freshmen and Sophomores.

A thorough training in English precepts is had by means of a regular written exercise once a week out of class, together with frequent exercises during class hours. In Sophomore this work is further supplemented by the preparation of briefs and the composition of speeches.

Two semester hours credit.

#### *English VI. Modern Catholic Poetry.*

This course is elective for Juniors and Seniors.

The poets to be treated in this course are divided into three groups: I. The English, which will include the chief Catholic poets of the Oxford Movement, of the Aesthetic Movement of the 1890's, and of the present time; II. The Irish, which, beginning with the pioneers of the Present Literary Renaissance, will include the most important Catholic poets of the movement; III. The American, which will be inclusive of the prominent poets from Father Tabb's time down to the present.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Professor's Notes.*

(Not given in 1932-1933)

*English VII. The One-Act Play.*

This course is elective for Juniors and Seniors.

The course presents a complete study of the technique of the one-act play, with the purpose of literary appreciation and original composition, and a critical reading of one-act plays.

Four hours a week for one semester.

Four semester hours credit.

Texts: *The Technique of the One-Act Play*, Gannon.

*The Atlantic Book of Modern Plays*, Leonard.

(Not given in 1932-1933)

*English VIII. History of the English Drama.*

This course is elective for Juniors and Seniors.

This course is intended to trace the development of the English drama from its origin to the present. The cessation of the ancient tradition. Dramatic forces during the Middle Ages. Drama and the liturgy. The growth of miracle, morality and interlude. The Renaissance. Revival of the ancient tradition. Romantic and Classical tendencies in transition. The forerunners of Shakespeare. Elizabethan drama and dramatists. The closing of the theatres. The reaction against Puritanism; Restoration drama. The age of sentimentality. Nineteenth Century closet-drama. The spirit of contemporary drama. Collateral study of representative plays of the more important dramatists is prescribed.

Four hours a week for one semester.

Four semester hours credit.

Text: *The Progress of Drama Through the Centuries*, Stauffer.

(Not given in 1932-1933.)

*English IX. Newman as a Master of Prose.*

This course is elective for Juniors and Seniors.

A study of English prose literature and composition as exemplified in Newman's "Present Position of Catholics in England."

This course embraces a study of the life and times of Cardinal Newman, and an intelligent reading of "The Present Position." With his many references to theology, philosophy, history, science, etc, this author is especially apt for advanced students in a primarily classical college. Hand in hand with the reading, weekly exercises in expository composition are required, the aim of which is to develop Newmanic clarity of thought and of expression.

Four hours a week for one semester.

Four semester hours credit.

Text: *The Present Position of Catholics in England*, Newman.

Father MURPHY.

*English X. The Poetry of Francis Thompson.*

This course is elective for Juniors and Seniors.

A critical and appreciative study of the poetry of this modern, Catholic and increasingly popular poet, together with a thorough study of his life and times.

As a complement to the study of the first semester, further exercise in English Prose Composition.

Four hours a week for one semester.

Four semester hours credit.

Text: *Poems of Francis Thompson, Connolly.*

Father MURPHY.

## FRENCH

*Professors: Father DEMANGELEERE, Messrs. WALSH, DEBEAUVIVIER and PROVOST.*

*French I.*

This course comprises rapid reading, conversation and composition, study of punctuation and of idiomatic expression. Careful study of noted modern prose writers, with attention to literary values.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Corneille's "Le Cid."*

*Moliere's "Le Bourgeois Gentilhomme."*

*Racine's "Athalie."*

*Father DEMANGELEERE, Messrs. WALSH, DEBEAUVIVIER and PROVOST.*

*French II.*

Prerequisite, French I.

This course comprises further review of grammar; critical reading and study of a drama and of modern prose composition.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Racine's "Esther."*

*Bazin's "Le Blé Qui Lève."*

*Corneille's "Polyeucte."*

*Father DEMANGELEERE, Messrs. WALSH, DEBEAUVIVIER and PROVOST.*



*French III.*

This course is elective for Juniors and Seniors. Prerequisite, French II.

Le Moyen-âge: *Origines de la langue française, Chansons de geste, Romans, Poésie satirique et lyrique, Le Théâtre et les Chroniqueurs.*

La Renaissance: *La poésie, Conteurs et Moralistes.*

Le Grand Siècle: *Tragédie et Comédie classiques, La Satire et l'Eloquence, La Lettre et les Mémoires.*

Le XVIII Siècle: *L'Encyclopédie, Le Roman, Le Théâtre et la Poésie.*

Four hours a week for one semester.

Four semester hours credit.

Father DEMANGELEERE.

*French IV.*

Le XIX Siècle.

*Romantisme et Réalisme.*

Poésie lyrique:

Romantiques: *Hugo de Vigny, Gautier Beaudelaire.*

Parnassiens: *de Heredia, Coppée, Richepin.*

Symbolistes: *Verlaine, Samain, de Régnier.*

Théâtre: Drame: *Hugo, de Bornier, Rostand.*

Comédie: *Augier, Dumas, Labiche.*

*Ecrivains philosophiques et politiques.*

*La Critique et l'Histoire.*

Le Roman: *Balzac, Flaubert, Daudet, etc.*

Auteurs contemporains.

*Loti, Bourget, Bazin, etc.*

Four hours a week for one semester.

Four semester hours credit.

Father DEMANGELEERE.

*French V.*

*French Academy.* Meetings are held once a week for the purpose of discussing current French literature, holding debates and enacting short plays. All proceedings are conducted in French.

Father DEMANGELEERE.

## GERMAN

### *German I.*

This course consists of grammar and syntax; readings of historical and narrative prose and poetry.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Bernhardt's "Das Peterle von Nürnberg"*; *Bernhardt's "Unter dem Christbaum"*; *Schiller's "Wilhelm Tell"*; *Wallenstein's "Tod," "Der Taucher"*; *Herzog's "Die Burgkinder"*; *Goethe's "Herman und Dorothea."*

Father BOEHM.

### *German II.*

Prerequisite, German I.

This course consists of a study of the classical era in Germany. Reading of selected works, with a study of the literary tendencies of the period.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Auf der Sonnenseite, Bernhardt.*  
*Das Lied von der Glocke, Schiller.*

Father BOEHM.

### *German III.*

This course is elective for Juniors and Seniors. Prerequisite, German II.

This course comprises advanced study of Epic and Dramatic Poetry; conversational German.

Four hours a week for one semester.

Four semester hours credit.

Text: *Der Zwerg Nase, W. Hauff*; *Die Braune Erica, W. Jenson*; *Soll and Haben, Freytag*; *Maria Stuart, Schiller.*

(Not given in 1932-1933.)

Father BOEHM.



## GOVERNMENT

### *Government I.*

This course is elective for Seniors.

Political Science. Earliest forms of government. The nature and forms of government. Government an organ of society. Aristotle's analysis. Present and future prevalence of democracy. Growth of the democratic idea. Rise of the modern state.

The Functions of Government. The constituent functions. The ministrant functions. The State and political rights. The State in relation to trade. The State in relation to labor. Regulation of corporations. The State and public works. The State and Education.

The objects of Government. The "Laissez-faire" theory. The "Paternalistic" theory of government. The "Middle Group" theory. Natural monopolies. Equalization of competition. Natural limits to State rights.

Four hours a week for one semester.

Four semester hours credit.

Text: *The State*, Woodrow Wilson.

(Not given in 1932-1933.)

## GREEK

*Professors: Fathers* L. FITZGERALD, GILLERAN, KELLEY, KENNEY, O'BRIEN, QUINN, SMITH, VAUGHAN. *Messrs.* ECKER, FINNERAN, J. FITZGERALD, FOLEY, J. FOX, O'BRIEN, SAMPEY, SHANAHAN, CAMPBELL, FEELEY, KEEFE and NORTON.

### *Greek I. Elementary Greek.*

This course is obligatory for all Freshmen of the A.B. Course entering the College without any secondary preparation in Greek.

Vowel, diphthong and consonant observations; accent; declensions; conjugation; study of verbs, regular and irregular; formation of tenses.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Crosby & Schaeffer's Introduction to Greek*. *Xenophon's Anabasis*.

*Professors: Fathers* L. FITZGERALD, KENNEY. *Messrs.* ECKER, KING, SHANAHAN, FEELEY and NORTON.

*Greek II. Elementary Greek.*

This course is a continuation of Greek I and is obligatory for Freshmen of the A.B. Course without any secondary preparation in Greek. Prerequisite, Greek I.

Rules of Syntax; selections from Xenophon's *Anabasis*, Books I to IV; thorough study of the life and times of Xenophon.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Crosby & Schaeffer's Introduction to Greek. Xenophon's Anabasis.*

*Professors: Fathers* L. FITZGERALD, KENNEY. *Messrs.* ECKER, KING, SHANAHAN, FEELEY and NORTON.

*Greek III. Advanced Greek.*

This course is obligatory for all Freshmen of the A.B. Course who offer three years of preparation in Greek for admission and for all Sophomores who have completed Greek I and II.

The reading of Plato's *Apology* or *Crito* with a careful study of the trial and death of Socrates. The reading of the *Odyssey* of Homer, with a study of Homer as an epic poet.

Four hours a week.

Four semester hours credit.

Texts: *Plato's Apology.*

*Homer's Odyssey.*

*Professors: Fathers* J. FITZGERALD, O'BRIEN, SMITH, VAUGHAN. *Messrs.* FINNERAN, FOLEY, SAMPEY, CAMPBELL and KEEFE.

*Greek IV. Advanced Greek.*

This course is a continuation of Greek III. It is obligatory for all Freshmen of the A.B. Course with three years of preparation in Greek and for all Sophomores who have completed Greek I and II. Prerequisite, Greek III.

Reading of Euripides' *Hecuba* or *Alcestes*, with a study of Greek Tragedy and the Greek Stage. The reading of selections from Herodotus and Thucydides.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Euripides' Hecuba.*

*Herodotus and Thucydides.*

*Professors: Fathers* J. FITZGERALD, O'BRIEN, SMITH, VAUGHAN. *Messrs.* FINNERAN, FOLEY, SAMPEY, CAMPBELL and KEEFE.

*Greek V. Advanced Greek.*

This course is obligatory for all Sophomores of the A.B. Course and all Juniors who have not completed Greek V.

The reading of Sophocles' Oedipus Tyrannus, with a study and analysis of the development and function of the Greek chorus. Analysis of Dramatic Structure. A study of Demosthenes' Philippics.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Demosthenes' Philippics.*

*Sophocles' Oedipus Tyrannus.*

*Professors: Fathers* GILLERAN, KELLEY, QUINN. *Messrs.* J. FOX, O'BRIEN.

*Greek VI. Advanced Greek.*

Required of all Sophomores in the A.B. Course, and all Juniors who have not completed Greek VI. Prerequisite, Greek V.

A careful study of Demosthenes' De Corona, analysis of oratorical structure and style, and a thorough acquaintance with the historical issues at stake.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Demosthenes' De Corona.*

*Professors: Fathers* GILLERAN, KELLEY, QUINN. *Messrs.* J. FOX, O'BRIEN.

*Greek VII. Advanced Greek.*

This course is elective for those Juniors and Seniors who have credit for Greek III, IV, V, VI.

The reading of Aristophanes' Frogs; Pythian Odes of Pindar; St. Basil, Greek Literature; Herodotus; Thucydides; Hesiod.

Four hours a week for two semesters.

Eight semester hours credit.

(Not given in 1932-1933.)

## HISTORY

*Professors: Father SULLIVAN, Messrs, BLAKE and DOYLE.*

### *History I. Medieval History.*

This course is obligatory for all Freshmen.

This course deals with the political, social, economic, and religious history of the Middle Ages, with special prefatory lectures on the Beginnings of Christianity, the Teutonic Migration, and the Origin and Rise of Mohammedanism.

Four hours a week for one semester.

Four semester hours credit.

Text: *Guggenberger, History of Christian Era.*

*Father SULLIVAN, Messrs. BLAKE and DOYLE.*

### *History II. The Protestant Revolution.*

This course is obligatory for all Sophomores.

The course comprises the study of the Causes, Events and Effects of the Protestant Revolution.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Guggenberger, History of Christian Era.*

*Political and Social History of Modern Europe, Hayes.*

*Father SULLIVAN, Messrs. BLAKE and DOYLE.*

### *History III. The Science and Method of History.*

This course is elective for Seniors and Juniors.

In this course the nature of history as a science rather than as an art is investigated and established; the sources and method of history are examined and practical rules to guide the student in research are formulated.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

(Not given in 1932-1933.)

*History IV. The Origin and Development of Free Representative Government.*

This course is elective for Seniors and Juniors.

In this course a rapid survey is made of the various steps taken by mankind through the ages in attaining that goal of free representative government which is considered the ideal form of government and which today is best illustrated in the United States of America.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

(Not given in 1932-1933.)

*History V. The French Revolution.*

This course is required for Sophomore Ph.B. and for Sophomore B.S. in Biology.

The History of the Eighteenth Century, including the Rise of Russia, Prussia, and the Struggle Between England and France is first studied. Then a close study is made of the French Revolution. The course is concluded with a survey of the Industrial Revolution.

Three hours a week for one semester.

Three semester hours credit.

Mr. BLAKE.

*History VI. Modern History.*

This course is required for Sophomore Ph.B.

The History of Europe from the Fall of Napoleon until the World War is the subject treated in this course. The relations of the United States with European Affairs and the Imperialistic Penetration of Asia and Africa are also considered.

Three hours a week for one semester.

Three semester hours credit.

Mr. BLAKE.

*History VII. Colonial History of America.*

This course is elective for Juniors and Seniors.

The history of the Spanish, French, and English Colonies is studied in this course. Special attention is given to the bearing of Colonial History on the later History of the United States.

Four hours a week for one semester.

Four semester hours credit.

(Not given in 1932-1933.)

*History VIII. The History of the United States.*

This course is elective for Juniors and Seniors.

The course covers the History of the United States from 1783 to the World War. Not only the Political, but the Constitutional, Social, Economic, and Religious aspects of American History are stressed.

Four hours a week for two semesters.

Eight semester hours credit.

Mr. DOYLE.

## JOURNALISM

*Journalism I. History of Journalism.*

This course is elective for Seniors.

Origin and Development of Journalism from the Sixteenth to the Twentieth Century. Trend of Modern American Journalism and its influence on Modern Life. Formation of News gathering associations and syndicates.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

Mr. MAURY.

*Journalism II. Newspaper Advertising.*

This course is elective for Seniors. Prerequisite, Journalism I.

A study of the organization of Advertising, Circulation, Mechanical and Business Departments, and their respective relation to the editorial department.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes.*

Mr. MAURY.

*Journalism III. Newspaper Technique.*

This course is elective for Seniors. Prerequisite, Journalism II.

News reporting, selection of news, important and unimportant. Action news, political news, freak news, feature news, human interest stories.



The Reporter: The "Beat" man, district man, general and special assignment man, out-of-town reporter; points to be covered and where to look for them.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes*.

Mr. MAURY.

#### *Journalism IV. Newspaper Editing.*

This course is elective for Seniors. Prerequisite, Journalism III.

Preparation and editing of copy; the copy reader, duties and responsibility. The rewrite man, qualifications and importance. The editorial, its origin and development. Various types of editorials, their structure and style.

Four hours a week for one-half semester.

Two semester hours credit.

Text: *Professor's Notes*.

Mr. MAURY.

## JURISPRUDENCE

#### *Law I. Law and Rights.*

The Science of Jurisprudence. Law. Laws as Rules of Human Action. Positive Law. The sources of Law. The object of Law. Rights. Analysis of a Right. Leading Classifications of Rights.

Private Law. Antecedent Rights "In Rem." Antecedent Rights "In Personam." Remedial Rights. Abnormal Rights. Adjective Law.

Public Law. The Nature of the Topic. Constitutional Law. Administrative Law. Criminal Law. Criminal Procedure. The Law of the State as a person. Civil Procedure by and against the State.

International Law. The Nature of International Law. International Persons. Substantive Law. Adjective Law. Belligerency. Neutrality.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes*.

Mr. DOYLE.



*Law II. The Application of Law.*

The Application of Private Law. The Application of Public Law.  
The Application of International Law.

Contracts: A study of the formation, operation and discharge of contracts; damages for the breach; illegal and void contracts.

Torts: Distinction between Tort and Contract, between Tort and Crime. Specific Torts and liabilities arising from them.

Four hours a week for one semester.

Four semester hours credit.

Text: *Professor's Notes.*

Mr. DOYLE.

## LATIN

*Fathers* CLINK, J. FITZGERALD, L. FITZGERALD, GILLERAN, KELLEY, KENNEY, O'BRIEN, QUINN, SMITH, VAUGHAN. *Messrs.* ECKER, FINNERAN, FOLEY, KING, SAMPEY, SHANAHAN, TWOMEY, CAMPBELL, FEELEY, KEEFE and NORTON.

*Latin I. Latin Composition.*

This course is obligatory for all Freshmen and Sophomores in the A.B. Course. Two written exercises a week. Prose composition in imitation of Cicero's style. All exercises are based on Kleist's Aids to Latin Composition.

One hour a week for two semesters.

Two semester hours credit.

Text: *Kleist's Aids to Latin Composition.*

*Fathers* CLINK, J. FITZGERALD, L. FITZGERALD, GILLERAN, KELLEY, KENNEY, O'BRIEN, QUINN, SMITH, VAUGHAN. *Messrs.* ECKER, FINNERAN, FOLEY, KING, SAMPEY, SHANAHAN, TWOMEY, CAMPBELL, FEELEY, KEEFE and NORTON.

*Latin II.*

This course is obligatory for all Freshmen of the A.B. Course.

A study of Cicero's "Pro Archia" with the analysis of Cicero's opinion of Humanistic studies with their influence on man. Study

of Horace's "Ars Poetica," with an analysis of the canons on Art and Literature in general, as there exemplified.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Archia.*

*Horace's Ars Poetica.*

*Fathers:* L. FITZGERALD, KENNEY, O'BRIEN. *Messrs.* ECKER, FINNERAN, KING, SHANAHAN, CAMPBELL, FEELEY, KEEFE and NORTON.

### *Latin III.*

This course is obligatory for all Freshmen in the A.B. Course. Prerequisite, Latin II.

This course is a continuation of Latin II and comprises the study of Latin Lyric Poetry as exemplified in the Odes of Horace. A study of Cicero's "Pro Marcello" and Livy's "History of Rome."

Five hours a week for one semester.

Four semester hours credit.

Texts: *Horace's Odes.*

*Cicero's Pro Marcello.*

*Livy's History of Rome.*

*Virgil's Aeneid: Bk. IX.*

*Fathers:* L. FITZGERALD, KENNEY, O'BRIEN. *Messrs.* ECKER, FINNERAN, KING, SHANAHAN, CAMPBELL, FEELEY, KEEFE and NORTON.

### *Latin IV.*

This course is obligatory for all Sophomores in the A.B. Course. Prerequisite, Latin III.

A study of Cicero's "Pro Lege Manilia," with a thorough analysis of the principles of Oratorical Composition as therein exemplified. A study of the Latin Satirist Horace and his influence on Latin Literature.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Lege Manilia.*

*Horace's Satires, Epodes and Epistles.*

*Tacitus' Annales XV.*

*Fathers:* CLINK, J. FITZGERALD, GILLERAN, KELLEY, QUINN, SMITH, VAUGHAN. *Messrs.* FOLEY and SAMPEY.

*Latin V.*

This course is obligatory for all Sophomores in the A.B. Course.  
Prerequisite, Latin IV.

This course is a continuation of Latin IV in which a further study is made of the principles of Oratorical Composition as exemplified in Cicero's "Pro Milone." A study of Juvenal's Satires.

Five hours a week for one semester.

Four semester hours credit.

Texts: *Cicero's Pro Milone.*

*Juvenal's Satires.*

*Fathers:* CLINK, J. FITZGERALD, GILLERAN, KELLEY, QUINN, SMITH, VAUGHAN. *Messrs.* FOLEY and SAMPEY.

*Latin VI.*

This course is elective for Seniors and Juniors.

Special study of the principles of poetical and rhetorical composition. A study of Cicero's style as seen in the "De Amicitia." Selections from the Latin Fathers and Church Hymns.

A course of textual criticism is also given.

Four hours a week for two semesters.

Eight semester hours credit.

Texts: *Cicero's De Amicitia.*

*Latin Poetry, Basore and Weber.*

Mr. TWOMEY.

**MATHEMATICS**

*Professors:* Messrs. DEVENNY, MCKONE, O'BRIEN, ZAGER.

*Mathematics I. Trigonometry.*

This course is for Freshmen in the A.B. Course who have not offered Plane Trigonometry for admission.

An introductory course in Trigonometry, treating the functions of Acute Angles, the Solution of Right Triangles and Oblique Triangles. Goniometry. Construction of Logarithmic Tables. Surveying.

Three hours a week for one semester.

Three semester hours credit.

Text: *Plane Trigonometry, Wentworth and Smith.*

Messrs. O'BRIEN and ZAGER.

*Mathematics II. Mathematical Analysis.*

This course is obligatory for Freshmen in the Ph.B. and B.S. Courses.

A study of Trigonometry, College Algebra, Analytic Geometry as parts of a unified course in the study of functions. Approximate solutions by graphs of problems and accurate solutions of problems based on functions, rates, tangents, etc. An introduction to the study of these problems by Calculus.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Introduction to Mathematical Analysis, Griffin.*

Messrs. DEVENNY and O'BRIEN.

*Mathematics III. Advanced Mathematical Analysis.*

This course is obligatory for Sophomores in the Physics and Chemistry B.S. Courses.

A study of Differential and Integral Calculus with applications to problems in Physics and Chemistry. Differentials of rational, algebraic and transcendental functions. Double and triple integration. Taylor and Fourier series. Study of conics, etc.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Advanced Mathematical Analysis, Griffin.*

Mr. ZAGER.

(Not given in 1932-1933.)

*Mathematics IV. Differential Calculus.*

This course is elective for Juniors and Seniors in the A.B. Course and prescribed for Sophomores in the B.S. Courses in Physics and in Chemistry.

A study of differentials as applying to functions of one or more variables, with applications to curves, maxima and minima rates, etc.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Granville.*

Mr. ZAGER.

*Mathematics V. Integral Calculus.*

This course is elective for Juniors and Seniors in the A.B. Course and prescribed for Sophomores in the B.S. Courses in Physics and Chemistry. Prerequisite Mathematics IV.

A study of methods of integration, definite integrals and their application to curves, areas, volumes, etc.

Four hours a week for one semester.

Four semester hours credit.

Text: *Differential and Integral Calculus, Granville.*

Mr. ZAGER.

#### *Mathematics VI. Differential Equations.*

This course is obligatory for all Juniors in the Physics B.S. Course and elective for Seniors in the A.B. Course. Prerequisite Mathematics II and III or IV and V.

A study of the derivations of equations of the first and second order, and their application to problems in Physics and Chemistry.

Three hours a week for two semesters.

Six semester hours credit.

Texts: *Differential Equations, Phillips and Cohen.*

Mr. MCKONE.

#### *Mathematics VII. Vector Analysis.*

This course is obligatory for all Seniors in the B.S. Physics Course, and elective for Seniors in the A.B. Course. Prerequisite, Mathematics II and III or IV and V.

A study of the fundamental principles of Vector Analysis, Addition, Multiplication, Differentiation, etc., and the application to Mechanics, Heat, Electricity, etc.

Three hours a week for two semesters.

Six semester hours credit.

Text: *Professor's Notes.*

Mr. DEVENNY.

## ORATORY AND ELOCUTION

This course is obligatory for Freshmen and Sophomores.

The work in this department is so arranged that each student may have the maximum of attention from the professor. There is a class for vocal drill and expression, with exercises in perfect carriage and gesture, interpretation and delivery. Students are required to speak before the class a certain number of times each semester; every year a purse is awarded to the winners in a public contest. This contest consists of the delivery of original orations.

One hour each week for two years.

Fathers CLINK, J. FITZGERALD, KELLEY, GILLERAN, JOHNSON, QUINN, SMITH, VAUGHAN. Messrs. FOLEY, KING, SAMPEY, CONLIN, GAVIN.

## PHILOSOPHY

*Professors: Fathers* BOEHM, CORRIGAN, COYNE, KEYES, LOW, MESZLIS, MULLIGAN and O'CONNELL.

### *Philosophy I. Dialectics or Formal Logic.*

This course is obligatory for all Juniors.

Definition and Division of Philosophy. Natural and Scientific Logic.

Material Elements of Logic. Acts of the mind: Ideas, Judgments, Reasoning. Nature of these acts, their kinds, properties and external expression.

Formal Elements of Logic:

Conclusion from a combination of judgments: its requisites and external expression. Precepts and Laws of Reasoning. Forms of Argumentation.

Methods of Reasoning: Deductive: The syllogism, demonstrative, probable, sophistic. Fallacies. Inductive: Complete and Incomplete. Its nature, requisites, use and abuse.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Logic and Epistemology*, Cotter, S.J.

*Fathers* COYNE, LOW, MESZLIS and MULLIGAN.

### *Philosophy II. Criteriology or Applied Logic.*

This course is obligatory for all Juniors. Prerequisite, Philosophy I.

The study of Truth. Logical and Moral Truth. Falsity.

The study of Truth and Falsity as found in the Judgment.

The study of mind in relation to Truth. Ignorance. Doubt. Opinion. Nature and Kinds of Certitude.

Truth: its nature and kinds.

Logical Truth. Its attainment. States of mind with regard to Truth.

Certitude. Its nature and kinds.

Scepticism—Kinds: Universal; Methodical Doubt; Agnosticism. Materialism. Positivism. Idealism. Christian Science. Rationalism. Traditionalism.

Means of attaining truth. Our cognoscitive faculties. Senses: external and internal. Intellect. Authority.



Approximate and ultimate criteria of Truth. Objective evidence as the ultimate criterion of Truth.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Logic and Epistemology*, Cotter, S. J.

Fathers COYNE, LOW, MESZLIS and MULLIGAN.

### *Philosophy III. Ontology.*

This course is obligatory for all Juniors. Prerequisite, Philosophy II.

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal Possibility. Kinds of Being; Substance and accident. Hypostasis and personality. Distinction between nature and person. Separability of accident from substance. Species of accidents.

Attributes of Being: Unity, individuality. Identity and distinction. Truth and goodness of Being. Perfection of Being. Simple and compound Being. Finite and infinite Being. Order and beauty of Being. Causes of Being: intrinsic and extrinsic causes. Principle of causality.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Notes on Ontology*, Boston College Press.

Fathers COYNE, LOW, MESZLIS and MULLIGAN.

### *Philosophy IV. Cosmology.*

This course is obligatory for all Juniors. Prerequisite, Philosophy III.

The origin of the world. Monism. Pantheism: the absurdity of Pantheism; the various systems of Pantheism. Materialism.

Creation. Formation and finality of the world. The notion of creation; the possibility of creation; the possibility of temporary creation.

The formation of the world in general; the formation of our earth in particular. The final cause of creation.

The constitutive properties of bodies. Preliminary notions. Atomism. Dynamism. Hylomorphism. Substantial changes. Scholastic system of constitution of bodies.



The laws of Nature. Preliminary notions. The reality and necessity of physical laws.

Miracles. Definition of miracles. The possibility of miracles. The cognoscibility of miracles.

Nine hours a week for one-half semester.

Four semester hours credit.

Text: *Notes on Cosmology*, Boston College Press.

Fathers COYNE, LOW, MESZLIS and MULLIGAN.

#### *Philosophy V. Fundamental Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IV.

Life in General: Empirical observations of vital action; the power of self-motion; purposive activity; immanency of action; Scholastic concept of life; the three essentially different grades of life; the prime principle of life.

Plant life: the vegetative functions—nutrition, growth and reproduction; the plant as a living body; the unity, divisibility and material nature of the plant soul.

Animal life: sensitive life as specifically characteristic of the brute animal; instinct and intelligence; the material nature of the brute animal soul.

Origin of life: the Scholastic theory on the origin of the first living bodies; refutation of Spontaneous Generation; the Scholastic doctrine on the origin of species of plants and animals; Biologic Evolution.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Fundamental Psychology*, Dolan, S.J.

Fathers BOEHM, KEYES and Mr. O'BRIEN.

#### *Philosophy VI. Advanced Empirical Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy V.

Man's various permanent, mental powers known as the faculties of the human mind.

The empirical study of sensitive life in man; conscious and unconscious activities; the nature and properties of sensation; the external and internal sense perceptions; dreams, delusions and hallucinations. Modern theories of Descartes, Locke, Berkeley, Hume.

Mill, Bain, Kant and Spencer on the external sense perception of the material world; the Scholastic doctrine. Sense appetency; bodily movement, involuntary and voluntary; modern theories on the origin of voluntary bodily movement; the Scholastic theory; pleasure and pain.

The empirical study of intellectual life in man; the cognoscitive faculty known as the intellect; the immaterial nature of the intellect; the relation of the intellect to the brain; the universal idea; the theories of Plato, Descartes, Spinoza. Leibnitz and Kant on the origin of the idea; Empiricism, Sensism, Positivism; the Scholastic theory on the origin of the idea. The immaterial appetitive faculty called the will: the freedom of the will.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Advanced Psychology, Dolan, S.J.*

*Fathers BOEHM, KEYES and Mr. O'BRIEN.*

#### *Philosophy VII. Advanced Rational Psychology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy VI.

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality; refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic theories about the psycho-physical activities of man; the creation of the human soul by God; refutation of Anthropologic Evolution.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Advanced Psychology, Dolan, S.J.*

*Fathers BOEHM, KEYES and Mr. O'BRIEN.*

#### *Philosophy VIII. Natural Theology.*

This course is obligatory for all Seniors. Prerequisite, Philosophy VII.

Atheism, Agnosticism, Pantheism, Deism, Theism.

The Existence of God. The reasoning proof of God's existence; refutation of the immediate, intuitive vision of God as postulated by the Ontologists; refutation of the ontological argument of St. Anselm; Descartes and Leibnitz; argument from Traditionalism rejected; refutation of Kant's argument; the certain proof of God's

existence—the metaphysical argument, the ontological argument, the cosmological argument, the moral argument.

The Essence of God: The unproduced cause of the universe; the unicity of God; the absolute self-sufficiency of God; God as a personal and necessary Being.

The Divine Attributes—God is infinite, absolutely simple, physically and morally immutable, eternal and immense; divine knowledge; the divine will; God's omnipotence.

God and the World: the Creator; God's preservation of all his creatures in existence; God's concurrence with the activities of His Creatures; Divine Providence; the problem of evil in the world.

Supplementary Questions—Modern philosophers—the materialistic and pantheistic concepts of God.

Six hours a week for one-half semester.

Two and one-half semester hours credit.

Text: *Natural Theology*, Dolan, S.J.

Fathers BOEHM, KEYES and Mr. O'BRIEN.

#### *Philosophy IX. General Ethics.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IV.

Definition, nature, object and necessity of Ethics.

Subjective and Objective ultimate end of man. Human action, its merit and imputability.

Morality of human acts. Norm of Morality, true and false.

Utilitarianism and Hedonism. Mill and Spencer. External norm is law, eternal, natural and positive. Nature and origin of moral obligation, human and divine. Kant's Categorical Imperative. Internal norm is consciousness.

Six hours a week for one semester.

Five semester hours credit.

Text: *Fundamental Ethics*, Corrigan, S.J.

Fathers CORRIGAN, O'CONNELL and Mr. TWOMEY.

#### *Philosophy X. Special Ethics.*

This course is obligatory for all Seniors. Prerequisite, Philosophy IX.

Man's duty to his Creator. Obligation of Inward and Outward worship of God. Rationalism. Indifferentism.

Man's duty to himself. Obligation of self preservation. Suicide.

Man's duty to his neighbor. Duties to the intellect. Lying, Mental Reservation. Duties to our Will. Duties to our Bodies.

Direct and Indirect killing. Duelling. Self Defense. Duties to our property. Communism and Socialism. Theories of Henry George and Spencer on the right of property. Restitution. Relation of Capital and Labor. Trade Unions. Strikes. Society: Its origin and nature in the abstract. Doctrine of Hobbes and Rousseau. Its nature and object in the concrete.

Domestic Society: Its nature and end. In the abstract it comes from God; hence the absurdity of the Social Contract of Rousseau. In the concrete it is determined by some human fact.

Stability of civil society: Liberty, true and false. Tyranny. Usurpation. Transmission of Civil Authority. Function of Civil Society; Legislative, Judicial, Executive. Freedom of Worship and of the Press. State Education.

International Society. Foundations of International Law. Mutual relation of nations. Nature and justice of war. Rights of Neutrals. Arbitration.

Religious Society: Its nature, origin and rights. Relations to Civil Society. Independence of the State. Investiture. Veto of secular rulers in the election of the Pope.

Five hours a week for one semester.

Four semester hours credit.

Text: *Social Ethics*, Corrigan, S.J.

*Fathers* CORRIGAN, O'CONNELL and Mr. TWOMEY.

### *Philosophy XI. History of Philosophy.*

This course is elective for Seniors. Prerequisite, Philosophy IV.

Oriental Philosophy: The Sacred Books of the Chinese. The Vedas and other productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaishesika. Philosophical Theories of Egypt and Western Asia.

Greek Philosophy: The Ionic School. The Pythagoreans. The Eleatics. The Sophists. Socrates and Socratic Schools. Plato, Aristotle. The Epicureans. The Stoics. The Sceptics.

Catholic Philosophy: The Gnostics. The Neo-Platonists. The Fathers of the Church.

Scholastic Philosophy: Boethius, St. John of Damascus, Erigena, Avicenna, Averroes, Alexander of Hales, St. Bonaventure, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, Duns Scotus, Raymundus Lullus, William of Occam, Peter d'Ailly, Tauler, Gerson, Nicholas of Cusa, the Mystics, the Revival of Platonism, of Aristotelianism, of Atomism. The Secular Philosophers. The Political Philosophers.

Modern Philosophy: Descartes and his followers. Malebranche. Spinoza. Bayle. Cudworth, Locke. Hume. Condillac. Helvetius.

Voltaire. The Encyclopaedists. Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling and their schools of thought. Herbert and Schopenhauer. Krause and Hegel. The Non-Kantians. Von Hartmann. Trenden-  
burg. Lotze. Current Philosophical Theories. Neo-Scholastics.  
Thomistic Philosophy under Leo XIII.

(Not given in 1932-1933.)

## PHYSICS

*Professors:* Father TOBIN, *Messrs.* DEVENNY, McKONE, DUFFY,  
O'BRIEN, ZAGER. *ASSISTANTS:* *Messrs.* SHORK and PHILBIN.

### *Physics I. General Physics.*

This course is obligatory for all Juniors in the A.B. course and all Sophomores in the Ph.B. course.

The fundamental principles of the mechanics of solids, liquids and gases, wave motion and radiation, sound, heat, light, magnetism and electricity are treated in the lectures.

Four lectures a week for two semesters.

Eight semester hours credit.

Text: *Smith—Elements of Physics.*

*Father TOBIN.*

### *Physics II. General Physics Laboratory.*

This course is obligatory for all Juniors in the A.B. course and all Sophomores in the Ph.B. course.

The laboratory work is arranged as a complement of the lectures given in Physics I. In this course the student has an opportunity to verify the various laws and constants by personal observation and calculation. The elementary theory of physical measurements and discussion of errors is required in the written reports.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

Text: *College Manual.*

*Father TOBIN and ASSISTANTS.*

### *Physics III. Mechanics, Heat and Sound.*

This course is obligatory for all Freshmen in the B.S. course.

A mathematical treatment designed to meet the needs of the student desirous of pursuing major subjects in Chemistry, Biology and Physics. The subjects treated are:



Mechanics of Solids, Liquids and Gases. Theory and general principles of Kinematics, with practical problems in Motion, Velocity, Acceleration, Vectors, Curvilinear Motion, and Simple Harmonic Motion. Theory and general principles of Dynamics with practical problems in Force, Work, Power, Energy, Moments, Machines and Equilibrium. Theory and general principles of Hydraulics, Hydrostatics and Pneumatics, with practical problems in Pressures, Buoyancy, Densities, and Boyle's Law. Kinetic Theory and Molecular motions and forces.

Wave Motion and Sound. The theory of wave-motion; the production and propagation of sound; resonance; interference, musical instruments and hearing; the acoustics of auditoriums.

Heat: Lectures and problem work on expansion, calorimetry, change of state, kinetic theory of matter, radiation and temperature, and an introduction to thermodynamics.

Three lectures a week for two semesters.

Six semester hours credit.

Text: *Weld & Palmer, Modern Physics.*

Mr. MCKONE.

#### *Physics IV. Laboratory Course in Mechanics, Heat and Sound.*

This course is obligatory for all Freshmen in the B.S. course.

Quantitative experiments with written reports, graphs and precision measurements are required on matter in Physics III.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

Text: *College Manual.*

Mr. MCKONE and ASSISTANTS

#### *Physics V. Magnetism, Electricity and Light.*

This course is obligatory for all Sophomores in the B.S. Course.

A continuation of Physics III.

Magnetism, Electric Charges; Steady Electric Currents; Electrochemical Phenomena; Electromagnetism; Induced and Variable Currents; Electric Oscillations and Electric Waves; Ions in Gases and Electrons in Atoms; Light and its Measurement; Mirrors and Prisms; Lenses and Optical Instruments; Color; Polarized Light.

Three lectures a week for two semesters.

Six semester hours credit.

Text: *Weld & Palmer, Modern Physics.*

Mr. DUFFY.



*Physics VI. Laboratory Course in Magnetism, Electricity and Light.*

This course is obligatory for all Sophomores in the B.S. Course.

The laboratory work proceeds with Physics V. Quantitative experiments with written reports, graphs and precision measurements are required.

One laboratory period of two hours per week for two semesters.

Two semester hours credit.

Text: *College Manual*.

Mr. DUFFY and ASSISTANTS.

*Physics VII. Theoretical and Applied Mechanics.*

This course is obligatory for Junior B.S. students majoring in Physics.

A mathematical treatment of the mechanics of a particle and of rigid bodies. Also the properties of elastic bodies, impulse and momentum, periodic motion, hydromechanics and hydrodynamics.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Wood-Mechanics, and Professor's Notes*.

Mr. ZAGER.

*Physics VIII. Advanced Heat and Thermodynamics.*

This course is obligatory for Junior B.S. students majoring in Physics.

A mathematical discussion of the generation of heat, thermometry, dilatation, calorimetry, radiation, conduction thermodynamics, and Kinetic Theory of Gases.

Three lectures and one laboratory period a week for one semester

Four semester hours credit.

Text: *Duncan and Starling and Preston*.

Mr. ZAGER.

*Physics IX. Physical Optics.*

This course is obligatory for Senior B.S. students majoring in Physics.

A mathematical study of wave motion, Huygen's Principle, dispersion, interference, diffraction, polarization, electromagnetic theory of light, and Quantum Theory.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Robertson—Physical Optics*.

Father TOBIN.

*Physics X. Alternating Currents.*

This course is obligatory for Senior B.S. students majoring in Physics.

A mathematical study of heating, lighting and magnetic effects, electrodynamics, capacitance, impedance, resonance, power-factors, transformers, and oscillatory currents.

Three lectures and one laboratory period a week for one semester.

Four semester hours credit.

Text: *Page—Electricity.*

Mr. ZAGER.

*Physics XI. Modern Physics and Philosophy.*

This course is elective for Seniors in the A.B. and B.S. courses.

History of Physics and of the various theories of the universe; Idealism and conceptions of reality; Monism; Quantum Theory and Relativity.

Two lectures a week for two semesters.

Four semester hours credit.

Text: *Notes from Modern Physics, Wulf.*

Father TOBIN.

## SOCIOLOGY

*Professors: Father CORRIGAN and Mr. DOYLE.*

*Sociology I.*

This course is elective for all Seniors.

The science of Sociology, aim, definition, scope.

Human Groups. The study of group phenomena. Personal behavior and group life. The historical development of group life. Geographical, biological, psychological, sociological factors.

The family group. The play group. The occupational group. The community group. The educational group. The religious group. Rural and urban groups. Racial groups.

Group control. The nature of group control. Control through public opinion and law. Control through art. Personal control. Problems. Leadership.

Anti-group conduct. Causes. Apprehension and trial of offenders. Punishment and reformation. Juvenile delinquency.

Group Progress and Socialized Thinking. Social surveys and research. Social work and reform. Social telesis.

Four hours a week for two semesters.

Eight semester hours credit.

Text: *Introduction to Sociology, Bogardus.*

Father CORRIGAN.

### *Sociology II.*

This course is obligatory for Juniors in the Ph.B. Course.

Definition and scope of Sociology. Purpose, problems and methods.

Postulates of Sociology. Man's dignity and destiny. Geographical factors. Human urge in social life. Social Organization. The Family.

Sociological functions of the State. Property. Social results of Economic activities.

Ethical principles in Sociology. Religion. Socialization. Socializing forces. Social control. Social degeneration and reconstruction.

Three hours a week for two semesters.

Six semester hours credit.

Mr. DOYLE.

## SPANISH

### *Spanish I.*

The basic principles of the grammar are reviewed. Written and oral practice is had in the translation of standard authors.

Four hours a week for one semester.

Four semester hours credit.

Texts: *Spanish Grammar, Seymour and Carnahan.*

*Gil Blas de Santillana, Isla.*

Mr. CONLIN.

### *Spanish II.*

This course is a continuation of Spanish I. Prerequisite, Spanish I.

A careful study is made of some of the characteristic writers of the classical period.

Three hours a week for one semester.

Three semester hours credit.

Texts: *Don Quixote, Cervantes.*

*Vasco Nunez de Balboa, Quintana.*

Mr. CONLIN.

*Spanish III.*

This course is elective for Juniors and Seniors. Prerequisite, Spanish II.

A study of the more important Spanish Literature of the eighteenth and nineteenth centuries. Special attention is given to the study of the origin and development of romanticism and the later movements in Spanish Literature.

Four hours a week for two semesters.

Eight semester hours credit.

Texts: *Spanish Conversation and Composition, Seneca.*

*Advanced Spanish Composition, Cool.*

*Selected Readings, José, Valdes.*

Mr. CONLIN.

## **THE BACHELOR OF ARTS COURSES**

The aim of these courses, as outlined in the statement of the System of Education, is chiefly attained through the study of Literature, History and Philosophy; however, a proportionate emphasis is given to Mathematics and the Natural Sciences. The education thus acquired will serve as a solid foundation for future specialization in any profession or industrial career which the student may desire to pursue.

## **THE BACHELOR OF PHILOSOPHY COURSES**

These courses are intended for those who have not studied Latin and Greek in High School, and who are consequently ineligible to pursue the A.B. Course. As alternatives for Latin and Greek in Freshman and Sophomore, they study Modern Language, Analytic Geometry and General Chemistry in Freshman, Modern Language, Physics and History in Sophomore.

## **BACHELOR OF SCIENCE COURSES**

These courses are intended primarily for those who desire to pursue post-graduate studies in science or medicine. For this purpose fundamental and advanced courses are given in Chemistry, Biology, Physics and Mathematics, while the cultural development is attained by the study of English, History and the Romance Languages.

## **THE PRE-MEDICAL COURSE**

The two-year pre-medical course has been discontinued. Hereafter all pre-medical students will be obliged to take a full four-year course, leading to the degree of A.B., B.S., or Ph.B. During this time, while pursuing the regular course, not only will they meet all the requirements prescribed for pre-medical students by the Council on Education of the American Medical Association, but they will also offer the following additional semester hour credits: ten in Chemistry, two in Physics, eight in Biology and six in English.

## SCHEDULE OF PERIODS PER WEEK

Periods Are of at Least Fifty Minutes' Duration

### BACHELOR OF ARTS COURSE

#### General

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
English	5	5	10	Chemistry	4	4	8
Greek	4	4	8	English	4	4	8
History	4	0	4	Greek	4	4	8
Latin	6	6	10	History	0	3	3
Modern Language	0	4	4	Latin	6	6	10
Public Speaking	1	1	(2)	Modern Language	3	0	3
Apologetics	2	2	(4)	Public Speaking	1	1	(2)
*Trigonometry	(3)	0	(3)	Apologetics	2	2	(4)
	—	—	—		—	—	—
	22	22	36		24	24	40

#### JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred-its
Philosophy	9	9	16
Physics	5	5	10
Apologetics	2	2	(4)
Electives	4	4	8
	—	—	—
	20	20	34

#### SENIOR YEAR

	First Sem.	Sec. Sem.	Cred-its
Psychology	6	6	10
Ethics	6	6	10
Apologetics	2	2	(4)
Electives	8	8	16
	—	—	—
	22	22	36

### BACHELOR OF ARTS COURSE

#### Pre-Medical

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
English	5	5	10	Chemistry (Gen.)	4	4	8
Greek	4	4	8	English	4	4	8
History	4	0	4	Greek	4	4	8
Latin	6	6	10	Chemistry (Qual.)	0	4	4
Modern Language	0	4	4	Latin	6	6	10
Public Speaking	1	1	(2)	Modern Language	3	0	3
Apologetics	2	2	(4)	Public Speaking	1	1	(2)
*Trigonometry	(3)	0	(3)	Apologetics	2	2	(4)
	—	—	—		—	—	—
	22	22	36		24	25	41

\*For those who have not studied it in secondary school.



JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Philosophy	9	9	16	Ethics	6	6	10
Physics	5	5	10	Psychology	6	6	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
Chemistry (Org.)	5	5	10	Electives	4	4	8
Biology	4	4	8	Biology	4	4	8
	—	—	—		—	—	—
	25	25	44		22	22	36

## BACHELOR OF PHILOSOPHY COURSE

## General

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
English	6	6	12	English	5	5	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
History	4	0	4	History	3	6	9
Mathematics	4	4	8	Modern Language	3	0	3
Chemistry	4	4	8	Public Speaking	1	1	(2)
Public Speaking	1	1	(2)	Physics	5	5	10
Modern Language	0	4	4		—	—	—
	—	—	—		19	19	32
	21	21	36				

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Philosophy	9	9	16	Ethics	6	6	10
Apologetics	2	2	(4)	Psychology	6	6	10
Sociology	3	3	6	Apologetics	2	2	(4)
Economics	3	3	6	Electives	8	8	16
Electives	4	4	8		—	—	—
	—	—	—		22	22	36
	21	21	36				

## BACHELOR OF PHILOSOPHY COURSE

## Pre-Medical

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
English	6	6	12
Apologetics	2	2	(4)
History	4	0	4
Modern Language	0	4	4
Mathematics	4	4	8
Chemistry	5	5	10
Public Speaking	1	1	(2)
	—	—	—
	22	22	38

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
English	5	5	10
Apologetics	2	2	(4)
History	3	3	6
Modern Language	3	0	3
Chemistry (Qual.)	0	4	4
Public Speaking	1	1	(2)
Physics	5	5	10
	—	—	—
	19	20	33

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Philosophy	9	9	16
Apologetics	2	2	(4)
Chemistry (Org.)	5	5	10
Sociology	3	3	6
Economics	3	3	6
Biology	4	4	8
	—	—	—
	26	26	46

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Ethics	6	6	10
Psychology	6	6	10
Apologetics	2	2	(4)
Electives	4	4	8
Biology	4	4	8
	—	—	—
	22	22	36

## BACHELOR OF SCIENCE COURSE

## In Biology

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
Chemistry	6	6	12
Physics	4	4	8
English	4	4	8
Mathematics	4	4	8
Modern Language	0	4	4
Apologetics	2	2	(4)
Public Speaking	1	1	(2)
	—	—	—
	21	25	40

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Fund. Biology	5	0	5
Comp. Zoology	0	5	5
History	3	0	3
Modern Language	3	0	3
English	4	4	8
Physics	4	4	8
Apologetics	2	2	(4)
Public Speaking	1	1	(2)
Chemistry (Qual.)	0	5	5
	—	—	—
	22	21	37

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Embryology	5	0	5	Ethics	6	6	10
Histology	0	5	5	Psychology	6	6	10
Philosophy	9	9	16	Anatomy	4	0	4
Organic Chemistry	5	5	10	Neurology	0	4	4
Apologetics	2	2	(4)	Apologetics	2	2	(4)
Elective	4	0	4	Elective	4	4	8
—	—	—	—	—	—	—	—
	25	21	40		22	22	36

## BACHELOR OF SCIENCE COURSE

## In Chemistry

FRESHMAN YEAR				SOPHOMORE YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry	6	6	12	Calculus	4	4	8
English	4	4	8	Chemistry (Qual.)	5	0	5
Mathematics	4	4	8	Chemistry (Quant.)	0	5	5
Modern Language	0	4	4	English	4	4	8
Public Speaking	1	1	(2)	History	0	3	3
Apologetics	2	2	(4)	Physics	4	4	8
Physics	4	4	8	Public Speaking	1	1	(2)
—	—	—	—	Apologetics	2	2	(4)
	21	25	40	Modern Language	3	0	3
				—	—	—	—
					23	23	40

JUNIOR YEAR				SENIOR YEAR			
	First Sem.	Sec. Sem.	Cred-its		First Sem.	Sec. Sem.	Cred-its
Chemistry (Coll.)	4	1	5	Ethics	6	6	10
Chemistry (Org.)	5	5	10	Psychology	6	6	10
Philosophy	9	9	16	Physical Chemistry	5	5	10
Apologetics	2	2	(4)	Apologetics	2	2	(4)
Diff. Equations	3	3	6	Chemistry			
—	—	—	—	(Org. Anal.)	3	3	6
	23	20	37	—	—	—	—
					22	22	36

## BACHELOR OF SCIENCE COURSE

## In Physics

## FRESHMAN YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Chemistry	6	6	12
Mathematics	4	4	8
English	4	4	8
Modern Language	0	4	4
Apologetics	2	2	(4)
	—	—	—
	20	24	40

## SOPHOMORE YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Chemistry	5	5	10
Mathematics	4	4	8
English	4	4	8
History	0	3	3
Modern Language	3	0	3
Apologetics	2	2	(4)
	—	—	—
	22	22	40

## JUNIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Philosophy	9	9	16
Mathematics	3	3	6
Elective	4	4	8
Apologetics	2	2	(4)
	—	—	—
	22	22	38

## SENIOR YEAR

	First Sem.	Sec. Sem.	Cred- its
Physics	4	4	8
Philosophy	12	12	20
Mathematics	3	3	6
Elective	4	4	8
Apologetics	2	2	(4)
	—	—	—
	25	25	42

## **SPECIAL ATTENTION CALLED TO THE ANNUAL EXPENSE REQUIREMENTS**

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Since this institution is not endowed, it is normally dependent for support and development on the fees paid for tuition and for other collegiate requirements. The following rules, therefore, must be strictly observed.

The payment of tuition and the "Student Activities" fee shall be made, by mail or in person, semi-annually in advance and not later than the day assigned in the calendar for the formal opening of the college classes. A student who fails to comply with this obligation on the date prescribed thereby forfeits his enrollment and will be regarded by the Dean as temporarily suspended and ineligible for class. Enrollment will likewise be forfeited by failure to meet exceptional deferred payments on the dates assigned. Enrollment thus forfeited or suspended can be restored only on payment of all dues and an additional fee of \$5.00.

Petitions for exceptional financial arrangement or for deferred payments will not be considered before September 1st nor later than September 15th. Exceptional arrangements are valid for one year only.

The registration of new students includes the payment of tuition and student activities fees, together with the matriculation fee.

Assignment to classes will be made only on presentation of a payment card from the Treasurer.

Holders of Scholarships are exempt from the tuition fee, but must pay all other fees at the time prescribed. A Scholarship is forfeited whenever the holder of such Scholarship fails to attain an average of 70% for any one semester. This same rule applies to holders of Partial Scholarships or Reductions.

Special arrangements must be made by those who are taking special courses. A student taking less than ten hours a week must pay a fee of five dollars per hour. A student taking ten or more hours must pay the regular tuition fee of one hundred

dollars per semester. No refund of fees will be made except in the case of prolonged illness (for more than half a semester) or permanent withdrawal before December 1st or April 1st.

The "Student Activities" fee entitles the student to subscriptions for the *Stylus* and the *Heights*, to the usual athletic reductions during the football and baseball seasons, and to a ticket of admission to the annual college concert, the annual college play and to various extra-curricular lectures provided by the College authorities.

Fee for Examination in any Conditioned subject	\$ 5.00
Fee for Deferred payments (each semester)	5.00
Fee for Matriculation (freshman)	5.00
Fee for Matriculation (upper classmen)	1.00
Fee for Tuition (payable semi-annually in advance)	200.00
Fee for Certificates, Marks, etc	1.00
Fee for Student Activities (payable with tuition)	24.00
Fee for Library (payable with tuition)	10.00
Fee for General Chemistry and deposit	35.00
Fee for Qualitative Chemistry and deposit	40.00
Fee for Organic Chemistry and deposit	55.00
Fee for Organic Analysis and deposit	55.00
Fee for Quantitative Chemistry and deposit	40.00
Fee for Physical Chemistry and deposit	55.00
Fee for Physics and deposit	15.00
Fee for Biology and deposit	25.00
Fee for Graduation	10.00

N.B. *Business with the Treasurer can be transacted only during office hours (9:00 A. M. to 4:00 P. M.).*



## THE LIBRARY

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### Acknowledgments

For gifts received during the scholastic year, 1932-1933, grateful acknowledgment is made to:—

Miss Mary B. Coffin

Mr. John Drum

Mr. P. K. Foley

Mr. Timothy Ford

Miss Mary Green

Mrs. David J. Johnson

Mr. Thomas Mullen

Mr. William Murphy

Rev. Michael Owens

Mrs. Vincent P. Roberts

Junior Philomatheia Club

## Honors Conferred for Excellency in Class Standing for the Year 1932-1933

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### SENIOR

In the Senior Class the following honors were conferred:

#### SUMMA CUM LAUDE

John H. Brougham	Philip J. McNiff
Frederick A. Cassidy	Charles W. O'Brien
Charles F. Donovan	William A. Ryan
John J. Fitzgerald	John J. Sullivan
Thomas F. McCarthy	Neil J. Sullivan
John E. Tellier	

#### MAGNA CUM LAUDE

Albert C. Abracinsky	Thomas W. Cook
Henry F. Barnes	Charles L. Quinn
Joseph G. Brennan	Paul H. Ruttle
John B. Carr	William R. Shanahan
James M. Connolly	Joseph F. Shields
Matthew T. Connolly	Joseph L. Tansey

#### CUM LAUDE

John J. Brennan	William M. Hogan, Jr.
Justin Cronin	Robert F. Hanlon
Christopher J. Fay	Albert F. Landrigan
Clifford J. Good	James J. McGowan
Charles F. Gorman	Francis T. Maguire
Robert E. Grandfield, Jr.	John R. O'Brien
Terence M. Griffin	Gerald A. Wheland

**JUNIOR**

**In the Junior Class the following honors were conferred:**

**SUMMA CUM LAUDE**

John A. Cahalane	William C. Kvaraceus
Thomas J. Callahan	George F. Miller
T. Harney Donahue	Paul T. Moore
Charles L. Higgins	Paul J. Shine

**MAGNA CUM LAUDE**

Francis X. Burns	John A. Porthouse
William D. Donahue	Fabian L. Rouke
Daniel J. Driscoll	John T. Sheehan
James M. Harney	George W. Stuart
Thomas P. Joyce	James J. Sullivan
Anthony J. LaCamera	Robert L. Sullivan
John T. Lawlor	Robert P. Toland
Arthur J. McLaughlin	Daniel M. Twomey
David L. Meaney	Joseph E. Warren

**CUM LAUDE**

John Ahearn	Alphonse B. Ezmunt
David Ascher	Nicholas J. Fiumara
Francis Bertolani	Donald A. Fleet
Paul Boylan	Edward A. Gough
Joseph F. Burke, Jr.	John D. Haley
Gregory E. Byrne	Brendan J. Hall
William C. Cagney	Raymond T. Harrington
Arthur K. Carey	Leo A. Hogan
J. Edward Collins	Neil J. Holland, Jr.
Joseph F. Cordeiro	James R. Hurley
Thomas J. Connaughton	Robert L. Hurley
Timothy L. Curran	Maurice F. Joyce
Ralph DiMattia	William J. Joyce
Martin J. Dolphin	Edmund J. Kelly, Jr.
Charles H. Duston	Anthony M. Lewis

John J. McGillicuddy	William J. Parks
George W. Miles	William F. Slye
John M. Niziankiewicz	Charles J. Smith
Daniel L. O'Meara	John F. Wallace
Roger T. Shea	Gerard A. Weidman



## SOPHOMORE

In the Sophomore Class the following honors were conferred:

### SUMMA CUM LAUDE

Merrill F. Greene	Robert B. O'Connor
Richard W. Newman	J. Jerome Sullivan

### MAGNA CUM LAUDE

John A. Burke	John J. Magee
Francis P. Chiampa	John A. Murphy
John J. Downey	Gabriel J. Ryan
William J. Greenler	Gerald M. Shea
Charles L. McCarthy	Edward T. Sullivan
Thomas P. Walsh	

### CUM LAUDE

William F. Cogan	James F. McDonough
Eugene F. Donaldson	Francis E. McElroy
William J. Dougherty	Thomas F. O'Brien
James P. Griffin	Gerald T. O'Hara
Vincent A. Hughes	Donald V. Shannon
Stephen J. Joyce	Jeremiah J. Sheedy
John J. McCarthy	Joseph G. Sweeney

**FRESHMAN**

**In the Freshman Class the following honors were conferred:**

**MAGNA CUM LAUDE**

Lawrence J. Riley

**CUM LAUDE**

Henry G. Beauregard	John F. Kilderry
Edward J. Berra	John E. Lally
John T. Daley	Frederick W. Roche
Mark J. Dalton	Alfred H. Rosen
John W. Flavin	William F. Ryan
John D. Hausman	Louis A. Sicard
Frederick M. Howard	John J. Tosney

## SPECIAL COMPETITION PRIZES

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### **During the year the following awards were made:**

The Gold Medal for General Excellance in all branches studied during the Senior year was awarded to Charles F. Donovan.

The Gold Medal, the annual gift of Mrs. Vincent P. Roberts, for the winner of the Fulton Prize Debate, was awarded to Charles W. O'Brien, '33.

The Harrigan Award of \$50.00 in Gold, the annual gift of Rev. John H. Harrigan, '89, for the winner of the Oratorical Contest, was awarded to Joseph G. Brennan, '33.

The Gargan Medal, founded in memory of Thomas J. Gargan, for the winner of the Marquette Prize Debate, was awarded to Mark J. Dalton, '36.

The award of \$25.00 in Gold, the gift of the John J. Williams Council of the Knights of Columbus, of Roslindale, for the best essay on the subject, "Columbus and Columbianism," was awarded to Philip J. McNiff, '33.

The award of \$25.00 in Gold, the gift of the John J. Williams Council of the Knights of Columbus, of Roslindale, for the best essay on the subject, "The Rebirth of Scholasticism," was awarded to Vincent J. Burke, '33.





THE JUNIOR COLLEGE  
OF THE  
COLLEGE OF ARTS AND SCIENCES

## Calendar for 1933-1934

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### 1933

Sept. 13-22	Registration at 11 Beacon Street, Boston.
Sept. 25	MONDAY. Opening of classes.
Oct. 12	THURSDAY. Columbus Day.
Nov. 11	SATURDAY. Armistice Day.
Nov. 30	THURSDAY. Thanksgiving Day.
Dec. 21	THURSDAY. Christmas Recess begins at close of classes.

### 1934

Jan. 3	WEDNESDAY. Classes resumed.
Jan. 26	FRIDAY. }
Feb. 2	FRIDAY. } Midyear examinations.
Feb. 5	MONDAY. Second Semester begins.
Feb. 22	THURSDAY. Washington's Birthday.
Mar. 30	FRIDAY. Good Friday.
Apr. 16	MONDAY. Spring Recess begins.
Apr. 23	MONDAY. Spring Recess ends.
May 30	WEDNESDAY. Memorial Day.
May 21	MONDAY. Final Examinations begin.
June 13	WEDNESDAY. Commencement.

## Officers and Faculty

1933-1934

REV. LOUIS J. GALLAGHER, S.J.  
President

REV. PATRICK J. McHUGH, S.J.  
Dean

FREDERICK S. CONLIN, A.B., A.M.  
Professor, Boston College

*English Literature*  
*English Composition*  
*Public Speaking*

REV. JOHN B. CREEDEN, S.J.  
Professor, Boston College

*Philosophy*

FRANCIS J. DECELLES, A.B., A.M.  
Lecturer, Massachusetts University Extension

*Public Speaking*

HARRY M. DOYLE, A.B., A.M.  
Professor, Boston College

*American History*  
*Government*

REV. FRANCIS J. DRISCOLL, S.J.  
Professor, Boston College

*Economics*

REV. JOSEPH D. FITZGERALD, S.J.  
Professor, Boston College

*Apologetics*

LEO T. FOSTER, A.B., A.M.

Lecturer, Massachusetts University Extension

*Accounting*

CHARLES A. GUY, A.M.

*French*

HENRY C. McKENNA, A.B., LL.B.

Chief Probation Officer, Suffolk Superior Court

*Sociology*

REV. JOHN C. O'CONNELL, S.J.  
Professor, Boston College

*Ethics*

FRANCIS J. ROLAND, A.M., LL.B.

Member of Massachusetts Bar

*English History*

## The Junior College

*One-half the College Course in three years of evening study.*

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### LOCATION OF SCHOOL AND TIME OF CLASSES

The Junior College is located in the new Down Town Center at 11 Beacon Street, Boston. This building is centrally situated on Beacon Hill near the State House. It is convenient to both the North and South Stations. The nearest subway stations are: Park Street, Scollay Square, Milk and State Streets.

Classes are held at 5.30, 6.30, 7.30 and 8.30 on five evenings each week.

### PURPOSE

The Junior College Course has been arranged to provide two years of college training for students who are unable to attend college during the day. Opportunity is thus given to high school graduates to prepare for entrance to professional schools of high standing or to secure training in cultural college courses. The program of studies has been arranged so that one-half the regular college course is made available in three years of evening study.

### CO-EDUCATIONAL

As is the practice in the Boston College Graduate and Extension Schools this course is open to both men and women.

### CREDIT—BACHELOR'S DEGREE

The course is under the direction and supervision of the College of Arts and Sciences and carries credit for a Bachelor's Degree. A total of sixty-six semester hours is necessary to complete the course in the Junior College. Students who wish to secure a Bachelor's degree will follow the courses outlined in the Boston College catalogue for late afternoon courses in the Boston College

Extension School. This program will require approximately three additional years of study.

### **FEEES**

At Registration, \$5. Institution fee, \$10 annually. Students registered for the entire Junior College Course (twenty-four semester hours per year), will pay tuition at the rate of \$160 per year. This is approximately the regular college tuition. Tuition is payable quarterly at Registration and on the first Monday of November, February and April. Students who do not take the entire course will pay at the rate of \$10 for each semester hour.

### **ADMISSION REQUIREMENTS**

The requirements for admission are evidence of good moral character; honorable dismissal from school last attended; the completion of fifteen units in an approved High School as shown by certificates, or a successful examination for admission to the freshman class of an accredited college.



## Course of Study

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### BUSINESS AND SOCIAL

#### *I. Accounting. Interpretation of Accounts.*

An elementary course in the fundamental principles and practices of accounting. The drawing up of a system of accounts; the construction of balance sheets and profit and loss statements; the theory of debit and credit; the ledger; controlling accounts; the work sheet, etc., are considered in detail.

Two hours a week during the year.

Four semester hours credit.

(This course will be given in 1934-1935.)

LEO T. FOSTER, A.B.

#### *II. Business Organization and Finance.*

This is a continuation of Course I. After a brief review of fundamental principles, emphasis will be placed on corporate accounting. In the second semester problems of income tax accounting will be discussed and practice will be given in filling out income tax returns.

Two hours a week during the year.

Four semester hours credit.

Tuesday evening, 6.30-7.30.

LEO T. FOSTER, A.B.

#### *III. Economics. Present Day Problems.*

An elementary course dealing with the general factors of production, forms of business units, functions of government, laws of price, money and banking, taxation and labor. The principles will be presented and illustrated in the light of changing American conditions. The purpose of the course is to develop right methods of reasoning on economic questions by the discussion of problems arising from present conditions.

Two hours a week during the year.

Four semester hours credit.

Monday and Wednesday evenings, 7.30-8.20.

Text: *Fairchild, Furness & Buck, Elementary Economics.*

Rev. FRANCIS J. DRISCOLL, S.J.

#### IV. *United States Government.*

A general survey of the principles and practice of United States Government. The forms and functions of American political institutions are studied and their present-day working methods and defects are considered. Throughout the course comparison will be made between American institutions and those of other countries.

Two hours a week during the year.

Four semester hours credit.

Monday evenings, 7.30-8.20.

Friday evenings, 8.30-9.20.

HARRY M. DOYLE, A.M.

#### V. *Sociology I, General.*

The science of Sociology, aim, definition, scope. Human Groups. The study of group phenomena. Personal behavior and group life. The historical development of group life. Geographical, biological, psychological, sociological factors.

The family group. The play group. The occupational group. The community group. The educational group. The religious group. Rural and urban groups. Racial groups.

Group control. The nature of group control. Control through public opinion and law. Control through art. Personal control. Problems. Leadership.

Group Progress and Socialized Thinking. Social surveys and research. Social work and reform.

Two hours a week during the year.

Four semester hours credit.

Monday evening, 8.30-9.20. Wednesday, 7.30-8.20.

#### VI. *Sociology II, Anti-group Conduct.*

Causes of crime. Apprehension and trial of offenders. Punishment and reformation. Juvenile delinquency. The Probation System.

One hour a week during the year.

Two semester hours credit.

Wednesday evening, 6.30-7.20.

HENRY C. MCKENNA, A.B., LL.B.

## ENGLISH

### *English I. Composition.*

Instruction in the principles of good usage, style and literary expression and practice to aid the student in acquiring clearness and facility in expressing ideas and skill in handling subject matter.

Two hours a week during the year.

Four semester hours credit.

Tuesday and Friday evenings, 6.30-7.20.

Text: *College Composition, Pence.*

*College Readings in English.*

*Model English Book II, Donnelly, S.J.*

FREDERICK S. CONLIN, A.M.

### *English II. Speech Writing.*

A study of the fundamentals of speech writing; methods of preparing speeches; theory of persuasion; basic logical forms of arguments; practice in the development of topics and of typical questions for public discussion.

Two hours during the year.

Four semester hours credit.

(This course will be given in 1934-1935.)

FRANCIS J. DECELLES, A.M.

### *English III. Literature.*

A reading course in the masterpieces of English Literature from Chaucer to the present. The purpose is to teach the student to comprehend and appreciate the best in literature and to stimulate in him a desire for further reading in the authors discussed.

Two hours a week during the year.

Four semester hours credit.

Tuesday evenings, 8.30-9.20.

Friday evenings, 7.30-8.20.

Text: *Book of English Literature, Snyder & Martin.*

FREDERICK S. CONLIN, A.M.

## FRENCH

### *French I.*

Prerequisite, two years of high school.

This course comprises rapid reading, conversation and composition, study of punctuation and of idiomatic expression. Careful study of noted modern prose writers, with attention to literary values; further review of grammar; critical reading and study of drama and of modern prose composition.

Three hours a week during year.

Six semester hours credit.

Monday, Wednesday, Friday evenings, 5.30-6.20.

CHARLES A. GUY, A.M.

## HISTORY

### *I. United States History I. 1492-1828.*

The course deals with the contribution of European Civilization to the United States and with the local conditions affecting its development. Much of the class time will be given to the discussion of the confederation, the constitution and the formation of the Union under the early presidents.

Two hours a week during the year.

Four semester hours credit.

Monday and Wednesday evenings, 6.30-7.20.

HARRY M. DOYLE, A.M.

### *II. United States History II. 1828-1933*

Conditions which produced the Civil War. Territorial Expansion and influence of frontier. Growth of industry, agriculture, commerce, social institutions. National development, problems and progress and America as a world power.

Two hours a week during the year.

Four semester hours credit.

HARRY M. DOYLE, A.M.

(This course will be given in 1934-1935.)

### III. *English History.*

The political, economic and cultural history of England. The chief aim of the course is to bring out those points of English History which are useful for those who intend to study law.

Two hours a week during the year.

Four semester hours credit.

Wednesday evening, 8.30-9.20. Friday evening, 6.30-7.20.

FRANCIS J. ROLAND, LL.B., Ph.D.

## PHILOSOPHY

### *Philosophy I. Logic.*

In order to develop the art of reasoning and of examining arguments critically the Aristotelian system of Logic will be studied. Exercises will be given in the various forms of deductive and inductive reasoning, in the analysis of arguments and in the detection of fallacious reasoning.

Two hours a week during second semester.

Two semester hours credit.

Tuesday and Friday evenings, 8.30-9.20.

Text: *Dubray, Introductory Philosophy.*

Rev. JOHN B. CREEDEN, S.J.

### *Philosophy II. General Ethics.*

For description of course see Catalog of Arts and Sciences, Philosophy IX.

Two hours a week during the year.

Four semester hours credit.

Thursday evening, 7.30-9.20.

Text: *Notes of Professor.*

Rev. JOHN C. O'CONNELL, S.J.

### *Philosophy III. Special Ethics.*

For description of course see Catalog of Arts and Sciences, Philosophy X.

Two hours a week during the year.

Four semester hours credit.

Thursday evening, 7.30-9.20.

Text: *Professor's Notes.*

Rev. JOHN C. O'CONNELL, S.J.

(This course will be given in 1934-1935.)

*Philosophy IV. General Psychology.*

A study of human behavior—description and analysis of sensation, imagination, memory, conception, judgment, reasoning, volition, feeling and emotions. Presentation of modern theories and application of psychological principles to various situations of life.

Two hours a week during the year.

Four semester hours credit.

Tuesday and Friday evenings, 7.30-8.20.

Text: *Dubray, Introductory Philosophy.*

Rev. JOHN B. CREEDEN, S.J.

*Philosophy V. Metaphysics.*

A brief study of the most important topics treated in Philosophy II, III, IV, VII, VIII, College of Arts and Sciences, theories of knowledge; origin of the world and of organic species; the laws of nature and of miracles; the nature, origin and characteristics of the soul; the relation of soul to body; the existences and attributes of God; the causes of being.

Two hours a week during the year.

Four semester hours credit.

Text: *Dubray, Introductory Philosophy.*

Rev. JOHN B. CREEDEN, S.J.

(This course will be given in 1934-1935.)

*Philosophy VI. Character Building.*

A study of the materials out of which character is formed, of the ideal to be attained, of the means to be employed and of the way in which the means are to be used.

Two hours per week during first semester.

Two semester hours credit.

Tuesday and Friday evenings, 8.30-9.20.

Text: *Hull, Formation of Character.*

Rev. JOHN B. CREEDEN, S.J.



## PUBLIC SPEAKING

### *Public Speaking I.*

Instruction will be given in the mechanics of speech and gesture and in application of the principles; students will be given practice in declamation of passages from English and American orators and in extempore oral expression.

One hour a week during the year.

Two semester hours credit.

Monday evening, 8.30-9.20.

FREDERICK S. CONLIN, A.M.

### *Public Speaking II.*

This course will be a practical application of the principles given in English II (Speech Writing). Each student will be given practice in the preparation and delivery of arguments and debates.

One hour a week during the year.

Two semester hours credit.

FRANCIS J. DECELLES, A.M.

### *Public Speaking III.*

The aim of this course is to give to the students proximate preparation for appearance before public assemblies. The work will be carried on largely by conferences at which students will be given practice in the various forms of public addresses.

One hour a week during the year.

Two semester hours credit.

Monday evening, 6.30-7.20.

FRANCIS J. DECELLES, A.M.



## RELIGION

### *Religion I. The Fundamentals.*

Revelation, Natural and Supernatural. Miracles and Prophecies. Documents of Christian Revelation, Historic Value. Authenticity, Integrity and Reliability of the Gospels. Proofs of the Divinity of the Mission of Jesus Christ and of His work, the Christian Religion. The Infallibility of the Teaching Body. Promise of Primacy. Nature and Character of Christ's Church. The Marks of the Church. The Infallibility of the Pope. The Bishops. Church and State.

One hour a week during the year.

Two semester hours credit.

Thursday evening, 6.30-7.20.

Text: *The Defence of the Catholic Church*, Doyle, S.J.

Rev. JOSEPH D. FITZGERALD, S.J.

### *Religion II. The Existence and Attributes of God.*

Belief in God. Faith, Natural and Supernatural. Necessity and Certainty of Faith. Revelation and Tradition. Existence and Nature of God. Divine Attributes. Pantheism and Atheism. The Trinity.

Creation, Its Nature and Purpose. Original Justice and Original Sin of Man. The Immaculate Conception. The General Judgment. Heaven, Hell and Purgatory.

One hour a week during the year.

Two semester hours credit.

Text: *God and Creation*, Chetwood, S.J.

Rev. JOSEPH D. FITZGERALD, S.J.

(To be given in 1934-1935.)

### *Religion III. The Sacraments and Commandments.*

Means of Grace—the Sacraments. Baptism. Confirmation. Holy Eucharist. Sacrament and Sacrifice.

Penances. Indulgences. Extreme Unction. Holy Orders. Matrimony. Christian Morality. Ecclesiastical and Civil Law. The Commandments of God and the Church.

One hour a week during the year.

Two semester hours credit.

Text: *Channels of Redemption*, Herzog, S.J.

Rev. JOSEPH D. FITZGERALD, S.J.



THE GRADUATE AND EXTENSION  
DEPARTMENTS  
OF THE  
COLLEGE OF ARTS AND SCIENCES

## Calendar for 1933-1934

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### 1933

- Sept. 25-30 Registration at Boston College High School, James Street, Boston, 3.00 to 6.00 P.M.
- Oct. 2 Opening of classes at James Street.
- Oct. 12 Columbus Day—No classes.
- Nov. 11 Armistice Day—No classes.
- Nov. 28 Thanksgiving Holidays begin at close of classes.
- Dec. 4 Classes resumed.
- Dec. 4 Outline of Masters' Theses due.
- Dec. 16 Christmas Holidays begin at close of classes.

### 1934

- Jan. 3 Classes resumed.
- Jan. 3 Observation reports due.
- Feb. 1-3 Registration for Second Semester.
- Feb. 3 End of First Semester.
- Feb. 5 Beginning of the Second Semester.
- Feb. 5 Approved Doctorate Dissertation due from candidates for degrees in 1934.
- Feb. 22 Washington's Birthday—No classes.
- Mar. 28 Easter Holidays begin at the close of classes.
- Apr. 5 Classes resumed.
- Apr. 16 Bound copies of Masters' Theses due.
- Apr. 19 Patriot's Day—No classes.
- Apr. 30 Oral Examination Theses due.
- May 21 Final Examinations begin.
- June 13 Commencement.

## Graduate and Extension Schools

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*President*—REV. LOUIS J. GALLAGHER, S.J.

*Dean*—REV. JOHN F. DOHERTY, S.J.

*Registrar*—FREDERICK J. GILLIS

### FACULTY

Benson, Edwin F. A., English.  
Bernhardt, Rev. Carol L., S.J., English.  
Boehm, Rev. Frederick W., S.J., German.  
Carey, William J., Education.  
Casey, John B., History.  
Clink, Rev. Joseph J., S.J., Religion.  
Codaire, Rev. George A., S.J., Bible.  
Conlin, Frederick S., English.  
Connolly, Rev. Terence L., S.J., English.  
Cotter, Cornelius G., History.  
Coyne, Rev. Francis J., S.J., Philosophy.  
Creeden, Rev. John B., S.J., Psychology.  
Cummings, Miss Helen F., Education.  
Daley, D. Leo, History.  
Doherty, Rev. John F., S.J., Education.  
Donovan, Paul V., French.  
Dore, Rev. Francis J., S.J., Biology.  
Doyle, Harry M., History.  
Fagan, Harold H., Chemistry.  
Feeney, Rev. Leonard, S.J., English.  
Finneran, William F., S.J.  
FitzGerald, Rev. Joseph D., S.J., Latin.  
Fitzgerald, Miss Marion F., French.  
Fox, Joseph P., S.J., Latin, Education.  
Gilleran, Rev. Leo J., S.J., Latin.  
Gillis, Frederick J., History, Education.  
Gould, Joseph F., Education.

Haberstroh, Rev. Ferdinand W., S.J., Philosophy.  
Harney, Rev. Martin P., S.J., History.  
Hasenfus, Nathaniel J., English.  
Horgan, Francis J., History.  
Johnson, Rev. William L., S.J., English.  
Keyes, Rev. James W., S.J., Philosophy.  
Koen, Rev. Stephen A., S.J., Philosophy.  
Leary, Joseph A., Mathematics.  
Linehan, William F., English.  
deMangeleere, Rev. Paul, S.J., French.  
Masterson, Robert F., Education.  
McCoy, Louis A., Mathematics.  
McDonald, Rev. Francis A., S.J., Latin, Education.  
McSheehy, Brendan F., Chemistry.  
Rev. James F. Mellyn, S.J., Education.  
Meslis, Rev. Anthony B., S.J., Philosophy.  
Miller, William T., Education.  
Mulligan, Rev. Francis A., S.J., Philosophy.  
Murphy, Rev. George M., S.J., Religion.  
Murphy, Rev. William J., S.J., English.  
O'Brien, Rev. Peter A., S.J., Latin.  
O'Connell, Rev. John A., S.J., Ethics.  
O'Donnell, David C., Chemistry.  
Quinn, Rev. Thos. J., S.J., Latin.  
Regan, Miss Teresa A., Education.  
Roland, Francis J., History.  
Solano, Miss Marie A., Spanish.  
Sullivan, John P., Education.  
Sullivan, Rev. Joseph J., S.J., Chemistry.  
Tobin, Rev. John J., S.J., Physics.  
Vaughan, Rev. Lemuel P., S.J., Latin.

## General Information

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### FOR CANDIDATES FOR THE DEGREE OF BACHELOR

Courses in the Extension School will be held at the Boston College High School.

The courses are designed for the following classes of men and women :

1. Teachers in colleges and schools.
2. Candidates for professional schools who desire to complete some special requirements for admission.
3. Special students who desire to utilize their leisure time for Cultural studies.

### Admission

In order to receive credit for work to be done in the Extension School, the student must have satisfied requirements for entrance (1) by presenting a certificate of good standing in a recognized college or university ; or (2) by passing an examination ; or (3) by presenting certificates for 15 units of high school work. The following are the prescribed units :

#### *(a) for A.B. Degree*

	Units
English . . . . .	3
Latin . . . . .	3
Mathematics . . . . .	2
Modern Language . . . . .	2
History . . . . .	1

#### *(b) for B.Ed. Degree*

	Units
English . . . . .	3
Mathematics . . . . .	2
Modern Language . . . . .	2
History . . . . .	1



### Advanced Standing

The Faculty will accept properly authenticated certificates of work done in standard colleges. For work not certified to by a standard college, credit toward a college degree will be granted only if the student passes an examination in each subject for which credit is requested. Students who desire an examination of this kind in order to secure credit must file with the Dean an application setting forth distinctly the facts and the evidence on which the request is based.

### Requirements for Graduation

Of the credits required for the Degree of Bachelor, thirty-four hours must be taken at Boston College and of these, eighteen (18) must be in Philosophy, four (4) in Apologetics, six (6) in Education, six (6) in approved subjects.

The following subjects are prescribed for the various degrees:

<i>A.B. Degree</i>								Semester Hours
Philosophy	.	.	.	.	.	.	.	18
Latin	.	.	.	.	.	.	.	20
English	.	.	.	.	.	.	.	16
Education	.	.	.	.	.	.	.	8
History	.	.	.	.	.	.	.	8
Modern Language	.	.	.	.	.	.	.	8
Apologetics	.	.	.	.	.	.	.	8
Science	.	.	.	.	.	.	.	18
Electives	.	.	.	.	.	.	.	16

<i>B.Ed. Degree</i>								Semester Hours
Philosophy	.	.	.	.	.	.	.	18
Education	.	.	.	.	.	.	.	16
English	.	.	.	.	.	.	.	20
History	.	.	.	.	.	.	.	12
Modern Language	.	.	.	.	.	.	.	12
Apologetics	.	.	.	.	.	.	.	8
Science	.	.	.	.	.	.	.	18
Electives	.	.	.	.	.	.	.	16

To be accepted in fulfillment of any requirement for a degree all work must be completed with a grade of D (60-70) or over and three-fourths of the work must be of grade C (70-80) or over.

### Normal Course

The Normal Course is a two-year program of courses for elementary school teachers leading to a Normal Certificate.

The program requires sixty-four credits in educational subjects and will include courses in History of Education, Psychology of Education, General and Special Methods of Teaching, and General and Elementary School Administration.

### Registration

The days assigned for formal registration are Sept. 26 to Oct. 1st. Registration may be completed by mail at any time. Personal interviews may be had with the Dean or with the Registrar at the Boston College High School on days assigned for registration. During September the office of the School in the Tower Building, Boston College, Chestnut Hill, Mass., will be open every day except Saturdays from 3.00 to 5.00 in the afternoon.

### Fees

Matriculation Fee . . . . .	\$5.00
Fee for each course per semester hour . . . . .	10.00
Laboratory Fee by arrangement.	
Graduation Fee:	
For Bachelor . . . . .	10.00
For Master . . . . .	15.00
For Doctor . . . . .	25.00
Master's Course for full-time students . . . . .	200.00

### Information

Address Registrar of Graduate and Extension School, Boston College, Chestnut Hill, Mass.

## General Information

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### FOR CANDIDATES FOR THE DEGREE OF MASTER OR DOCTOR

The Graduate School offers advanced instruction in Philosophy, in Literature, in Language, in History, in the Social Sciences, in Mathematics and in the Natural Sciences. The courses offered are arranged for those who desire to acquire a wider and deeper grasp of the subject matter of the liberal arts than can be obtained in the usual college courses; they are intended primarily for those who have profited by a full college training in the Arts and Sciences and who are desirous of continuing their studies upon well-defined and specialized lines.

These Graduate courses should appeal especially to priests and professional men, lawyers, doctors, journalists and educators, who find time to pursue higher studies along the line of their previous college work and who are qualified for the degree of Master of Arts and higher degrees.

### ADMISSION AND REGISTRATION

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of Colleges the degrees of which are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

Students already enrolled in the School must register personally each year at the Registrar's Office, prior to the commencement of the school year.

## DEGREES

The degrees conferred in the Graduate School are Master of Arts (A.M.), Master of Science (Sc.M.), Master of Education (Ed.M.), Doctor of Education (Ed.D.), and Doctor of Philosophy (Ph.D.). Graduate degrees are conferred only at the Annual Commencement of the College in June.

### General Requirements for Degrees

1. All candidates for graduate degrees must be recommended by the Board of Administration. No student can acquire a right to such recommendation merely by attending lectures, passing examinations, or by formal fulfillment of prescribed conditions. The requirements specified herein must, therefore, be regarded as minimum requirements only, the right remaining with the Board of Administration to refuse to award a degree to a student.

2. The entire course of studies which a candidate offers in fulfillment of the requirements for the degree of Master must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working longer for the degree, or to have any or all his work already accomplished credited in fulfillment of the requirements for the same degree, is *ipso facto* forfeited and annulled.

3. The candidate must, from the outset, give evidence by examination, either oral or written, of his ability to read and translate technical literature, especially that bearing upon his major work, in at least one foreign modern language. Ordinarily this should be French or German. A reading knowledge of Latin is required of all students electing Scholastic Philosophy as their major.

4. On or before October 14 of the year in which he takes up graduate work in this College, the candidate must submit to the Dean for approval his course of study.

5. The field and subject-matter of his major course, as well as of each of his two minor courses, shall remain unchanged throughout the entire time spent by the candidate in fulfilling the requirements for his degree.

6. A candidate for any of the higher degrees must submit to his major professor two typewritten copies of an outline of a dissertation on a subject kindred to the matter of his major course, to be approved by the Dean, on or before December 1st of the academic year in which it is planned to take the degree. The dissertation, which must be at least six thousand words in length, must be either typewritten or printed and substantially bound, and two copies deposited in the office of the Dean of the Graduate School on the designated day of the year in which it is planned to take the degree. The title page must bear the words: "Submitted in partial fulfillment of the requirements for the degree of ..... in the Graduate School of Boston College," and the full title of the dissertation, together with the full name of the candidate.

There shall be typewritten or printed and appended to each dissertation, in the form of a Vita, a statement of the place of birth of the author, of the educational institutions which he has attended, and a list of the degrees and honors conferred upon him, as well as the titles of his previous publications.

7. Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

8. No candidate will be admitted to the final oral examination preparatory to the conferring of a degree unless he has (a) in each of his selected courses completed to the satisfaction of the Professor of such courses all work assigned him, either individually or as a member of a class, whether in the line of readings, research or essays; (b) in the judgment of the same Professor shown by his oral repetitions or discussions that he has pursued his studies in a genuinely scholarly spirit; (c) passed successfully the written examinations which will be held in each of his courses, and a general examination to be given after one-quarter of the work has been completed.



### **The Degree of Master**

The degree of Master of Arts, Master of Education, or Master of Science will be conferred upon those who hold a Bachelor's degree from an approved college and who have satisfactorily completed at least one year of exclusively graduate work in residence at the College and have fulfilled to the satisfaction of the Board of Administration the other prescribed conditions for this degree. These conditions, in the main, are as follows:

After admission to candidacy for a Master's Degree the student must spend at least one year in residence at the College, pursuing the courses presented to the Dean and by him approved at the time of the candidate's matriculation.

Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the Master's Degree.

An outline of the dissertation, with the written approval of the Professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for Master's credit which is confined to the mere compilation of facts derived from the writings of others, nor will credit be allowed for merely literary combinations of such information. It is required that each dissertation show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In general, there is required a literary contribution of suggestive and positive value on the selected subject to be of a weight commensurate with the advance in knowledge on the subject matter of the dissertation.

For the Master's Degree 30 credits are required. For graduate credit in a course a grade A or B (80-100) must be received.

Each candidate will furnish two bound typewritten or printed copies of his dissertation for the use of the College Library.

These copies become the property of the College. These type-written copies should be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of each candidate on the completion of each course. A final oral examination upon all the work presented for the degree will also be required. The candidate will submit for this examination a list of forty theses that will embody the work of his major and minor courses.

### **The Degree of Doctor**

In recognition of marked ability and high attainment in some definite branch of learning the degree of Doctor will be conferred upon those who have received a Master's degree from a college of recognized standing, provided they have devoted at least three years to exclusively graduate study, and have satisfactorily fulfilled all the other conditions prescribed for this degree. These conditions, in the main, are as follows:

1. All candidates must possess a reading knowledge of at least two modern languages besides English; ordinarily French and German are prescribed. An examination in these languages must be passed within one year of matriculation.

2. Three courses of study must be pursued concurrently during the years of residence.

3. Forty-eight academic credits must be obtained, twenty-four in the major subject, and twelve in each of the minor subjects.

These credits must be regularly obtained by attendance at courses offered in the Graduate School and by meeting all the demands made in these courses as to classroom repetitions, reports and readings, research work and the like.

The dissertation presented by candidates for this degree is subject to approval by the Board of Administration and is not confined within any definite limits as to length, but, besides being acceptable on literary grounds, it must give such evidence of personal research and independent thought as to constitute an



original and worth-while contribution to knowledge in the field of the subject treated. The dissertation must receive final approval before February 1 of the year in which the degree is to be awarded.

4. An oral examination in the entire matter of the candidate's major and minor courses must be successfully passed. The matter of this examination will be determined by the Dean and will consist in each case of sixty theses. Of these theses not less than twenty-five nor more than thirty shall be on the subject matter of the major course pursued; not less than ten nor more than fifteen on the subject matter of each of the minors and not less than fifteen nor more than twenty on the subject matter of the dissertation.

5. The degree of Doctor is given, not for the mere reason of faithful study for a prescribed time or in fulfillment of a specified program, but on the ground of long study and high attainment in a special branch of learning, manifested not only by examinations, but by a dissertation which must be presented and accepted before the candidate is admitted to the final examination.

## Outline of Courses

1932 - 1933

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### ENGLISH

#### CONTEMPORARY LITERATURE.

A study of a selected group of present-day writers, English and American, in the field of biography, drama and fiction, involving an appreciation of their literary qualities, and an appraisal of their influence, favorable or unfavorable, on Christian thought and culture.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev.* LEONARD FEENEY, S.J.

#### HISTORY OF ENGLISH LITERATURE.

Brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

History of English Literature from the Restoration to the present time. The classical, romantic and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

EDWIN F. A. BENSON.

#### EIGHTEENTH CENTURY LITERATURE.

This course presents a complete survey of English Literature from Defoe to Wordsworth. It discusses the principal works of the foremost authors of this period, their social, religious and political background. Special consideration will be given to the origins of the modern forms, as the essay, the novel, the short story, etc.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev.* WILLIAM J. MURPHY, S.J.

## MYSTICISM IN ENGLISH POETRY.

After a general discussion of various kinds of mysticism, selected works of the following poets will be studied: Richard Rolle, George Herbert, Crashaw, Donne, Henry Vaughan, Traherne, Southwell, Blake, Wordsworth, Coleridge, Shelley, Emerson, Father Tabb, Tennyson, Robert Browning, Whitman, Meredith, Yeats, A. E., Evelyn Underhill, Noyes and Chesterton. Throughout the course the poetry of Francis Thompson will be used for comparative study. The mystical aspect of Patmore's poetry will be studied in detail.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. TERENCE L. CONNOLLY, S.J.*

## NINETEENTH CENTURY LITERATURE.

This course will be a study of the development of English Literature in the earlier half of the nineteenth century. In the lectures will be considered the more important nineteenth century writers from Wordsworth to Hardy. The most significant work of each author will be examined in detail and the lectures will be supplemented by critical studies and reports.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. WILLIAM J. MURPHY, S.J.*

## SEMINAR IN CONTEMPORARY LITERATURE.

The class will be devoted to a discussion of movements and methods in the ranks of modern writers, together with the writing of criticisms and creative compositions.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. LEONARD FEENEY, S.J.*

## SEMINAR IN FRANCIS THOMPSON.

This course offers additional opportunities for study and research in the works of Francis Thompson. Its chief aim will be the discussion of Thompson as a mystic. His prose, as well as his poetry, will be studied.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. TERENCE L. CONNOLLY, S.J.*

## LYRIC POETRY.

This will be a course on the nature and the progress of lyric poetry. It will survey the field of lyric poetry, discussing the main types of lyric verse and the main periods of its development. It will also make a detailed study of selected examples of lyric poems from each type and each period.

Thursday, 4.15-6.00 P. M. (*First semester.*)

Two semester hours credit.

NATHANIEL J. HASENFUS.

## VICTORIAN PROSE.

This course will study the great prose writers of the Victorian period of English Literature. It will discuss the reasons for the great volume of prose writing during this period; the marked difference in style evidenced in the works of the Victorian prose writers, as compared with the writers of the preceding period; the growth in clearness, simplicity and vigor; the attainment of technical excellence in the use of English Prose.

Thursday, 4.15-6.00 P. M. (*Second semester.*)

Two semester hours credit.

Rev. WILLIAM L. JOHNSON, S.J.

## SHAKESPEAREAN TRAGEDY.

A review of Macbeth, King Lear, and Othello—considering in a special manner the substance and construction of each of these works of Shakespeare.

Friday, 4.15-5.05 P. M.

Two semester hours credit.

Rev. JOHN S. KEATING, S.J.

## MODERN TENDENCIES IN THE FAMILIAR ESSAY.

Brief history of development of expository writing from the time of Montaigne—Growth of individualism from early 19th century to the present. Modern essay as the mirror of present-day life—Essay a natural medium for the revelation of the mind of man—Study of the outstanding reflective, critical, social and personal essays from Stevenson to Agnes Repplier—The place of the familiar essay in the literature of the day.

Friday, 4.15-5.05 P. M.

Two semester hours credit.

FREDERICK S. CONLIN.

### ENGLISH POETRY OF THE SEVENTEENTH CENTURY.

Poems of this period will be read as texts; subject matter and metrical form will be interpreted in the light of poetic theory; lyric, dramatic, and epic types will be discussed; their contribution to aesthetics will be studied.

This is the sixth and final series of lectures dealing with the history of English poetry from its beginnings in Old English to the poetry of the Seventeenth Century.

Friday, 5.10-6.00 P. M.

Two semester hours credit.

*Rev. CAROL L. BERNHARDT, S.J.*

### THE SHORT STORY

Backgrounds, Principles and Progress of the Short Story—Study of the Types of Short Story from Poe to Katherine Mansfield. Modern Tendencies—The influence of present-day psychology on the Short Story—Comparison of the traditional mode of Hawthorne with the iconoclastic methods of contemporary writers. Appreciation of the Masterpieces of the Short Story from the viewpoint of literary composition.

Friday, 5.10-6.00 P. M.

Two semester hours credit.

**FREDERICK S. CONLIN.**

### METHODS OF TEACHING.

Intensive study of the aims and methods of teaching forms of English taught in the Junior and Senior High Schools—oral and written composition with selected readings and practical work by students. Readings from poetry and prose fiction, essay and drama. Different methods of teaching these subjects will be presented and discussed.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

**WILLIAM F. LINEHAN.**

### THE BIBLE AS LITERATURE.

A course in the application of the principles of the different forms of literature to some parts of the Old Testament. Lyric Poetry, Dramatic Poetry, Oratory, Epigram, and Narrative Writing will be the forms reviewed. The Psalms, The Prophets; Isais, Jeremias, Ezechiel and Daniel; Proverbs, Ecclesiastes and Ecclesiasticus, the

Book of Wisdom, Exodus, Josue, Ruth, the Four Books of Kings, The Book of the Maccabees, and the Book of Job will be read and examined.

Saturday, 9.30-10.20 A.M.

Two semester hours credit.

*Rev. GEORGE A. CODAIRE, S.J.*

#### APPRECIATION OF LITERATURE.

An attempt will be made in this course to provide the student with the means of appreciating Literature. The course will discuss the definition of Literature; its characteristics as an art, and its place among the fine arts. The elements of Literature will be discussed and its main divisions surveyed. Copious examples will be read and examined with a view of enabling the student to differentiate between Literature and what is not Literature.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

*Rev. WILLIAM F. FINNERAN, S.J.*

#### ENGLISH VIII. Dante: The Divine Comedy.

An English course in the reading and exposition of the Divine Comedy as the summary of Mediaeval civilization and the first great poem of modern European civilization.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

*Rev. WILLIAM J. MURPHY, S.J.*

#### POETIC COMPOSITION.

A series of lectures devoted to a thorough understanding of poetic composition and technique, with a view to teaching children the fundamentals of good verse-making and an appreciation of the artistic merits of a poem.

Saturday, 10.30-12.20 A. M.

Four semester hours credit.

*Rev. LEONARD FEENEY, S.J.*

#### CONTEMPORARY IRISH DRAMA.

The first part of this course will consider the Irish dramatists from Goldsmith to Shaw who have written in the English tradition. Then there will be a consideration of the transition to the Irish mode,



and a study of its development in the Irish Theatre. Plays of the following dramatists will be read and studied in class: W. B. Yeats, Edward Martyn, Douglas Hyde, Lady Gregory, Synge, Colum, T. C. Murray, Padraic Pearse, Daniel Corkery, Sean Casey and Lenox Robinson.

Saturday, 10.30-12.20 A. M.

Four semester hours credit.

*Rev.* TERENCE L. CONNOLLY, S.J.

## HISTORY

### ENGLISH HISTORY.

A review of English History from earliest times to the present. A general course treating the constitutional, social and imperial development. Attention will be given to the political, economic and social factors which enter into the background of American History and English Literature. A practical course of lectures, reports and discussions.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

CORNELIUS G. COTTER.

### THE REFORMATION PERIOD.

The course in the Reformation provides a study of the Causes of the Reformation, including a discussion of the Papal Residence at Avignon, the Great Western Schism, the Counciliar Movement, the Turkish Invasion, Heresies of the 14th and 15th Centuries, Condition of the Church in the 16th Century. The course of the Reformation in Germany, England and France is treated as also Counter Reformation, Religious Wars in Europe; in England, in the low Countries, the Huguenot Wars and the Thirty Years' War, which finally settled the status of the Reformation in those countries, are subjects of discussion. Events and movements, such as the Renaissance, Discoveries and Explorations in the New World, the Turkish Invasions and the interrelation of these events with the Reformation are treated in the Course.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev.* MARTIN P. HARNEY, S.J.



### COLONIAL HISTORY OF THE UNITED STATES.

In general, an examination of the social, economic and political structure of the nation as foreshadowed in the story of the English colonies both as individual units and as members of the colonial group.

In particular a study of the European background of the English settlements in America—the aims of the colonists—the struggle of the masses for religious and political equality before the law—the development of local self-government—the tendencies of union and of disunion—the colonial principles of economic and political philosophy leading to the clash with the colonial policies of England and resulting in the proximate causes of the Revolution.

Throughout the course copies of original records will be presented for discussion for the purpose of soliciting and developing among the students an unbiased and rational acceptance or rejection of the historical theories centering about the moot problems and policies of the period.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

FRANCIS J. ROLAND.

### CONSTITUTIONAL HISTORY OF U. S.

A study of the origin and development of our government as set forth in the Constitution. An analysis of the Confederation; the Philadelphia Convention that framed the Constitution and the struggle for adoption. The real character of the Constitution will be interpreted. The compromises in the Constitution, the critical test of the Civil War, and the history of the Constitutional amendments will be reviewed. The course will include a study of outstanding cases, illustrative of disputes that have arisen over the interpretation of the Constitution.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

HARRY A. DOYLE.

### MODERN EUROPEAN HISTORY.

This course will consider the diplomatic history of Europe between 1870 and 1914, with a view of determining the underlying causes of the World War. There will be lectures on the system of Secret Alliances, the various International Crises, the growth of armaments. Special emphasis will be given to the Balkan problems and to the causes of the Balkan Wars. Some time will be given to a discussion of the leading diplomats of Europe during this period. Throughout

the course map work will be stressed. The important changes in the map of Europe will be studied and special treatment will be given to the new map of Europe as determined by the Versailles Treaty.

Wednesday, 4.15-6.00 P. M. (*First semester.*)

Two semester hours credit.

JOHN B. CASEY.

#### EUROPE SINCE THE WORLD WAR.

This will be a discussion of the problems growing out of the Versailles Treaty; e. g., Reparations; War Debts; The New Map of Europe; Political Problems of Russia, France, Italy, Germany. The intimate relation of these questions to the United States will be investigated.

Wednesday, 4.15-6.00 P. M. (*Second semester.*)

Two semester hours credit.

JOHN B. CASEY.

#### EUROPE FROM THE FIFTH TO THE NINTH CENTURY.

This course deals with the centuries from the Fall of the Roman Empire to the Organization of the Empire of Charlemagne. This period is of great importance for an appreciation of the Middle Ages and also because in it are to be found the beginnings of many of the racial, lingual and religious problems of modern times. Among the subjects to be dealt with are: the Migration of the Teutonic Nations; the Fall of the Western Roman Empire; the Christianization and Civilization of the Teutonic Peoples; the Christianization of the Irish; the Golden Age of Irish Culture; the Greek Empire of Constantinople. The Theological problems of the Period; the Rise of Islam; the Frankish Mayors of the Palace; the Anglo-Saxon Heptarchy.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. MARTIN P. HARNEY.

#### THE COUNTER-REFORMATION.

This course treats of the nature, extent and influence of the Counter-Reformation of the Sixteenth Century. The principal agencies which stopped the Protestant Reformation in many European Countries and brought about a reform within the Catholic Church, such as the Papacy, the Capuchins, the Society of Jesus, the Council of Trent, and the great men and women of the movement, will be studied.

Friday, 4.15-5.05 P. M.

Two semester hours credit.

Rev. MARTIN P. HARNEY, S.J.

**AMERICAN HISTORY.**

A survey of the history of the United States from the founding of the English colonies. Consideration will be given to the types of colony and the European influences; political institutions and social background of the formative period. The Civil War; Reconstruction Period; Period of Big Business; the World War. Causes, leaders, and results of the several movements. Suggestions will be made for teaching in the High School grades.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

FRANCIS J. HORGAN.

**GREEK AND ROMAN HISTORY.**

Greek History will trace the rise of the city-state resulting in the supremacy of Athens, Sparta, and Thebes; the conquest of Greece by Macedon and Rome; the contributions of the Greeks to art, literature and philosophy.

Roman History will sketch the conquests of Rome and show how these conquests changed Rome from a Republic to an Empire. The effect of the political, economic and social factors resulting from this transition will help to explain the reasons for the decline of the Roman Empire. Methods of teaching the subject for teachers of History and of Ancient Languages will be suggested.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

D. LEO DALEY.

**THE MIDDLE AGES.**

The Course in Medieval History includes the period extending from Charlemagne's Coronation to the Papal Residence at Avignon. Among the events of political interest which receive special attention are: The Empire of Charlemagne, the Disruption of that Power, the later Anglo-Saxon England, the Norse Invasions, Irish History of the time, the condition of Europe and the Papacy in the Tenth Century, the Cluniac Reform, the Formation of the Holy Roman Empire, the Norman Conquest of England, the Struggle over Investiture, the Crusades, the contest between Emperors and the Papacy, the contemporary Development of the British Constitution. Special attention is given to the social, economic and religious aspects of the period; such subjects are studied as Feudalism, Universities, Religious Orders, Architecture and Art, Town Life, Country Life, Guilds.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

Rev. MARTIN P. HARNEY, S.J.

**ECONOMIC ASPECTS OF UNITED STATES HISTORY.**

The course will present an interpretation of certain social and economic phases of American History, in order that the student may, through an understanding of history, become an analyst of dynamic present-day life and a sane interpreter of current events. Some of the problems considered will be: physiographic factors and natural resources, agriculture and labor, industry and commerce, economic causes of our wars, finance and tariff, transportation and communication, financial history and the public debt, imperialism and the 1931 Moratorium.

Saturday, 11.30-12.20 A.M.

Two semester hours credit.

FREDERICK J. GILLIS.

**EDUCATION****EDUCATIONAL PSYCHOLOGY.**

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Monday, 4.15-5.05 P. M.

Two semester hours credit.

*Rev.* JOHN B. CREEDEN, S.J.

**HEALTH EDUCATION.**

This course is designed for teachers and school nurses who have teaching responsibilities. A historical survey of and an introduction to the modern health education movement; a consideration of the organization and administration of a school health program will be given. Special emphasis will be placed on method and content in health instruction, presenting some fundamental scientific facts upon which health education is based.

Monday, 5.10-6.00 P. M.

Two semester hours credit.

JOHN P. SULLIVAN.

**HISTORY OF EDUCATION I.**

A brief survey of the history of Education from primitive times to the Reformation. A discussion of the object, content and methods of the various systems of education that flourished during these centuries with an attempt at evaluating their practices and discovering their influence on modern educational procedure.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev.* JOSEPH P. FOX, S.J.

**CLASS-ROOM METHODS.**

To acquaint the Teacher in training with educational organization, class-room management and procedure, stressing actual class-room practice and problems the young Teacher must solve. For student teachers there will be, in addition to class work, fifty hours of observation with written reports, and seventy-five hours of supervised teaching in selected schools.

Monday, 3.20-4.10 P. M.

Two semester hours credit for class work.

Four semester hours credit for observation and practice.

FREDERICK J. GILLIS.

**SEMINAR IN JUNIOR HIGH SCHOOL PROBLEMS.**

After determining the problems which Junior High School executives and teachers may expect to encounter, an attempt will be made in this course to discover the source of each problem, to investigate its effect on Junior High School efficiency and to discuss a solution. The course is intended for those who are actively engaged in Junior High School work and frequent use will be made of the experience of those following the discussions.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

WILLIAM T. MILLER.

**TEACHING IN THE FIRST SIX GRADES.**

This course is planned for teachers of the first six grades who wish to examine the elements which contribute to unify a good modern program in the elementary grades. A study of the underlying philosophy in its influence on teacher guidance and classroom procedure, of types of pupil reaction, and of newer aspects of subject matter will be included. Ways of meeting the teacher's responsibility



for a vital classroom setting for the educative process will be discussed and illustrated. Classroom problems and reports of teachers will be welcomed and may determine, to some extent, the direction of the course.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

Miss TERESA A. REGAN.

#### GEOGRAPHY IN THE ELEMENTARY GRADES.

This course will deal with the fundamental principles and methods of teaching geography in the elementary schools. It will consider the present day status of the subject; the aims; sources of materials for teachers; the selection and use of the textbooks. A detailed study of work, indicating possible methods of classroom treatment and correlation with other subjects, will be included in this course.

Wednesday, 4.15-5.05 P. M.

Two semester hours credit.

Miss MARY H. HEALEY.

#### RECREATIONAL ACTIVITIES.

This course is designed to help the teacher, through games and play, to emphasize and develop such good traits of character as fair play, observance of the rights of others, loyalty, self-control, honesty and good sportsmanship.

It will touch briefly on exercises to improve the health and posture of the child, emphasizing the more modern and natural type of gymnastics.

It will include methods of teaching and instruction in plays and games for the various play periods for the school room and the play field. It will also help in planning organized recess periods and schedules for intramural competition.

The fundamental skills in sports will be taken up—especially those that will produce a permanent interest for the use of future leisure.

Special consideration will be given to ways of getting *extensive* participation of large numbers rather than an *intensive* training of a few.

Wednesday, 5.10-6.00 P. M.

Two semester hours credit.

Miss LULU A. DONOVAN.



**COMMERCIAL EDUCATION.**

This course is intended for present and prospective teachers of commercial subjects and for those interested in various features of the economic organization of modern business.

The following topics indicate the scope of the course; the teaching of bookkeeping in view of modern business changes; the main types of business organization; the fundamentals of commercial law; the conduct of checking accounts; the values of market analysis problem, and the uses of statistics in business.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

WILLIAM J. CAREY.

**THE PHILOSOPHY OF EDUCATION.**

This course in the Philosophy of Education is a reasoned and systematic effort to discover the meaning of Education, its purpose, and the means at least in general of attaining this purpose.

Since the primary agencies of education are the teacher and the pupil acting in cooperation, an examination is made of the obligations of the teacher and the capacities of the child with a view to determining the contributions which each must make to the educational process.

The social relations of the child are studied and their bearing upon its mental and physical development are emphasized.

Curricula, equipment, organization, administration and methods of teaching are discussed as means to an end, viz: an equal opportunity for all pupils to develop their fundamental capabilities and a reasonable provision for the individual to develop those capacities which he possesses to a conspicuous degree.

The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Thursday, 4.15-5.05 P. M.

Two semester hours credit.

Rev. FRANCIS J. McDONALD, S.J.

**JUNIOR HIGH ADMINISTRATION.**

The organization of the Junior High School classes with critique of the curriculum, aims and content. The administration, function and method of accomplishment. Results of this movement. Type of student and problems peculiar to these grades.

Thursday, 5.10-6.00 P. M. (*First semester.*)

One semester hour credit.

JOSEPH F. GOULD.

**SENIOR HIGH ADMINISTRATION.**

Discussion of the problems of administration in the Senior High School. The relation of the Headmaster to the faculty, students and the public. The course will take up the disciplinary problems encountered and suggest solutions. Consideration will be given to selecting the curriculum and arranging the schedule.

Thursday, 5.10-6.00 P. M. (*Second semester.*)

One semester hour credit.

ROBERT B. MASTERTON.

**SEMINAR IN THE PHILOSOPHY OF EDUCATION.**

This course presents an opportunity to discuss:

The philosophical principles underlying any sane system of education.

The attitude of some of the outstanding systems of thought, ancient and modern, with regard to education.

The value of modern tendencies of education in the light of philosophical principles.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. JOHN F. DOHERTY, S.J.

**THE CONTROL OF THE VOICE.**

This course will present the theory, in complete subordination to the practice, of the proper production of sound, formation of speech, use and control of the organs of speech. It is especially designed for those, such as teachers, whose profession calls for a constant use of the voice. It will also be a help to teachers in directing the proper speech-habits of children.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. RUSSELL M. SULLIVAN, S.J.

**TRADITIONAL EXAMINATIONS AND NEW TYPE TESTS.**

A consideration of the past and present status of examinations and criticism thereof. Discussion of the purpose, quality, preparation, and administration of examinations; scoring, marking, and distribution of marks. Merits and Limitations of Traditional and New Type Examinations, with examples.

The class will have practice in constructing and using New Type Examinations such as: Single Answer or Recall Tests, Multiple Answer, Alternative, Completion, Matching, Incorrect Statement and certain miscellaneous types of the new examination.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

FREDERICK J. GILLIS.

#### LITERATURE IN THE GRADES.

This course consists of a study of literature for the elementary grades. An interpretative and critical treatment of the subject will be presented together with a discussion of its fitness for various purposes. Classroom techniques will be suggested and possible activities considered and illustrated. Poetry, myths, fanciful tales, realistic stories, and nature literature will be included.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

Miss TERESA A. REGAN.

#### EDUCATIONAL TESTS AND MEASUREMENTS.

Group and individual tests of mental ability, their administration and interpretation. The common sense of statistics, testing, marking, and grading. Standard and new type tests.

Saturday, 11.30-12.20 P. M.

Two semester hours credit.

Miss HELEN F. CUMMINGS.

## ART

#### THE HISTORY AND APPRECIATION OF ART.

This course in Art will give a comprehensive survey of the various schools of Art as expressed in their Architecture, Painting, and Sculpture. It will study the principles that govern all art, and develop the ability to understand and enjoy those aesthetic qualities that convert the mediocre into a work of art.

It will study the functioning of the Art impulse in past and present civilization and thus trace the continuity and variation of tradition in the Fine Arts.

The course will analyze the distinctive forms of the Primitive, Oriental, Egyptian, Greek, Roman, Byzantine, Renaissance, and

modern schools and their great artists, with the resultant contributions to the artistic heritage.

This course will include both lecture and demonstration and will be illustrated by colored reproductions, photographs, lantern slides and the material aids necessary for a fuller understanding of the History of Art.

Thursday, 4.15-5.05 P. M.

Two semester hours credit.

ALFRED F. BURKE.

#### ART EDUCATION.

Methods of Developing an Appreciation of the Fine and Applied Arts and Ability to Draw.

The fundamentals of design, color and representative drawing as found in nature and art. The relation of art work to other school and social activities.

The course will be primarily for three classes of teachers. First, those who have specialized in Art and are seeking new methods of presentation; second, those unable to perform in Art but who are anxious to acquire proper methods especially for teaching young children; and third, those persons interested from the cultural side who wish to get a foundation to understand and appreciate aesthetics.

Thursday, 5.05-6.00 P. M.

Two semester hours credit.

ALFRED F. BURKE.

### RELIGION

#### THE CHURCH OF CHRIST.

The arguments which prove that Christ founded a Church with certain definite characteristics. The nature and marks of that Church. The primacy and infallibility of the Pope. The bishops and their teaching office. The relation between church and state.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

Rev. JOSEPH J. CLINK, S.J.

#### THE SACRAMENTS OF THE CHURCH.

The subject matter of this course is the seven sacraments. The nature of each sacrament is discussed and the doctrine and practice

of the Church in its regard is explained. Proofs of the divine origin of each sacrament are presented from the traditional teaching and practice of the Church and from the inspired text of Holy Scripture.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

*Rev. GEORGE M. MURPHY, S.J.*

## PHILOSOPHY

### PHILOSOPHY OF HUMANISM.

In this course Humanism will be discussed in its various aspects. The history of Humanism will be studied; its principles and tendencies, its defects, its influence on morals and religion, and its relation to Christianity will be thoroughly investigated.

Monday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. STEPHEN A. KOEN, S.J.*

### HISTORY OF PHILOSOPHY I.

Study of Ancient Philosophy. The Story of Confucius, Buddha, Socrates, Plato, Aristotle, Cicero, Seneca, St. Augustine. A brief resumé of the teachings of these Philosophers concerning God, the world, and the soul of man. Readings from their works, with critical appreciation.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. FERDINAND W. HABERSTROH, S.J.*

### SEMINAR IN ETHICAL PROBLEMS.

This course will attempt a detailed discussion of the bearing of the fundamental principles of Ethics on some of the problems of modern life in the field of: Government; Education; Professional Practice; Social Relations; Individual Conduct. The course is intended for Graduate Students and presupposes a course in Ethics.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. JOHN C. O'CONNELL, S.J.*



## SEMINAR IN MODERN PHILOSOPHICAL THOUGHT.

A course in the modern theories of Knowledge. A critical study of their origin, their character and their influence on present-day activities, especially in the domain of Literature, Conduct, Education, Government and the evaluation of Life.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. JAMES W. KEYES, S.J.*

## MODERN PSYCHOLOGY.

This course will include a study and a critical investigation of the more popular Psychologists of the day. Their principles, their tendencies, their relation to older systems of Psychology will be discussed in the light of Scholastic Psychology.

Thursday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. STEPHEN A. KOEN, S.J.*

## HISTORY OF PHILOSOPHY II.

Medieval Philosophy. The influence of the Fathers of the Church on Christian Philosophy. Byzantine, Arabian, and Jewish Philosophy. The rise and development of Scholasticism; Roscelin, St. Anselm, Abelard, St. Thomas. Conflicts among the Scholastics: Duns Scotus, William of Ockam, Gercon and the Mystics. The decline of Scholasticism.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. FERDINAND W. HABERSTROH, S.J.*

## DIALECTS. The Science of Thought.

This course discusses:

The mental operations involved in the act of reasoning; the idea, the judgment and inference, deductive, and inductive.

The external expression of these three acts: the term, the proposition, and the **argument**.

Method or the application of the principles of Logic to the acquisition of scientific knowledge.



In this course, stress will be placed on the building of an argument; the assembling, the evaluation and the disposition of materials, together with the more effective forms of argumentation.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

FRANCIS A. MULLIGAN, S.J.

CRITERIOLOGY. The Problem of Knowledge.

The solution of this problem is four-fold:

- (a) The existence and objective validity of Knowledge.
- (b) The sources of Knowledge.
- (c) The scientific nature and classification of Certain Knowledge.
- (d) The nature of Truth which in the concrete constitutes Knowledge.

This course also offers an opportunity to examine and discuss some of the more commonly advanced Theories of Knowledge, viz.: Universal Skepticism, Methodic Doubt, Relativism, Pragmatism, Agnosticism, Kantian Transcendentalism, Materialism, Idealism, Christian Science, Rationalism, Traditionalism.

Saturday, 9.30-10.20 A. M.

Two semester hours credit.

Rev. FRANCIS J. COYNE, S.J.

COSMOLOGY. The Material Universe.

An examination of the opinions advanced in explanation of the origin of the material universe; Pantheism, Materialism, Creationism, The theories of the intrinsic constitution of matter; Mechanism, Dynamism and Hylomorphism. The laws which govern the activities of physical bodies. The possibility and cognoscibility of miracles.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

Rev. ANTHONY B. MESZLIS, S.J.

ADVANCED RATIONAL PSYCHOLOGY.

A study of the human soul; its substantiality, simplicity, spirituality, individuality and immortality: refutation of false theories on the Ego advocated by Kant, Hume, Mill and James; the relation of man's soul to his body; refutation of various Monistic Theories about the psycho-physical activities of man; the creation of the human soul by God; immortality; refutation of Anthropologic Evolution.

Saturday, 10.30-11.20 A. M.

Two semester hours credit.

Rev. STEPHEN A. KOEN, S.J.

## NATURAL THEOLOGY.

An examination of what the natural powers of reason tell us of the existence of God and of His attributes.

## A. The existence of God.

1. Modern substitutes for the traditional idea of God.
2. Kant's criticism of Natural Theology.
3. Positive proofs for the existence of God.

## B. The nature of God.

1. The logical necessity of the Divine attributes.
2. The discussion of these attributes.

## C. The relation of God to the world.

1. Creation; conservation; concurrence; providence.
2. The problem of evil; God and human suffering; free-will and predestination.

Saturday, 11.30-12.20 A. M.

Two semester hours credit.

*Rev. JAMES J. KELLEY, S.J.*

## ETHICS II. Applied Ethics.

Man's duty to his Creator; revelation, worship; Rationalism; Indifferentism.

Man's duty to himself; self-preservation, suicide.

Man's duty to his neighbor; Direct and indirect killing; self-defense; lying; mental reservation.

Right of Ownership; Communism and Socialism; modes of acquiring property; wills; contracts; capital and labor; trade unions; strikes.

Society in general; Domestic society; Divorce; Parental authority; Education of the child.

Civil Society; Nature, end and origin; false theories; functions of civil government; state education.

International Law; nature and justice of war; pacificism, arbitration.

Saturday, 11.30-12.20 A. M.

Two semester hours credit.

*Rev. JOHN C. O'CONNELL, S. J.*

## LATIN

### STUDIES IN CICERO.

I. *The Statesman.* Major crises in Cicero's political career. Pompey—Catiline—Clodius—Caesar—Antony.

II. *The Advocate.* Consistency in his pleadings. Noted fallacies in his great speeches. A rhetorical analysis of Cicero's distinctive speeches; Pro Lege Manilia, In Catilinam, Pro Milone, Pro Ligario.

III. *The Father of Latin Prose.* The period, climax, antithesis in the orations; narrative, invective, panegyric powers of Cicero, together with some English parallels. The De Senectute and the De Amicitia.

Tuesday, 4.15-5.05 P.M.

Two semester hours credit.

Rev. THOMAS J. QUINN, S.J.

### VERGIL.

A study of selected passages with attention to literary appreciation—Suggestions for the effective teaching of Vergil.

Tuesday, 5.10-6.00 P. M.

Two semester hours credit.

Rev. FRANCIS A. McDONALD, S.J.

### CAESAR.

The teaching of Caesar. A survey of the content of Caesar's Gallic Wars from a teacher's point of view; a discussion of historical, cultural, political and social influences; lesson plans and model lessons.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. LEMUEL P. VAUGHAN, S.J.

### ODES OF HORACE.

An interpretative study of selected odes of Horace. A discussion of the various meters, the style and the political, social, religious and historical allusions.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. PETER A. O'BRIEN, S.J.

**SATIRES OF JUVENAL.**

A study of the nature and history of Satire. Survey of the Satires of Juvenal. Detailed study of the principles of satire exemplified in selected passages from the Satires of Juvenal. The satirical style and method of Juvenal in itself and in comparison with other satirists.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev. FRANCIS A. McDONALD, S.J.*

**THE LATIN OF THE GOSPELS.**

A study of the Latinity of the Four Gospels and a discussion of its difference from classical Latin Literature. The influence on the style of the gospels of the Greek and Hebrew originals. A study of the content of the gospels from a literary point of view.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

*Rev. LEO C. GILLERAN, S.J.*

**ELEMENTARY LATIN METHODS.**

Elementary Latin. Aims and objectives of elementary Latin; the teaching of grammar, vocabulary, translation and conversation; specimen assignments and recitations; problem discussions.

Saturday, 11.30-12.20 A. M.

Two semester hours credit.

*JOSEPH R. FOX, S.J.*

**FRENCH****REVIEW AND METHODS.**

Intensive review of Grammar employing both English and French texts. Study of Idioms—Conversation—Reading of selected texts—Methods of teaching—Classroom demonstration by student-teachers.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*PAUL V. DONOVAN.*

## SEMINAR OF THE FRENCH NOVEL.

The discussion in French of selected French novels; reviews and reports by the members of the class.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

Rev. PAUL DEMANGELEERE, S.J.

## CLASSIC LITERATURE.

Louis XIII and the Regency. The Reformers, Maleherbe and Balzac; Elements in reform; Hotel de Rambouillet and the French Academy; Poetry—regular and independent. Corneille, Descartes, Pascal. (*First semester.*)

Louis XIV. Poetry. The theatres of Paris, Tragedy, The Ballet, Opera, Comedy, Boileau, Lafontaine, Moliere, Racine, Prose. History, Memoirs, Philosophy, Letter Writing, Religious Eloquence, Saint-Simon, La Rochefoucauld, Mme. de Sevigne, Bourdaloue, Bossuet, Fenelon, La Bruyere. The quarrel between the Ancients and Moderns. (*Second semester.*)

Friday, 4.15-6.00 P. M.

Four semester hours credit.

PAUL V. DONOVAN.

## FRENCH NOVEL.

A course of lectures on the structure and growth of the French Novel; the laws that govern the novel and a classification of the various types of novel; a discussion of the six periods of the development of the French Novel; a study of typical novels of the various periods of French Literature.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

Rev. PAUL DEMANGELEERE, S.J.

## FRENCH PHONICS.

A scientific study of French pronunciation; the functions of the vocal organs in the production of correct sounds; diagnosis of defects in pupil's pronunciation with suggestions for corrective exercises. Analysis of the written language for identification of sounds, and phonetic transcription. The phonetics of the word group; elision, liaison, intonation and diction. Oral reading of prose and poetry.

This course is designed to give teachers of French the phonetic background essential for effective oral teaching.

Saturday, 11.30-12.20 A. M.

Two semester hours credit.

*Miss* MARION E. FITZGERALD.

## GERMAN

### GERMAN READING COURSE.

Translation from texts selected on the basis of variety of style and of vocabulary. The course is designed for those who wish to increase their reading and speaking knowledge of German.

Wednesday, 4.15-6.00 P. M.

Four semester hours credit.

*Rev.* FREDERICK W. BOEHM, S.J.

## SPANISH

### INTERMEDIATE SPANISH.

This course requires one year of elementary Spanish. It will consist of intermediate grammar and of easy oral and written composition based on texts read. Methods of teaching Spanish are included in this intermediate course.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

*Miss* CARMEN SOLANO.

### SPANISH LITERATURE.

A literature course in the History of Spanish Literature and Civilization. The aim of this course is to give a student of Spanish a sympathetic understanding of the Spanish people, their ideals, their customs and their literature.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

*Miss* MARIE SOLANO.



## MATHEMATICS

### ALGEBRA AND TRIGONOMETRY.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Tuesday, 4.15-6.00 P. M.

Four semester hours credit.

LOUIS A. MCCOY.

### GEOMETRY.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Friday, 4.15-6.00 P. M.

Four semester hours credit.

LOUIS A. MCCOY.

### ANALYTIC GEOMETRY.

This course will endeavor to interpret geometry in the light of algebra. The main properties of the straight line, the circle, the parabola, the ellipse, and the hyperbola will be discussed. Also polar coordinates and the transformation of coordinates will be considered. A knowledge of the materials covered in this course is practically indispensable in order to teach intelligently and efficiently the graph work that is now included as a requirement in the course of study in high school algebra.

Saturday, 9.30-11.20 A. M.

Four semester hours credit.

JOSEPH A. LEARY.

### DIFFERENTIAL CALCULUS.

This course will discuss the fundamental principles involved in Differential Calculus. The meaning of the derivative, the technique of obtaining it, and its use in determining the maxima and minima points of a curve will be thoroughly considered. Emphasis will be

placed on the application of the calculus to the solution of algebraic and geometric problems.

Saturday, 11.30-12.20 A. M.

Two semester hours credit.

JOSEPH A. LEARY.

## BIOLOGY

### BIOLOGY I: Botany.

This course consists of one hour lecture and two hours laboratory each day. The matter covered will comprise General Principles of Biology and Fundamental Botany.

The cell, its morphology and functions, as seen in the lower forms of life, is first considered. This is followed by a more detailed study of representatives of the various phyla of the vegetable kingdom.

### BIOLOGY II: Zoology.

This work in Biology will include the fundamental classification and general morphology of the members of the animal kingdom. The student will begin with the unicellular organisms and proceed to the investigation of the living and the preserved microscopic specimens of the diplo-blasts; after which dissection will be made of the earthworm, starfish, mussel, crayfish, turtle and frog. A course in Botany, or at least one in General Biology, is a prerequisite.

Saturday, 9.30 A. M.-12.30 P. M.

Four semesters hours credit.

*Rev. FRANCIS J. DORE, S.J., and Assistants.*

## PHYSICS

### Undergraduate Courses

#### PHYSICS I. Mechanics and Heat.

A general college course of thirty lectures.

Saturday, 11.30 A. M.

Two semester hours credit.

CHARLES E. DUFFY.

**PHYSICS II. Laboratory Course in Mechanics and Heat.**

This course consists of sixty hours of quantitative work on subjects given in Physics I. Reports, graphs and precision measurements are required.

Saturday, 9.30-11.30 A. M.

Two semester hours credit.

CHARLES E. DUFFY *and Assistants.*

**PHYSICS III. Electricity, Sound and Light.**

A general college course of thirty lectures.

Saturday, 9.30 A. M.

Two semester hours credit.

*Rev.* JOHN A. TOBIN, S.J.

**PHYSICS IV. Laboratory Course in Electricity, Sound and Light.**

This course consists of sixty hours in quantitative work on subjects given in Physics III. Reports, graphs and precision measurements are required.

Saturday, 10.30-12.30 A. M.

Two semester hours credit.

*Rev.* JOHN A. TOBIN, S.J., *and Assistants.*

**Graduate Courses****PHYSICS 101-112. Special Graduate Work and Research.**

For information consult the Head of the Department, Father Tobin.

**CHEMISTRY****Undergraduate Courses**

These courses are offered on Saturdays, from 9.30 A. M. to 12.30 P. M. in the Chemistry Laboratory, University Heights. In the limited time allowed (one day per week), only a half course can be given in each of the subjects offered.

**1AE. hf. GENERAL INORGANIC CHEMISTRY.**

A thorough study of the fundamental principles and laws of Chemistry along with a description of the more common non-metallic

elements. Emphasis is placed on chemical arithmetic and the part played by dynamic equilibria in determining scientific phenomena. The laboratory work is intimately joined with the lectures. The quantitative side is especially stressed.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Credits, four semester hours.

ARTHUR L. EVANS.

#### 1BE. hf. GENERAL INORGANIC CHEMISTRY.

A continuation of Chemistry 1AE. This course is based on the electron theory and the periodic law. Stress is also placed on the Law of Mass Action as applied to solutions of electrolytes. The preparation and properties of the more important metals and their compounds are treated at length.

Lecture, 11.30 A. M. Laboratory, 9.30 A. M.

Credits, four semester hours.

ARTHUR L. EVANS.

#### ICE. STOICHIOMETRY.

One hour lecture on the mathematical aspect of Chemistry reviewed in Chemistry IAE and 1BE. Problems are assigned for outside study.

Lecture, 9.30 A.M.

Credits, two semester hours.

ARTHUR L. EVANS.

#### 2AE. QUALITATIVE ANALYSIS.

A course which takes up in detail the laws of ionization and precipitation as applied to solutions. Though not formally a quantitative course it introduces the student to quantitative technique in problem work and in estimation of materials found in analysis. Besides considering in detail the ordinary methods of identification and separation of the more common metallic and non-metallic radicals in solution, it includes also a course in the identification of general inorganic unknowns, employing the findings of basic, acid and dry analysis.

Lecture, 9.30 A. M. to 11.00 A. M. Laboratory, 11.00 A. M. to 1.00 P. M.

Credits, five semester hours.

HAROLD H. FAGAN.

**3AE. QUANTITATIVE ANALYSIS.**

Classroom work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Lecture, 9.30 A. M. Laboratory, 11.00 A. M. to 1.00 P. M.

Credits, 5 semester hours.

HAROLD H. FAGAN.

**3BE. VOLUMETRIC ANALYSIS.**

Lecture course includes the theories of solutions, oxidation-reduction reactions from the quantitative viewpoint, with discussion on calibration of volumetric apparatus and volumetric technique. Laboratory work comprises standard volumetric determinations, with selected methods used in Physiological Chemistry.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Credits, four semester hours.

HAROLD H. FAGAN.

**4AE. hf. ORGANIC CHEMISTRY.**

This course meets the requirements of those who intend to study medicine or who wish to continue along the lines of higher Chemistry. The general principles of Organic Chemistry and the preparation and properties of important classes of compounds are thoroughly discussed in lectures and classroom conferences. Laboratory work includes determinations of the elements by various methods, study of class reactions, organic synthesis, methods of manipulation, application of theory to laboratory technique and the preparation of important compounds by a series of syntheses.

Lecture, 9.30 A. M. Laboratory, 10.30 A. M.

Credits, four semester hours.

DAVID C. O'DONNELL.

**4BE. hf. ORGANIC CHEMISTRY.**

This course is a continuation of 4AE and deals mainly with the aromatic series of compounds and proteins.

Lecture, 11.30 A. M. Laboratory, 9.30 A. M.

Credits, four semester hours.

DAVID C. O'DONNELL.



**4CE. ORGANIC ANALYSIS (*Qualitative*).**

This is primarily a laboratory course for advanced students in the use of systematic methods for the identification of organic compounds. The student will determine the composition of a number of simple and mixed organic compounds.

Laboratory, 9.30 A. M. Lecture schedule to be arranged later.

Credits, four semester hours.

DAVID C. O'DONNELL.

**4DE. ORGANIC ANALYSIS (*Quantitative*).**

Laboratory, 9.00 A. M. Lecture schedule to be announced later.

Credits, four semester hours.

DAVID C. O'DONNELL.

**5AE. ELEMENTARY PHYSICAL CHEMISTRY.**

An elementary survey of the principles underlying chemical reactions along with the study of chemical equilibria and the various energy changes, mechanical, thermal, and electrical, involved.

Lecture, 9.00 A.M. Laboratories, 10.30 to 1.00 P. M.

Credits, five semester hours.

Rev. JOSEPH J. SULLIVAN, S.J.

**5BE. PHYSICAL CHEMISTRY.**

A discussion of the fundamental principles involved in the study of chemical phenomena, and of the various agents which modify chemical and physical change. Problem work exemplifying these principles from a quantitative viewpoint is an important feature of this course.

Lecture, 9.00 A. M. Laboratory, 10.30 to 12.30 P. M.

Credits, ten semester hours. (Extending through two years.)

Rev. JOSEPH J. SULLIVAN, S.J.

**5CE. COLLOID CHEMISTRY.**

An introduction to the study of adsorption and to the behavior and theories of the colloidal state.

Lecture, 9.00 A. M. Laboratories, 10.30 A. M. to 1.00 P. M.

Credits, five semester hours.

BRENDAN F. MCSHEEHY.



**6AE. CHEMICAL BIBLIOGRAPHY.**

This course is designed to acquaint the student with the methods of using the journal, reference books, and other sources of Chemical information. The student will acquire the actual experience by preparing a bibliography of some subject. The subject may be of his own choosing, subject to the approval of the instructor.

DAVID C. O'DONNELL.

**6BE. CHEMICAL BIOGRAPHY.**

This course will take up briefly the lives of chemists (both foreign and American) who have made important contributions to the science of Chemistry.

DAVID C. O'DONNELL.

### **Graduate Courses**

Regarding Graduate courses, those leading to the degree of Master of Science are at present scheduled. The department is prepared to accept for advanced work students of ability who have completed a B.S. course (or its equivalent) in Chemistry. This course should also include an introductory course in Physics, Mathematics through Calculus, and either French or German.

Special arrangements may be made for advanced work and research work along the lines of pure science by those who so desire. Arrangements may also be made for continuing this work on Saturdays during the school year and at other times by teachers and others who may wish to register as part-time students for advanced degrees.

### **Special Course**

**HOUSEHOLD CHEMISTRY.**

This course will take up the composition and action of the substances commonly used in the home. It will include such things as soap, soap powders, cleaning agents, creams, disinfectants polishes, perfumes, etc. The laboratory work, for those who desire it, will consist in the making of a number of the different substances discussed in the lectures.

Saturday at 10.00 A. M.

Credits, 2-4.

Dr. O'DONNELL.

## Subjects of Theses Submitted in Partial Fulfillment of Requirements for Degrees

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JUNE 1933

### DOCTOR OF PHILOSOPHY

MARY ELIZABETH FOX (Sister Catherine Dorothea)

A.B.—Radcliffe College, 1913

A.M.—Emmanuel College, 1927

Dissertation: A study of the Dream of the Rood.

SISTER MARY REGIS HOARE

A.B.—Boston College, 1927

A.M.—Boston College, 1928

Dissertation: Mother Seton—Foundress of the American  
Catholic Parochial School System.

ALICE MARRIN KERRIGAN

B.S.—Simmons College, 1922

A.M.—Boston University, 1923

Dissertation: The Inheritance of the Crescent and Twin Spot  
Marking in the Viviparous Teleost *Xiphophorus Helleri*,  
Heckel.

SISTER ELIZABETH FRANCES MILEY

A.B.—Emmanuel College, 1924

A.M.—Boston College, 1927

Dissertation: The National Origins Clause in the Immigra-  
tion Act of 1924.

FRANCIS JAMES ROLAND

A.B.—Boston College, 1919

A.M.—Boston College, 1922

LL.B.—Northeastern University, 1927

Dissertation: Puritanism and the Plymouth Colony.

SISTER MARY CORNELIUS SHEEHAN

A.B.—Boston University, 1918

A.M.—Fordham University, 1926

Dissertation: L'Art Epistolaire de Madame de Sévigné.

## MASTER OF ARTS

- GRACE ANITA AYERS A.B.—Emmanuel College, 1930  
Thesis: Growth of Self Government in New England Contrasting Puritanism and Toleration.
- ARTHUR JOSEPH BARRY A.B.—Princeton, 1925  
Thesis: The Sources for the Irish Rebellion of 1798.
- JOHN MICHAEL BARRY A.B.—Boston College, 1930  
Thesis: The Social Conditions of the Eighteenth Century Brought About Letter Writing as an Art.
- GERARD JOSEPH BELLIVEAU A.B.—Assumption College, 1930  
Thesis: Baudelaire, Catholique?
- GEORGE VINCENT BURKE A.B.—Boston College, 1932  
Thesis: The Critical Interest in Mankind which Produced Satire Waned before the Creative Interests of Romanticism.
- MARGARET FRANCES BURKE A.B.—Emmanuel College, 1932  
Thesis: The Dido Episode, as Intended by Virgil, Shows the Singleness and Steadfastness of the Purpose of the Epic Hero.
- WILLIAM LEO CANNON A.B.—Boston College, 1932  
Thesis: The Development of the Suffrage in the Colonies of Massachusetts Bay and Plymouth, 1620-1783.
- HELEN LOUISE CLARK A.B.—Boston University, 1914  
Thesis: Padraic Pearse—A Gaelic Idealist.
- JAMES LEO COLLINS A.B.—Boston College, 1926  
Thesis: A Comparative Study of the Dramatic Art of T. C. Murray and Sean O'Casey.
- JOHN BERNARD CONNELLY A.B.—Boston College, 1932  
Thesis: Prominent Catholic Mathematicians.
- ANDREW JAMES LEO CORBETT (REV.)  
Ph.B.—St. John's Seminary, 1921  
Thesis: Disarmament.
- WILLIAM EDWARD CURRY, JR. A.B.—Boston College, 1932  
Thesis: Geometery of the Ancients.

- ANNE MIRIAM DARGIN A.B.—Emmanuel College, 1931  
Thesis: The Type of Character Selected by Juvenal to Exemplify His Satirical Purpose Proves Him an Extreme Realist.
- EDWARD ALBERT DENSMORE A.B.—Boston College, 1932  
Thesis: Caesar's Political Reforms, His Real Gift to Civilization.
- PHILIP HENRY DIEHL A.B.—Boston College, 1932  
Thesis: Poe's Claim to Genius Rests Chiefly on his Imaginative Faculty.
- DONALD SMITH DONNELLY Ph.B.—Holy Cross College, 1926  
Thesis: The Philosophy of Pope as Found in His "Essay on Man" is Contrary to Scholastic Philosophy.
- DORIS LILLIAN DONOVAN A.B.—Emmanuel College, 1930  
Thesis: La Renaissance de la Comédie de Moeurs.
- WALTER MICHAEL DROHAN A.B.—Boston College, 1932  
Thesis: Sir James M. Barrie—Dramatist.
- JAMES MICHAEL DULLEA A.B.—Boston College, 1932  
Thesis: The Derivation and Use of Mathematical Formulae in the Physics of Mechanics.
- DENNIS JOSEPH DWYER A.B.—Boston College, 1932  
Thesis: Woman's Contribution to the Eighteenth Century Novel.
- DANIEL JOSEPH FITZGERALD A.B.—Holy Cross, 1926  
Thesis: Sir Walter Raleigh: Characteristic Minor Poet of the Elizabethan Era.
- SISTER MARY VIRGINIA FORD A.B.—Loyola University, 1923  
Thesis: Lacordaire—The Essayist.
- MOTHER ISABEL AGNES GALLAGHER  
A.B.—College of the Sacred Heart, 1928  
Thesis: The Influence of St. Madeleine Sophie on the Catholic Revival in France.
- MAURA CATHERINE GALLAGHER A.B.—Emmanuel College, 1929  
Thesis: Sir Edward Grey—His Diplomatic Policy.

- SISTER MARY RACHEL VATCH A.B.—Fordham University, 1929  
Thesis: A Study of Contracts in the Career of Savonarola.
- FRANCIS EDWARD GIBBONS Ph.B.—Boston College, 1926  
Thesis: The Rise of the Whig Party.
- EDMUND FRANCIS GIROUX A.B.—Boston College, 1930  
Thesis: The Theatre of Augustin Eugène Scribe.
- JOSEPH XAVIER GLEASON A.B.—Boston College, 1932  
Thesis: Alexander Hamilton—His Influence on the Constitution and the New Government.
- EDWARD THOMAS HARRINGTON (REV.)  
Ph.B.—St. John's Seminary, 1925  
Thesis: A History of the Diocese of Boston from 1788 to 1792.
- SISTER MARY BORGIA HASTINGS B.Ed.—Boston College, 1929  
Thesis: Nano Nagle, Heroine of Irish Education.
- ARTHUR S. HAWES A.B.—Colby College, 1920  
Thesis: The History of the 18th Century French Novel, Its Lack of Constructive Influence.
- JAMES RICHARD HAYDEN A.B.—Boston College, 1932  
Thesis: Mathematics as an Extracurricular Activity.
- JOHN JOSEPH HAYES A.B.—Boston College, 1930  
Thesis: Par Ses Types De Servantes, Semés Au Cours De Ses Comédies, Molière A Mérité Une Renommée Immortelle.
- MOTHER MARY HEMMERT  
A.B.—College of the Sacred Heart, 1924  
Thesis: Our Lady in Piers Plowman.
- JOHN JOSEPH HODGINS A.B.—Boston College, 1932  
Thesis: Labor and Industry in 17th Century Virginia.
- EDWARD FINBAR HURLEY A.B.—Boston College, 1932  
Thesis: Robert Southwell, Jesuit Martyr-Poet. The Beauty of His Religious Verse.

- PATRICK FRANCIS HYNES                      A.B.—Holy Cross College, 1918  
Thesis: Caesar's Gallic Wars Meets the Objectives of Second-Year Latin.
- WALTER GEORGE KEALY                      A.B.—Boston College, 1932  
Thesis: The Political Theories of Thomas Jefferson.
- EDMUND MILES KEEFE                      A.B.—Boston College, 1929  
Thesis: Daniel Webster, Expounder of the Constitution.
- SISTER MARGARET ELIZABETH KEENAN                      A.B.—Boston College, 1930  
Thesis: The Catholic Tradition in the Life and Writings of Nathaniel Hawthorne.
- CATHERINE THERESA KEHOE (Sister Theresa Regina)                      A.B.—Emmanuel College, 1927  
Thesis: The Political Status of Women in the United States, 1830-1930.
- DANIEL JOHN KELLEHER, JR.                      A.B.—Boston College, 1932  
Thesis: The Humanitarianism of George Eliot, as Portrayed in Her Novels, is One of the Causes of Her Decline.
- ALICE GERTRUDE KELLEY                      A.B.—Boston University, 1907  
Thesis: The Renaissance and Its Influence on the Theatre of the Sixteenth Century.
- MARY FRANCES KELLEY                      A.B.—Emmanuel College, 1932  
Thesis: The Divine Comedy is the Fruition of a Christianized Pagan Ideal.
- RALPH GERALD KELLEY                      A.B.—Boston College, 1932  
Thesis: John Henry Cardinal Newman—The Strength and Weakness of His Poetic Genius.
- EILEEN CATHERINE KOEN                      A.B.—Emmanuel College, 1932  
Thesis: Aeneas is a Perfect Epic Hero, as is Proven by the Perfect Idealization of His Human Qualities.
- PAUL EDWIN LAJOIE                      A.B.—Boston College, 1931  
Thesis: The Correlation of Mathematics in Secondary Education.



## SISTER DOMINIC MARIE LANGLEY

A.B.—Providence College, 1929

Thesis: St. Catherine of Siena and Her Influence upon Her Times.

## JOHN JOSEPH LAWLESS

A.B.—Boston College, 1932

Thesis: The Field for Thesis Writing in Mathematics.

## ARTHUR FRANCIS XAVIER LEDDY

A.B.—Boston College, 1931

Thesis: Thomas Jefferson, His Principles and Practices.

## DANIEL ALBERT MAGUIRE

A.B.—Boston College, 1932

Thesis: Social England a Stimulus to American Colonization.

## FRANCIS XAVIER MATCHETT

A.B.—Boston College, 1928

Thesis: Character Portrayal in Virgil.

## SISTER ANNA LOUISE MATTINGLY

Ph.B.—Loyola University, 1922

Thesis: Fostering Poetic Appreciation in Childhood.

## MOTHER MARY ESTHER MCCARTHY

A.B.—College of the Sacred Heart, 1922

Thesis: Shakespeare's Use of Wishes in Richard II and King Lear.

## THOMAS FRANCIS MCCREADY

A.B.—Boston College, 1931

Thesis: The Doctrine of Implied Powers in the Constitution.

## JOHN ALFRED McCUTCHEON

A.B.—Boston College, 1931

Thesis: The Court of Saladin.

## SISTER MARY LORETTO McKENNA

A.B.—Boston College, 1930

Thesis: History of the Religious Lyric in Middle English.

## JOSEPH McKENNEY

A.B.—Boston College, 1927

Thesis: A Critical Study of the Policies of Hindenburg, Hitler and Bruening.

## GEORGE LEONARD McKIM

A.B.—Boston College, 1922

Thesis: An Evaluation of the Methods of Teaching History.

## JOHN EDWARD McNEALY

A.B.—Boston College, 1931

Thesis: Aeneas—Hero or Puppet?

- DOROTHY CECILIA McQUAID (Sister Catherine Patricia)  
A.B.—Trinity College, 1913  
Thesis: Generalizing Image in Shakespeare's Plays.
- FRANCIS PATRICK McNERNEY A.B.—Boston College, 1932  
Thesis: The Principles Underlying Modern Changes in Mathematics Teaching.
- WILLIAM LEO MILLER (Brother Benignus)  
A.B.—Boston College, 1928  
Thesis: Le Rajeunissement De L'Inspiration Poétique Par Le Symbolisme Dans La Littérature Française.
- JOHN JOSEPH MORAN A.B.—Boston College, 1932  
Thesis: The Beginning of Geometry and Its Development by the Greeks.
- ELEANOR LOUISE MORRIS A.B.—Radcliffe College, 1932  
Thesis: Madame De LaFayette A Définitivement Ouvert La Voie Au Roman Psychologique.
- ARTHUR LAWRENCE MORRISSEY A.B.—Boston College, 1922  
Thesis: The Effects of the Triple Alliance on Italy.
- EILEEN FRANCES MORRISSEY. A.B.—Emmanuel College, 1930  
Thesis: The History of the Woman Suffrage Movement in the United States.
- JOHN THOMAS MURPHY A.B.—Boston College, 1932  
Thesis: The English Indian Policy of Massachusetts.
- SISTER MARY DENISE O'BRIEN A.B.—Boston College, 1929  
Thesis: The Aeneid—A Potent Factor in Fulfilling the Religious Policy of Augustus.
- PHILIP EDWARD O'BRIEN A.B.—Boston College, 1932  
Thesis: The Philosophy of Samuel Taylor Coleridge.
- PATRICK FRANCIS O'CONNOR A.B.—Holy Cross College, 1932  
Thesis: The Scientific Optimism of George Meredith.
- GUIDO AMERICO PALUMBO A.B.—Boston College, 1932  
Thesis: The Indian Colonial Policies of Spain and England.
- JOHN GERARD PATTERN A.B.—Boston College, 1932  
Thesis: The Philosophy of William Wadsworth

- WILLIAM FRANCIS REARDON                      A.B.—Boston College, 1932  
Thesis: Cicero's Rise and Fall Was Due to Patriotism.
- JOSEPH MICHAEL REIDY                      Ph.B.—Holy Cross College, 1931  
Thesis: The Humanism of Christopher Morley.
- MARY ISABELLE RILEY                      A.B.—D'Youville College, 1925  
Thesis: Shakespeare's Use of Flowers in His Poems and Plays.
- SISTER THOMASINE SEARS                      A.B.—Boston College, 1928  
Thesis: The Use of the Bible in the Junior High School.
- ARTHUR JOHN MICHAEL SPRING                      A.B.—Holy Cross College, 1932  
Thesis: The Novels of Thomas Hardy Are Diminished in Effect by His Pessimistic Philosophy.
- EUGENE JOSEPH SULLIVAN                      A.B.—Boston College, 1928  
Thesis: An Interpretation of the Dogma in the Divine Comedy, The Paradise Lost and Paradise Regained, Has Affected the Poetry of Dante, Divinely; of Milton, Humanely.
- RAYMOND JOSEPH TIERNEY                      A.B.—Boston College, 1932  
Thesis: A Literary Criticism of Samuel Johnson's "Lives of the English Poets."
- JOHN MATTHEW WALSH                      A.B.—Boston College, 1932  
Thesis: The Enmity That Existed Between Cicero and Antony as Seen in the Philippics.
- JOSEPH VINCENT WILSON                      A.B.—Boston College, 1932  
Thesis: The Morality of Juvenal is a Fact Proven Internally from a Critical Examination of His Satires.
- DOROTHY MARY ZUKE                      A.B.—Radcliffe College, 1932  
Thesis: Slavery in the Colonies.

#### MASTER OF SCIENCE

- JOHN MICHAEL EARLEY                      A.B.—Boston College, 1931  
Thesis: Inhibition of Crystallization by the Addition of Dyes.

JOSEPH THOMAS HERNON                      B.S.—Boston College, 1932  
Thesis: Qualitative Test of Antimony.

STEPHEN ALOYSIUS KOBALINSKI    A.B.—Boston, College, 1926  
Thesis: The Characteristics of Paraffined Paper Condensers  
as a Function of Frequency and Temperature.

FREDERICK AUGUSTUS MEIER, JR.    B.S.—Boston College, 1932  
Thesis: The Separation of Copper and Cadmium.

CHRISTOPHER JOSEPH NUGENT        B.S.—Boston College, 1932  
Thesis: A Search for a New Electrode in Electrometric  
Titrations.

STEPHEN LEO O'MALLEY              A.B.—Boston College, 1932  
Thesis: Variation.

JOHN JOSEPH SCANLON                B.S.—Boston College, 1932  
Thesis: Qualitative Test for Tin.

RICHARD TIMOTHY WALSH              B.S.—Boston College, 1932  
Thesis: The Effect of Non-Electrolytes upon the Coagulation  
of Iso-Electric Gelatin at Various Ion Concentrations.

#### MASTER OF EDUCATION

RUTH EMILY BURKE                    B.S.—Regis College, 1932  
Thesis: The Place of Advertising in the High School.

JOHN MURRAY CANTY                      B.S. Ed.—Salem State Teachers College, 1930  
Thesis: The Unit Plan with Reference to the Business College.

JAMES FRANCIS CARLIN                      B.S. Ed.—Salem State Teachers College, 1930  
Thesis: A Survey of the Commercial Department of Peabody  
High School.

JAMES ANTHONY CAVALIERI    Ph.B.—Holy Cross College, 1932  
Thesis: The Saracens in Sicily and Lower Italy.

JAMES HUGH GREY CUNNINGHAM              B.S.—Massachusetts State College, 1929  
Thesis: What the High School Teacher of History Should  
Know Before He Starts to Work in a School.

MARY MARGARET DUANE

B.S. Ed.—Salem State Teachers College, 1925

Thesis: The Teaching of Poetry in the Junior High School.

FRANCIS RAYMOND FINN

Ph.B.—Boston College, 1932

Thesis: History of Mathematics in the United States in Conjunction with the Secondary Schools.

ARNOLD MARTLAND GREENHALGE

B.S.—Massachusetts Institute of Technology, 1927

Thesis: Introduction of the Relations Between Lines Drawn from Moving Points to Constants in Figures in Plane Geometry.

EDWARD FRANCIS KANE

B.S. Ed.—Salem State Teachers College, 1925

Thesis: The Development of Effective Study Habits in Secondary Schools.

CATHERINE AGNES KENNEDY

B.S. Ed.—Massachusetts State Teachers College, 1927

Thesis: Synge's Portrayal of the Irish.

JOHN MICHAEL KILROY

Ph.B.—Boston College, 1929

Thesis: Francois Rabelais Est Le Meilleur Interprète Due Véritable Esprit De La Renaissance Dans Les Lettres Francaises Au XVIIe Siècle.

SARAH MARY LOGUE

B.Ed.—Boston College, 1929

Thesis: The Influence of Francis Thompson on Joseph Mary Plunkett.

HARRIET LOUISE MALONE

B.L.I.—Emerson School of Oratory, 1932

Thesis: The Teaching of Oral Expression in the Secondary Schools in an Effective Method to Meet the Physiological, Intellectual, and Emotional Needs of the Adolescent.

ANGELA CECILIA MULHANE

B.S. Ed.—Salem State Normal School, 1925

Thesis: Francis Thompson's Love of Womanhood is but a Reflection of His Love of the Blessed Virgin.

SISTER MARGARET LOUISE MURRAY

B.Ed.—Boston College, 1929

Thesis: The Beginnings of Language Development with the  
Deaf Child.

SISTER MARY HERMES O'HARA      B.Ed.—Boston College, 1930

Thesis: Aims and Methods in Elementary Algebra.

GEORGE EDWARD SHEPHERD      B.Ed.—Boston College, 1930

Thesis: Objectives of Shop Work in the Continuation School.

ELIZABETH ELEANOR SULLIVAN      B.Ed.—Boston College, 1932

Thesis: The Motivation of Edmund in the Tragedy of King  
Lear.

SISTER MARY SERAPHINA WHELTON

B.Ed.—Boston College, 1930

Thesis: Language Development in the Advanced Classes of  
Deaf Children.

ALICE WHITE      B.S. Ed.—Bridgewater Normal School, 1923

Thesis: Serious Playfulness of Gilbert Keith Chesterton as  
Revealed in His Essays.





## THE AFFILIATED SCHOOLS

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THE SCHOOL OF DIVINITY AT WESTON

THE SCHOOL OF PHILOSOPHY AND SCIENCE AT WESTON

THE NORMAL SCHOOL AT WEST STOCKBRIDGE

## **The School of Divinity, Weston, Massachusetts**

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### **Character of the School**

The School of Divinity is situated in Weston, Massachusetts, and is affiliated with Boston College. It is exclusively devoted to the training of the members of the Society of Jesus for the priesthood.

### **Program of Studies**

Since the student is making immediate preparation for the priesthood, only those studies which are intimately connected with that calling are pursued. Hence lectures are given on Apologetics, Dogmatic Theology, Patrology, Moral Theology, Canon Law and Church History. A special course in Liturgy and Sacred Eloquence is given to prepare the student for the work of the sacred ministry in which he will be engaged. The courses in Apologetics, Theology, Canon Law and Scripture are given in Latin. All other courses are given in English.

### **Requirements for Admission**

Only students who have been credited with a Master's Degree are admitted to the School of Divinity. In all lecture courses and seminars conducted in the study of Theology and Canon Law, Latin is the medium employed. Therefore a thorough reading knowledge in this language and facility in conversation will be required.

### **Examinations**

All examinations in Apologetics, Theology and Canon Law are conducted orally before a Board of four examiners and in Latin. A one-half hour period is given to each oral examination at the end of the first and second years, a one-hour period for each oral examination in third year and a two-hour period at the end of fourth year. The subject-matter for the fourth year examination is all Scholastic Philosophy and all Dogmatic Theology. An ad-

ditional one-half hour oral examination in Moral Theology, in which the case method is employed, is required at the end of the second year.

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## The School of Philosophy and Science at Weston, Massachusetts

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### Character of the School

The School of Philosophy and Science, located at Weston, Massachusetts, is affiliated with Boston College. While the curriculum of this school forms a unified entity in itself, the academic credits and requirements for degrees conform fully to the corresponding standards at Boston College. All the students in the school are members of the Society of Jesus, who, in the pursuit of the advanced studies in Philosophy and Natural Sciences, are making special preparation for the higher studies required for the priesthood.

### Program of Study

The program of study is built around the Scholastic System of Philosophy. While the philosophy of Aristotle and St. Thomas Aquinas forms the basis of all philosophic work, constant attention is paid to the study of those correlated subjects from which the philosopher must draw the data of his reasoning.

Hence during the first year, while he is studying Dialectics, Criteriology and Ontology, the student also devotes himself to a review and an advanced study of Mathematics and Chemistry. In the second year he combines the study of Cosmology and Rational Psychology with courses in Physics, Biology and Experimental Psychology. The curriculum of the third year embraces Ethics, Natural Theology, Astronomy, Geology and Higher Mathematics. He also takes courses in Education, which are a further development of those studied at the Normal School.

The lecture system is employed. In all courses in Philosophy the lectures and seminars are conducted in Latin. Frequent repetitions are held, by means of which the whole system of Scholastic Philosophy is carefully and thoroughly reviewed and mastered.

### **Requirements for Admission**

The minimum requirement for admission to this school is the completion of the course of classical studies required in a college of Arts and Sciences. At the end of the second year of Philosophy the degree of Bachelor of Arts is conferred on all who have met successfully the requirements of that degree. At the end of another year of advanced work in Philosophy and the Natural Sciences the degree of Master of Arts may be obtained.

### **Examinations**

All examinations in the philosophical courses are oral; in the scientific courses they are either written or oral, at the discretion of the professor. At the end of each of the first two years, the student must pass a half-hour examination (oral), and at the end of the third year a one-hour examination (oral), in his philosophical and scientific subjects. A thesis must be submitted and accepted before he can receive any degree.

**The following degrees were conferred in June, 1933:**

**The Degree of Master of Arts (in course) was conferred upon:**

Thomas L. Burke  
William J. Casey  
Richard J. Coakley  
James K. Connolly  
Hubert F. Cunniff  
John P. Deevy  
Richard A. Drea  
John P. Evanson  
Bernard A. Fiekers  
James L. Foley  
Henry P. Gately

Francis J. Gilday  
Francis R. Harrington  
Thomas J. Hennessey  
Thomas P. Hennessey  
John A. Hinchey  
Edmund J. Hogan  
Gerald F. Hutchinson  
Joseph J. Kenealy  
Harold C. Kirley  
Joseph F. MacFarlane  
Charles H. Morgan

James F. Moynihan  
Paul J. Murphy  
Joseph F. Quane

Leo A. Reilly  
Francis B. Sarjeant  
James P. Shea

**The Degree of Bachelor of Arts (in course) was conferred upon:**

Paul F. Barry  
Edward L. Bartley  
Albert A. Beckwith  
Bernard V. Boyle  
Raymond F. X. Cahill  
Daniel J. Carey  
Joseph P. Connell  
Francis J. Diamond  
Joseph C. Dooley  
William H. Dowling  
Edward J. Dunne  
Francis J. Fingerhut  
Silvius C. Garavaglia  
John A. Golden  
Francis J. Griffin  
Frederick A. Harkins  
James B. Healy  
Gerald F. Heffernan  
Gerald J. Hennessey  
James M. Hickey  
Joseph C. Kelley

John H. Kelly  
James J. Lynch  
William J. Manning  
Francis M. Martin  
Joseph A. Martus  
Charles A. McClain  
William J. Moore  
Leo R. Muldoon  
Paul A. Neuland  
Arthur A. North  
James J. Pallace  
John R. Post  
Charles J. Reardon  
Timothy P. Reardon  
George J. Roht  
Matthew G. F. Sullivan  
James P. Tuohy  
Arthur A. Weiss  
Edward J. Welch  
Henry A. Williamson  
Edward V. Winsper.

## The Normal School at West Stockbridge, Massachusetts

### Character of the School

The Normal School, situated at West Stockbridge, Massachusetts, is affiliated with Boston College. In accordance with the purpose of this affiliated school, the enrollment is limited to members of the Society of Jesus.



### **Program of Studies**

The course of studies during the first two years is outlined with a view chiefly to the ascetical training of the Jesuit Scholastic; however, the pursuit of intellectual development, particularly in Latin, Greek, English and Romance Languages, is fostered by detailed review study, to the attainment of which three hours are devoted each day. During the second period of this training, which is conducted in the third and fourth years of study, the Jesuit "Scholastic" concentrates on the principles of Pedagogy and on humanistic studies. The various systems of education are studied in their historical development and in their relation to the "Ratio Studiorum"—the traditional method of teaching that has been characteristic of Jesuit education.

### **Requirements for Admission**

The minimum entrance requirement to the Normal School is the completion of a four-year classical course in a fully accredited high school. Spiritual direction and private study under most careful and efficient guidance afford the student the fullest opportunity for religious training and cultural development.

### **Examinations**

Examinations are held at the end of each semester. As the more extensive courses offered in the Normal School at West Stockbridge include the classical studies required at Boston College, these examinations are accepted and the courses are credited towards the degree of Bachelor of Arts.

# THE SCHOOL OF LAW

## History and Organization



Boston College owes its inception to Rev. John McElroy, a member of the original Jesuit foundation in Boston at St. Mary's on Endicott Street. With the purpose of establishing a college of higher studies for youth, Father McElroy purchased a strip of land on Harrison Avenue, and on this property buildings were erected. The formal opening of the College was delayed by the Civil War, and for a time the buildings were used as a Scholasticate of the Society of Jesus.

Boston College was formally incorporated by an act of the Massachusetts Legislature on April 1, 1863, and was empowered to confer such degrees as are usually granted to colleges of the Commonwealth, except medical degrees. This single restriction was removed by an amendment to the charter, passed by the Legislature on April 1, 1908.

During the presidency of Rev. Thomas I. Gasson, S.J., Boston College transferred its site to Chestnut Hill in Newton, where a more extensive property, suitable in character and location to the foreseen growth of the institution, had been purchased. The four buildings already erected are acknowledged to be among the finest examples of collegiate Gothic in the United States, and visibly reflect the ideals of the founders and their successors.

The Boston College School of Law was established by vote of the Trustees in 1929. The ultimate realization of this project has been prompted by a combination of circumstances which demonstrated the urgent need of such a professional department.

The first officers of the School of Law appointed by the Trustees were: Rev. James H. Dolan, S.J., President; Rev. John B. Creeden, S.J., Regent; and Dennis A. Dooley, A.B., L.L.D., Dean.

## Law School Calendar

Note:—Dates as given below are subject to change.

### *First Semester*

1933

Sept. 13	Wednesday	Evening Law Sessions begin at 6.30 p.m.
Sept. 21	Thursday	Day Law Sessions begin at 9 a.m.
Oct. 12	Thursday	Columbus Day.
Nov. 11	Saturday	Armistice Day.
Nov. 30	Thursday	Thanksgiving Day.
Dec. 21	Thursday	Christmas Recess begins at close of classes.

1934

Jan. 3	Wednesday	Christmas Recess ends at 9 a.m.
Jan. 24	Wednesday	} Mid-year Examinations.
Feb. 2	Friday	

### *Second Semester*

Feb. 5	Monday	Classes resumed.
Feb. 22	Thursday	Washington's Birthday.
Mar. 30	Friday	Good Friday.
Apr. 16	Monday	Spring Recess begins.
Apr. 23	Monday	Spring Recess ends.
May 30	Wednesday	Memorial Day.
May 31	Thursday	Final Examinations begin.
Jun. 13	Wednesday	Commencement.

**Officers and Faculty****1933-1934**

REV. LOUIS J. GALLAGHER, S.J., *President*

REV. JOHN B. CREEDEN, S.J., *Regent*

DENNIS A. DOOLEY, A.B., LL.D., *Dean*

WILLIAM J. O'KEEFE, A.B., LL.B., *Assistant Dean*

JOHN A. CANAVAN,  
A.B., Boston College; LL.B., Harvard

FRANCIS J. CARNEY,  
A.B., Boston College; LL.B., Harvard

JOSEPH G. CRANE,  
A.B., Boston College; LL.B., Harvard

DANIEL DE C. DONOVAN,  
A.B., Boston College; LL.B., Harvard

JOHN D. DRUM,  
A.B., Boston College; LL.B., Boston University

RICHARD J. DUNN,  
Ph.B., LL.B., Notre Dame

HENRY E. FOLEY,  
A.B., Boston College; LL.M., S.J.D., Harvard

EDMOND JOHN FORD,  
A.B., LL.B., Harvard

THOMAS L. GANNON,  
A.B., Boston College; LL.B., Harvard

JOSEPH M. GAVAN,  
A.B., Boston College; LL.B., Harvard

JOSEPH J. HURLEY,  
A.B., Boston College; LL.B., Harvard

- JOHN C. JOHNSTON,  
A.B., Boston College; LL.B., Harvard
- CORNELIUS J. MOYNIHAN,  
A.B., Boston College; LL.B., Harvard
- WALTER R. MORRIS,  
A.B., Boston College; LL.B., Harvard
- EDWIN J. OWENS,  
A.B., Holy Cross; LL.B., Harvard
- JOHN E. SWIFT,  
A.B., Boston College; LL.B., Boston University
- R. GAYNOR WELLINGS,  
A.B., Boston College; LL.B., Harvard

### DOWNTOWN LOCATION

The Law School is located in the Lawyers Building, 11 Beacon Street, Boston. The building is centrally situated, midway between the State House and the Courthouse. The nearest stations are Park Street, Scollay Square, Milk and State Streets.

### FIRST CLASS ENTERED SEPTEMBER, 1929

The total enrollment during the fourth year for both day and evening divisions was 230 students. The following colleges and universities were represented:

Amherst College	Harvard University	Providence College
Assumption College	Holy Cross College	Rhode Island State
Boston College	Loyola College	College
Junior College—B. C.	Massachusetts Institute	Saint Mary's College
Boston University	of Technology	Saint Michael's College
Brown University	Massachusetts State	Tufts College
Canisius College	College	University of Maine
Catholic University	Montreal University	University of New
Dartmouth College	New York University	Hampshire
Fordham University	Niagara University	University of Pittsburgh
George Washington	Notre Dame University	Villanova College
University	Pennsylvania State	William and Mary
Georgetown University	College	College



## STANDARDS OF THE AMERICAN BAR ASSOCIATION

The American Bar Association is of the opinion that every candidate for admission to the bar should give evidence of graduation from a law school complying with the following standards:

- (a) It shall require as a condition of admission at least two years of study in a college;
- (b) It shall require its students to pursue a course of three years' duration if they devote substantially all of their working time to their studies, and a longer course, equivalent to the number of working hours, if they devote only part of their working time to their studies;
- (c) It shall provide an adequate library available for the use of students;
- (d) It shall have among its teachers a sufficient number giving their entire time to the school to insure actual personal acquaintance and influence with the whole student body;
- (e) It shall not be operated as a commercial enterprise.

### "AN APPROVED SCHOOL"

From the very beginning in 1929 the School of Law adopted the Standards for legal education established by the American Bar Association. Three years later in December, 1932, the School was rated as an "Approved School" by the Council on Legal Education of the American Bar Association.

## SCHOLASTIC REQUIREMENTS OF CANDIDATES

Students entering the Boston College School of Law, as candidates for any degree within the scope of the School, must be at least eighteen years of age and will be required,

- (a) To be college graduates possessing a Bachelor's degree from a college or university of good standing, or
- (b) To have completed at least one-half of the regular four-year course in an institution of collegiate rank approved by the Committee on Admissions.

A satisfactory certificate from the Registrar of the college attended containing a transcript of the record of study must be sent direct to the Dean of Boston College Law School before a candidate can be admitted to classes.

Candidates for the first degree, namely, Bachelor of Laws, must be in attendance during a period of not less than ninety weeks in the day school or one hundred and forty weeks in the evening school, and must successfully complete courses totaling in time at least ten hundred and eighty hours of class room instruction. Grades of scholarship, upon which the awarding of a degree is made, shall be determined by examination.

### **RULES GOVERNING ENTRANCE OF SPECIAL STUDENTS**

Individuals possessing academic credit less than that required of candidates for degrees will be admitted as special students, subject to the following provisions:

Such individuals must be at least twenty-three years of age and they must advance good and sufficient reasons for the opinion that their training and experience have adequately equipped them to engage successfully in the study of law.

The number of special students admitted annually may not exceed ten per cent of the average number of students admitted by the School as regular candidates for degrees during the two preceding years.

### **DAY SCHOOL SESSIONS**

The regular sessions of the day school will be held on every week day except Saturday beginning at 9 a.m. Special classes, extra lectures, and court practice sessions will be arranged at convenient times during the school year. From twelve to fourteen hours of class room instruction will be required each week. The complete day course covers three years.

### EVENING SCHOOL SESSIONS

The evening school will provide the equivalent of the full-time course which is arranged for the day school except that four years of thirty-six weeks each will be required to complete the course. Nine hours of instructions will be provided each week as follows:—

Mondays, Wednesdays and Fridays—3 hours; 6.30 to 9.30 p.m.

### ADVANCED STANDING

Admission to the second or third year class will be permitted to an applicant who, being qualified for admission to the law school under the general rule for regular students, has successfully completed the first or second year of study while in full attendance at a law school approved by the Association of American Law Schools or by the American Bar Association. The amount of credit granted for such previous study will be determined entirely by the Committee on Admissions. At least one full year of work will be required in residence at the Boston College Law School immediately preceding the award of a degree. No applicant will be admitted who, having previously attended another law school, has been dismissed for cause or has failed to give satisfaction in that school.

### ADMISSION PROCEDURE

1. Those desiring admission to the Law School should communicate with the Dean, Boston College Law School, Lawyers Building, 11 Beacon Street, Boston. Application blanks and complete information regarding entrance requirements will then be furnished.
2. Applications are to be made in writing upon the official form.
3. Official transcripts of College records (and of Law School records, in the case of applicants for advanced standing) should be filed as soon as possible.
4. A personal interview or an examination may be required by the Committee on Admissions.

5. Notification of the action of the Committee will be sent to the applicant after the application has been completed.
6. Before attending any course, each student must be properly registered.

### REGISTRATION

Students already enrolled in the School must register personally each year at the Registrar's office prior to the commencement of the school year.

### ATTENDANCE

Regular attendance at all classes is required. The faculty reserves the right to refuse credit for any course in which a student has been absent more than ten per cent of the time. No student while in attendance at this School shall be registered in any other School or College or in any other Department of Boston College without the written consent of the Dean.

### EXAMINATIONS AND RATINGS

Examinations are held at the end of each semester. The following grades are given: A, excellent; B, good; C, fair; D, poor; E, failure to pass. To gain credit in any subject a student must secure grade C for recitations and examinations in that subject.

A student who in any year receives a grade below C in courses amounting to more than four hours per week per year will not be eligible for advancement to a higher class until the deficiencies have been removed.

A student who receives grade D in any subject is conditioned in that subject and (provided he does not receive a grade below C in subjects amounting to more than four hours per week per year) he may take the next regular examination in that subject. A grade E in any subject, or a mark below C in a condition examination will constitute a failure; a student who has a failure in any subject will be required to repeat the class room work

and pass the regular examination in the subject in which he has incurred a failure.

A student with a general average of low C, who incurs a condition or failure, or a student who in any year receives a grade below C in courses amounting to more than four hours per week per year, may be placed on probation. The executive committee of the faculty may impose on a student on probation the requirement of additional work or the attainment of grades higher than passing for remaining in the school, for advancing to a higher class, or for receiving a degree. A student forfeits all rights to make up a condition or failure after two years from the date on which the failure or condition was incurred.

### BOARD AND LODGING

Lists of boarding houses can be obtained at the office of the Dean. The School reserves the right to refuse permission to students to reside in any house not approved by the Committee on Students' Residences.

### MAIL

Students should notify correspondents that mail should be sent to street and number of residence or in care of Dean of Boston College Law School, 11 Beacon Street, Boston, Mass. Mail cannot be forwarded promptly if addressed simply to Boston College.

### FEEES

Tuition Fee—Payable in quarterly installments at Registration and on the first Monday of November, February and April.

For morning courses—annual .....\$200.00

For evening courses—annual ..... 150.00

Deferred Tuition—Fee for bills unpaid after first week of each quarter ..... 2.00



Matriculation Fee—Payable at registration by every new student .....	5.00
Institution Fee—Payable at registration each year.....	10.00
Late Registration Fee—Payable if registration is not completed ten days after the opening session.....	5.00
Examination Fee—Payable for each examination taken at any time other than the time assigned for regular examinations .....	5.00
Graduation Fee—Payable before final examinations .....	15.00
1. The Trustees of Boston College reserve the right to change at any time the amount of fees or charges, and to make such change applicable to students at present in the School as well as to new students.	
2. A student who withdraws on account of serious illness or of physical disability shall be given a return of an amount depending on the number of weeks in which he is not in attendance, provided that such amount be not more than half the fee for a semester. Formal notice of withdrawal, together with doctor's certificate, must be filed with the Dean.	
3. In case of extraordinary conditions necessitating withdrawal, due consideration will be given to each case.	
4. Neither late registration nor absence during the term will entitle a student to a reduction in fees.	

## DEGREES

The Degrees of Bachelor of Laws will be conferred on students who have attained the age of 21 years and who have completed successfully the indicated work in the Law School. The course must be extended over three years in the case of students who attend the day sessions and over four years in the case of those who attend the evening sessions.

Degrees with honors earned in course will be awarded as follows: the degree LL.B. *summa cum laude* to students having an average of 80 or over; the degree LL.B. *magna cum laude* to students having an average throughout the law course of 77 to 79 inclusive; the degree LL.B. *cum laude* to students having an average throughout the law course of 73 to 76 inclusive; pro-



vided that candidates for the degree LL.B. *summa cum laude* and for the degree LL.B. *magna cum laude* attain an average of A in every year of the law course; and also provided that candidates for the degree LL.B. *cum laude* attain an average of B in every year of the law course.

Courses leading to the degree of Master of Laws will not be established until there is a sufficient indication of interest on the part of students qualified to undertake graduate study in law.

### **PURPOSE AND METHOD OF INSTRUCTION**

The prime purpose of a course in law is to provide adequate preparation for the practice of law in any state, and for this reason the general principles of the common law are emphasized. As a result, the student is better qualified to enter the general practice of law than would be the case if instruction were narrowly limited to one particular jurisdiction. Comparative study is made of decisions in all jurisdictions where the English System of law prevails with special attention being given to Massachusetts, the other New England States, and New York State.

The case method of legal education, as followed in the School of Law from the very beginning of the school, conforms to the practice in the leading law schools of the United States today. By this method the student is trained in the art of legal analysis and in the solution of legal problems by a process of logical reasoning. This is accomplished by assigning to students the study of cases in standard case books after which the correct principles of law are discussed and clarified in class.

During the past year a committee of the faculty has worked out a revision of the course of study the aim of which has been to extend the time allotted to fundamental courses and at the same time to provide opportunity to the student for specialization in subjects of particular importance to him. A longer course has thus been arranged for such subjects as Torts, Trusts, Constitutional Law and Conflict of Laws and the number of elective courses has been enlarged by adding Bankruptcy, Insurance, Municipal Corporations and Massachusetts Practice to groups of courses offered in alternate years.

## Course of Study

### Day Session—Thirty-two Weeks Per Year

#### First Year—Day School

CRIMINAL LAW: Sayre's Cases. 2 hours throughout the year.	MR. JOHNSTON
CONTRACTS: Williston's Cases—3d ed. 3 hours throughout the year.	MR. O'KEEFE
TORTS: Bohlen's Cases—3d ed. 3 hours throughout the year.	MR. MORRIS
PROPERTY I: Warren's Cases. 2 hours throughout the year.	MR. MOYNIHAN
CIVIL PROCEDURE at COMMON LAW: Scott's Cases and Morgan's Introduction to the Study of Law. 2 hours throughout the year.	MR. O'KEEFE
LEGAL BIBLIOGRAPHY: 1 hour during second semester.	MR. O'KEEFE

#### Second Year—Day School

BILLS AND NOTES: Campbell's Cases. 2 hours throughout the year.	MR. DONOVAN
EQUITY: Ames's Cases, vols. 1A & 2. 2 hours throughout the year.	MR. OWENS
EVIDENCE: Thayer's Cases—Maguire Ed. 2 hours throughout the year.	MR. JOHNSTON
TRUSTS: Scott's Cases—2d ed. 2 hours throughout the year.	MR. GANNON
AGENCY: Mechem's Cases. 2 hours during first semester.	MR. MORRIS

WILLS AND PROBATE: Mechem and Atkinson's Cases.

2 hours during first semester.

MR. MOYNIHAN

PROPERTY II: Warren's Cases on Conveyances.

2 hours during second semester.

MR. DRUM

ELECTIVES: In second semester students may select one of the following:

MASSACHUSETTS PRACTICE:

MR. FORD

PARTNERSHIP: Crane and Magruder's cases.

MR. MOYNIHAN

Note: Students whose grades are satisfactory may, with the permission of the dean, take one additional elective during each semester of the second and third years.

### Third Year—Day School

CORPORATIONS: Warren's Cases.

2 hours throughout the year.

MR. FOLEY

CONSTITUTIONAL LAW: Long's Cases (2d ed.).

2 hours throughout the year.

MR. CARNEY

TRUSTS: Scott's Cases—2d ed.

2 hours throughout the year.

MR. GANNON

CONFLICT OF LAWS: Beale's Cases.

3 hours during first semester.

MR. CANAVAN

LEGAL ETHICS: Costigan's Cases and Code of American Bar Association.

1 hour during first semester.

MR. CARNEY

MORTGAGES: Campbell's Cases.

2 hours during second semester.

MR. MORRIS

PARTNERSHIPS and OTHER UNINCORPORATED

ASSOCIATIONS: Crane and Magruder's Cases.

2 hours during second semester.

MR. MOYNIHAN

PROPERTY III: (Not offered 1933-34).

SALES: (Not offered 1933-34).

SURETYSHIP: (Not offered 1933-34).

**ELECTIVES**

Students may elect one of the following during each semester.

**Group A**

Given in 1933-34 and alternating years

**BANKRUPTCY:** Holbrook and Aigler's Cases.

2 hours during first semester.

MR. CRANE

**INSURANCE:** Vance's Cases.

2 hours during first semester.

MR. DUNN

**MASSACHUSETTS PRACTICE:** Ford's Handbook.

2 semester hours during second semester.

MR. FORD

**Group B**

Given in 1934-35 and alternating years.

**PUBLIC UTILITIES AND CARRIERS:** Robinson's Cases.

2 hours during first semester.

MR. DOOLEY

**DOMESTIC RELATIONS:** McCurdy's Cases.

2 hours during first semester.

MR. SWIFT

**DAMAGES:** Beale's Cases.

2 hours during second semester.

MR. HURLEY

**MUNICIPAL CORPORATIONS:** Tooke's Cases (1931).

2 hours during second semester.

MR. DOOLEY

Note: Students whose grades are satisfactory may, with the permission of the dean, take one additional elective during each semester of the second and third years.

**First Year—Evening School**

**CONTRACTS:** Williston's Cases—3d ed.

3 hours throughout the year.

MR. O'KEEFE

**TORTS:** Bohlen's Cases—3d ed.

3 hours throughout the year.

MR. MORRIS

**PROPERTY I:** Warren's Cases.

2 hours throughout the year.

MR. MOYNIHAN

CIVIL PROCEDURE at COMMON LAW: Scott's Cases and  
Morgan's Introduction to the Study of Law.

1 hour throughout the year.

MR. O'KEEFE

### Second Year—Evening School

AGENCY: Mechem's Cases.

2 hours during first semester.

MR. MORRIS

DOMESTIC RELATIONS: McCurdy's Cases.

2 hours during second semester.

MR. SWIFT

EQUITY: Ames Cases, vols. 1A & 2.

2 hours throughout the year.

MR. OWENS

BILLS AND NOTES: Campbell's Cases.

2 hours throughout the year.

MR. DONOVAN

PROPERTY II: Warren's Cases on Conveyances.

2 hours during first semester.

MR. DRUM

CIVIL PROCEDURE at COMMON LAW: Scott's Cases.

1 hour throughout the year.

MR. O'KEEFE

WILLS AND PROBATE: Mechem's and Atkinson's Cases.

2 hours during second semester.

MR. MOYNIHAN

CRIMINAL LAW: Sayre's Cases.

(Not offered 1933-34.)

MR. JOHNSTON

### Third Year—Evening School

EVIDENCE: Thayer's Cases—Maguire Ed.

2 hours throughout the year.

MR. JOHNSTON

The following courses are offered to third and fourth year students in 1933-34.

TRUSTS: Scott's Cases—2d ed.

3 hours during first semester.

MR. GANNON

SALES: Williston and McCurdy's Cases.

2 hours during first semester.

MR. MOYNIHAN

CORPORATIONS: Warren's Cases.

2 hours throughout the year.

MR. FOLEY

PARTNERSHIP: Crane and Magruder's Cases.

2 hours during second semester.

MR. MOYNIHAN

PUBLIC UTILITIES and CARRIERS: Robinson's Cases.

2 hours during second semester.

MR. DOOLEY

DAMAGES: Beale's Cases.

1 hour during second semester.

MR. HURLEY

### **Fourth Year—Evening School**

CONFLICT OF LAWS: Beale's Cases.

2 hours during first semester.

MR. CANAVAN

MASSACHUSETTS PRACTICE: Ford's Handbook.

2 hours during second semester.

MR. FORD

The following courses are open to third and fourth year students in 1933-34.

TRUSTS: Scott's Cases.

3 hours during first semester.

MR. GANNON

SALES: Williston and McCurdy's Cases.

2 hours during first semester.

MR. MOYNIHAN

CORPORATIONS: Warren's Cases.

2 hours throughout the year.

MR. FOLEY

PARTNERSHIP: Crane and Magruder's Cases.

2 hours during the second semester

MR. MOYNIHAN

DAMAGES: Beale's Cases.

1 hour during second semester.

MR. HURLEY

WILLS AND PROBATE: Mechem's and Atkinson's Cases.

2 hours during second semester.

MR. MOYNIHAN

### **Third and Fourth Year Classes—1934-35**

The following courses will be arranged for students in the third and fourth year classes during the year 1934-35 and alternating years.

LEGAL ETHICS

BANKRUPTCY

DOMESTIC RELATIONS

MORTGAGES

CONSTITUTIONAL LAW

SURETYSHIP

MUNICIPAL CORPORATIONS

INSURANCE

PROPERTY III (1936)



## LAW LIBRARY

The law library of over 8,000 volumes contains cultural works, standard texts, and reference material, including Massachusetts Reports, Statutes and Digests; State Reports and National Reporter System; United States Supreme Court Reports (with Rose's Notes) and Digest; Corpus Juris; Ruling Case Law; American Digest System; Lawyer's Reports Annotated; American Law Reports; American Decisions; American Reports; American State Reports; English Ruling Cases; British Ruling Cases; English Reprint; English Law Reports; United States Code Annotated; Shepard's Citations, Law Reviews, texts and treatises. Students are trained in the use of all the books in the law library. The library is open daily from 8:30 A.M. to 9:30 P.M.

## FIRST GRADUATES

June 8, 1932

**The Degree of Bachelor of Laws (in course) was conferred upon the following:**

John Joseph Barnwell	Patrick Joseph McGuigan
Stanley Aloysius Bowker	Frederick Vincent McMenimen
Patrick Gerard Cahill	John Edward Manzi
William James Cochran, Jr.	Frederic Francis Meuse
Francis Joseph Connors	Alfred Joseph Monahan
William Daniel Coughlan, cum laude	Arthur Irwin Morrissey
William Henry Cunnis	James Joseph O'Brien
Alfred Warren DeQuoy	John Dominic O'Reilly, Jr.
William Malachy Farrell	Joseph Cornelius Riordan
John Oliver Felt	James Francis Rogers, Jr.
John Francis Flynn	Valentino Sano
Edward Urban Lee, cum laude	Leo Charles Shea
Henry Michael Leen, summa cum laude	John Morrison Twombly
James Edward McCabe	Francis Joseph Vossahlik

## STUDENT ORGANIZATIONS

To inform students of the practical side of the law and to give them an appreciation of the legal profession and the attainments of outstanding men in the legal field, various types of student activities are developed.

### Nisi Prius Club

One of these, the Nisi Prius Club, is composed of selected students from all the classes. The club has its own officers and devotes its attention to the study of questions pertaining to procedure in the courts. Judges, clerks of court, registers of probate and of deeds, and prominent members of the bar are invited to address the club at monthly or bi-monthly meetings. The club is under the direction of a member of the faculty.

### Student Lectures

To develop a background of historical reading and research and to provide training in oral expression, each student in the senior and junior year is required to prepare and read before a school assembly a paper on some legal topic or a short biography of some famous leader of the bench or bar of England or America. These assemblies are held weekly during one-half the school year. The material and form of expression of these addresses are subjected to helpful criticism.

### Law Clubs

Law Clubs are organized for students in small groups of eight or ten members. Membership is voluntary. Each club is under the direction of a competent leader who is a practicing attorney, and students are instructed in the preparation of cases for trial. Directions are given for searching the law governing the case assigned for trial and practice is provided in writing briefs and in arguing the case before a Chief Justice. Two students are assigned as attorneys for the plaintiff and two for the defendant. After the trial the judgment of the court is given on the merits of the case, on the value of the briefs and the arguments of both parties.

All the students in the school are advised to participate in the law club work, since this practice supplies what otherwise might be a necessary course in the law school curriculum on brief-writing and argumentation. The practical value of this training is very great. It teaches the use of the law library and prepares students for the actual law work which they must do later as practising attorneys in advising clients about the law on disputed cases which may come to them. The study of law is intensified by the realization that even as a law student care must be exercised in protecting the rights of the client. The student realizes that he must not only know the law but be able to organize authorities on his side of the question in an impressive brief, and then be ready to sustain his case with sufficient arguments to warrant a decision in his favor.

Inter-club competition is arranged and final trials are held before Judges of the Court who are invited to co-operate in this activity.

Law club meetings are held once or twice a month.

THE FIFTY-SIXTH  
ANNUAL COMMENCEMENT


1933

AD MAJOREM DEI GLORIAM

# The Fifty-sixth Annual Commencement

OF

## Boston College



WEDNESDAY, JUNE FOURTEENTH

M C M X X X I I I

AT FOUR O'CLOCK, AFTERNOON



### Order of Proceedings

FOUR O'CLOCK:

THE DEANS, FACULTIES AND GRADUATING CLASS FORM IN  
PROCESSION.

FOUR FIFTEEN:

THE ADDRESSES BY THE UNDERGRADUATES:

*Joseph Gerard Brennan*  
*James Michael Connolly*

THE CANDIDATES FOR HONORARY DEGREES ARE PRESENTED.

THE DEANS OF THE SEVERAL FACULTIES PRESENT CANDIDATES FOR  
DEGREES IN COURSE:

IN ARTS AND SCIENCES, *Dean Patrick J. McHugh, S.J.*

IN GRADUATE SCHOOL, *Dean John F. Doherty, S.J.*

IN LAW, REGENT, *John B. Creeden, S.J.*

DEAN, *Denis A. Dooley, Ph.D.*

THE HONORS ARE AWARDED.

ADDRESS TO THE GRADUATES BY *William D. Nugent, LL.D.*

## Honorary Degrees

### DOCTOR OF LAWS

RT. REV. FRANCIS ALOYSIUS BURKE

RT. REV. MICHAEL JOHN SPLAINE, D.D.

WILLIAM DAVID NUGENT, A.B.

JOHN EDWARD SWIFT, A.B., LL.B.

## Graduate School

### Degrees in Course

#### DOCTOR OF PHILOSOPHY

Sister Catherine Dorothea Fox  
Sister Mary Regis Hoare  
Sister Elizabeth Frances Miley

Alice Marrin Kerrigan  
Francis James Roland  
Sister Mary Cornelius Sheehan

#### MASTER OF ARTS

Rev. Andrew James Leo Corbett  
Rev. Edward Thomas Harrington  
Bro. Benignus Miller  
Mother Isabel Agnes Gallagher  
Mother Mary Hemmert  
Mother Mary Esther McCarthy  
Sister Mary Virginia Ford  
Sister Mary Rachel Gatch  
Sister Mary Borgia Hastings  
Sister Margaret Elizabeth Keenan  
Sister Theresa Regina Kehoe  
Sister Dominic Marie Langley  
Sister Anna Louise Mattingly  
Sister Mary Loretto McKenna  
Sister Catherine Patricia McQuaid

Sister Mary Denise O'Brien  
Sister Thomasine Sears  
Grace Anita Ayers  
Arthur Joseph Barry  
John Michael Barry  
Gerard Joseph Belliveau  
George Vincent Burke  
Margaret Frances Burke  
William Leo Cannon  
Helen Louise Clark  
James Leo Collins  
John Bernard Connolly  
William Edward Curry, Jr.  
Anne Miriam Dargin  
Edward Albert Densmore



Philip Henry Diehl  
 Donald Smith Donnelly  
 Doris Lillian Donovan  
 Walter Michael Drohan  
 James Michael Dullea  
 Dennis Joseph Dwyer  
 Daniel Joseph Fitzgerald  
 Maura Catherine Gallagher  
 Francis Edward Gibbons  
 Edmund Francis Giroux  
 Joseph Xavier Gleason  
 Arthur S. Hawes  
 James Richard Hayden  
 John Joseph Hayes  
 John Joseph Hodgins  
 Edward Finbar Hurley  
 Patrick Francis Hynes  
 Walter George Kealy  
 Edmund Miles Keefe  
 Daniel John Kelleher, Jr.  
 Alice Gertrude Kelley  
 Mary Frances Kelley  
 Ralph Gerald Kelley  
 Eileen Catherine Koen  
 Paul Edwin Lajoie  
 John Joseph Lawless

Arthur Francis Xavier Leddy  
 Daniel Albert Maguire  
 Francis Xavier Matchett  
 Thomas Francis McCready  
 John Alfred McCutcheon  
 Joseph McKenney  
 George Leonard McKim  
 John Edward McNealy  
 Francis Patrick McNerney  
 John Joseph Moran  
 Eleanor Louise Morris  
 Arthur Lawrence Morrissey  
 Eileen Frances Morrissey  
 John Thomas Murphy  
 Philip Edward O'Brien  
 Patrick Francis O'Connor  
 Guido Americo Palumbo  
 John Gerard Patten  
 William Francis Reardon  
 Joseph Michael Reidy  
 Mary Isabelle Riley  
 Arthur John Michael Spring  
 Eugene Joseph Sullivan  
 John Matthew Walsh  
 Joseph Vincent Wilson  
 Dorothy Mary Zuke

### MASTER OF SCIENCE

John Michael Earley  
 Joseph Thomas Hernon  
 Stephen Aloysius Kobalinski  
 Frederick Augustus Meier, Jr.

Christopher Joseph Nugent  
 Stephen Leo O'Malley  
 John Joseph Scanlon  
 Richard Timothy Walsh

### MASTER OF EDUCATION

Sister Margaret Louise Murray  
 Sister Mary Hermes O'Hara  
 Sister Mary Seraphina Whelton  
 Ruth Emily Burke  
 John Murray Canty  
 James Francis Carlin  
 James Anthony Cavalieri  
 James Hugh Grey Cunningham  
 Mary Margaret Duane  
 Francis Raymond Finn

Arnold Martland Greenhalge  
 Edward Francis Kane  
 Catherine Agnes Kennedy  
 John Michael Kilroy  
 Sarah Mary Logue  
 Harriet Louise Malone  
 Angela Cecilia Mulhane  
 George Edward Shepherd  
 Elizabeth Eleanor Sullivan  
 Alice White

## School of Law

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### Degrees in Course

#### BACHELOR OF LAWS

Joseph Gerard Barry	George Patrick Lordan
Samuel Bonaccorso	Albert Bliss Mannix
John Henry Boyle	John Francis McCarthy
James Murphy Brady	George Leonard McKim
William Joseph Brennan	Cornelius John Murphy, Jr.
Herman Carp	Francis Timothy Murphy
Edward Vincent Cashin	Thomas Daniel Murphy
John Lewis Connolly	Edward Joseph Murray
Dennis Michael Crowley	John David O'Connell
Edward Candlan Donahue	Edward James O'Neill
Edward Lydon Donovan	James Edward Pendergast, Jr.
Robert Thomas Doyle	Francis William Phelan
John Locke Fitzpatrick	Zangwill Sher
Thomas Vincent Geagan	Irving Leo Stackpole
Robert Emmett Hayes	John Albert Sullivan
John Theodore Herstrom	William James Sweeney
Frederick R. Houde	John Edward Tierney
James Matthew Jackson	William Augustus Tracy
Mark Harold Kelliher	William Denis Tribble

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## College of Arts and Sciences

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### Degrees in Course

#### BACHELOR OF ARTS

Albert Charles Abraczinsky	Garrett Thomas Barry
Vincent Anthony Andalaro	Daniel Joseph Barton
David John Bain	John Francis Bateman
William Francis Baker	Laurent Aime Bouchard
Arthur Leo Ballou	John Joseph Brennan
William Henry Ballou	Joseph Gerard Brennan
Henry Francis Barnes	Arthur Joseph Breslin, Jr.

John Henry Brougham	Joseph William Dolan
Bernard Francis Browne	Walter Joseph Dolan
Vincent John Burke	John Michael Donelin
Lawrence Joseph Cadigan	George Francis Donnellan
Thomas Robert Callahan	Charles Kivlan Donohoe
Edward Gerald Carey	Charles Francis Donovan
John William Carey	Philip Edward Dooley
John Bernard Carr, Jr.	Lawrence Patrick Dowd
Leonard Arthur Carr	Gerard Burton Doyle
David Timothy Casey	Patrick Joseph Duane, Jr.
John Phillips Cavanagh, Jr.	Charles Gerard Duffy
Francis Lester Chisholm	William Lawrence Dunne
John Joseph Clancy, Jr.	Francis Joseph Earley
Kenneth Thomas Collins	John Francis English
Edward John Conaty	Thomas Francis Eovacious
John Joseph Connelly, Jr.	Walter Francis Fahey
William Vincent Connelly	Peter Gerard Fallon
James Michael Connolly	Thomas Anthony Farrell
Matthew Thomas Connolly	Christopher John Fay
Cornelius Joseph Connors	Paul Edmund Finn
Joseph Henry Connors	Henry Charles FitzGerald
Christopher Clarence Conway	John James FitzGerald
John Andrew Conway	John Joseph Flanagan
Thomas William Cook	Charles Francis Flannery
Vincent John Cosgrove	Joseph Michael Flynn
John Joseph Costello	Leo Joseph Flynn
John Francis Cotter	James Joseph Foley
George Francis Crimmins	John Edmund Foley
Justin Cronin	Joseph Walter Ford
Paul Graham Crotty	John Anthony Frederick
James Joseph Cullinan	Roland Francis Gattorna
Edward John Cuneo	Francis Xavier Gibbons
Cornelius Clifford Curley	Joseph Henry Gibbons
John Francis Curley	Clifford Joseph Good
Francis Leo Curran	Vincent Dominic Gori
Joseph Francis D'Alelio	Charles Francis Gorman
Joseph D'Alessandro	Frederick Francis Gorman
Cornelius Dalton	John Gotfried Gramzow
Francis James DeFreitas	Robert Edward Grandfield, Jr.
Michael DeLuca	Terence Michael Griffin
Francis James Desmond	Daniel Timothy Guerin
John Francis Desmond	Wilfred Joseph Halloran
Daniel Aloysius Dimond, Jr.	Robert Francis Hanlon
John Francis Dobbin	John Paul Hanrahan

John Thomas Hayes  
Joseph Francis Henry  
Walter Joseph Higgins  
William Michael Hogan, Jr.  
Paul Herman Hoppe  
Thomas Joseph Horan  
Edward Bernard Jakmauh  
John Thomas Kieran  
Kenneth Joseph Kelley  
Edward William Kennedy  
Bernard John Kiernan  
Walter Elcock Kiley  
Ernest George Kimball  
John Joseph King  
John Lawrence Kivlan  
Albert Francis Landrigan  
John Coppinger Landrigan  
Francis Joseph Lang  
Francis Joseph Lawler  
George Francis Lawlor  
Leo Francis Lennon  
George Paul Love  
Daniel Joseph Lynch  
John Joseph Lynch  
Thomas James Lyons  
John Joseph McCarthy  
Justin Joseph McCarthy  
Thomas Francis McCarthy  
William Francis McCarthy, Jr.  
Edward McCrensky  
Eugene Joseph McDonald  
Walter Thomas McDonald  
Lawrence Francis McDonnell  
Richard Aloysius McGivern  
Andrew Joseph McGlynn  
Bernard Francis McGovern  
James Leo McGovern  
James Joseph McGowan  
John Edward McHugh  
Earl Francis McIntyre  
John Hubert McLaughlin  
Philip James McNiff  
Douglas Joseph MacDonald  
John Joseph Mackin

Francis Thomas Maguire  
John Walter Mahaney  
John Francis Mahoney  
Edward Patrick Manning  
Salvatore Joseph Messina  
Thomas Joseph Molloy  
John Bernard Moran  
James Francis Moriarty, Jr.  
Robert Michael Moss crop  
Orlando Anthony Mottola  
John Francis Moynahan  
William Joseph Mulcahey  
Owen Christopher Mullaney  
Francis Xavier Mulligan  
Caesar Nathaniel Muollo  
William John Murdock, Jr.  
Joseph William Murphy  
Michael Joseph Murray  
John Andrew Niedziocha  
Charles William O'Brien  
Francis Joseph O'Brien  
John Reid O'Brien  
David Joseph O'Connor  
Matthias Thomas O'Malley  
Victor Edmund Ouimet  
Joseph Edward Page, Jr.  
John Joseph Patterson  
Joseph Mertens Paul, Jr.  
Robert Joseph Perchard  
Luke Anthony Petrocelli  
James Edward Phelan, Jr.  
James Richard Powers  
Daniel Bernard Quill  
Charles Leo Quinn  
John Stanislaus Quinn, Jr.  
William Peter Quinn  
Thomas Henry Ramsey  
William Joseph Reagan  
Paul Augustine Reynolds  
Robert Francis Riley  
Timothy Joseph Riordan  
Edward Joseph Roach  
James William Robinson  
Luke Joseph Roddy

David Rogell  
Emile Arthur Roy  
Paul Henry Ruttie  
Charles Eugene Ryan  
Dennis Francis Ryan  
John Daniel Ryan  
William Aloysius Ryan  
Edison Francis Sawyer  
Francis Bernard Shea  
Michael Edwin Shea  
Paul Lawrence Sheridan  
Joseph Francis Shields  
Harrington William Spellacy  
Peter George Staszko  
Charles Frederick Stiles  
Charles Anthony Sullivan  
Christopher Stephen Sullivan  
Cornelius James Sullivan  
John Francis Sullivan

John Joseph Sullivan  
Maurice John Sullivan  
Timothy Matthew Sullivan  
William Joseph Sullivan  
Joseph Logan Tansey  
John Edward Tellier  
John Edward Thompson  
Mark Anthony Troy  
Peter Paul Tuohy, Jr.  
Thomas Paul Vaughan  
Francis Xavier Walsh  
James Joseph Walsh  
Thomas James Walsh  
Thomas Patrick Walsh  
Arthur Frederick Ward  
John William Warren  
Maurice Frazier Whalen  
Gerald Andrew Wheland

### BACHELOR OF SCIENCE

Frederick Talbot Boyle  
Paul Joseph Brown  
Frederick Augustine Cassidy  
James Edward Flanagan, Jr.  
Gerard Francis Freiburger

Robert John Jordan  
Frederick Charles McCabe  
Fortunat Alfred Normandin  
William Russell Shanahan  
Louis Silvester Verde

### BACHELOR OF PHILOSOPHY

Edward Everett Adams, Jr.  
Edward John Burns  
John Raymond Callen  
Peter Victor Chesnulevich  
Edwin Burns Connolly  
Thomas William Connolly  
Francis Joseph Connor  
Philip Henry Couhig  
James Henry Crowley  
Bertram Charles Gleason  
Robert Martin Graney  
Thomas James Jones, Jr.  
John Patrick Kaveny  
Cyprian Joseph Licata  
William Francis Lynch

Joseph Augustine McGivern  
Richard Lee Monahan  
William Hugh Mulherin  
Robert Joseph Murphy  
Walter Frederick Murray, Jr.  
Francis Morton O'Halloran  
Joseph Charles Paes  
Henry Joseph Plausse  
Richard Reynolds  
Mario Joseph Romano  
Joseph Russell Ryder  
George Joseph Taylor  
Roger Thomas Walsh  
Ralph Francis Ward



**Degrees in Extension Courses****BACHELOR OF ARTS**

Mother Ellen Farrell	Sister Mary Caroline Mullane
Sister Mary Caroline Buckley	Sister Mary Dorothea Norris
Sister Mary Gonzales Clasgens	Sister Mary Nativitas Pettee
Sister Mary Louise Cronin	Sister Mary Eleanor Reilly
Sister Georgetta	Sister St. Marguerite of the Di-
Sister Mary Justin	vine Heart.
Sister Mary Imelda Keegan	Sister Marie Clela Schreiner
Sister Mary Louise Bertrand Keefe	Sister Mary Januarius Wall
Sister Adrian Marie Lynch	Sister Maria Concepta Walsh
Sister Alice Magner	Leo Joseph Fallon
Sister Gertruda McGovern	Margaret Teresa Griffin
Sister Mary William McGrath	Mary Dorothy McKinnon
Sister Mary Roberta Melchner	Henry Joseph Sullivan
Sister Mary Augusta Moran	

**Degrees in Extension Course****BACHELOR OF EDUCATION**

Agalena Aldrich	Genevieve Rose Dore
John Francis Ambrose	Ruth Eleanor McGowan
Caroline Bernadine Butler	Martha Cecelia Paul
Charles James Donnellan	Ann Quinn
Lulu Agnes Donovan	Charlotte Murdich Simon



# Register of Students

1932-1933

## Key to Symbols Used

Arts.—College of Arts and Sciences, Chestnut Hill.  
 Div.—School of Divinity, Weston.  
 Ext.—Extension Courses in Graduate School.  
 Grad.—Graduate Courses in Graduate School.  
 J. C.—Junior College, Boston.  
 Law.—Law School, Boston.  
 Nor.—Normal School, West Stockbridge.  
 Phil.—School of Philosophy, Weston.  
 S.—Summer Session of Graduate and Extension Schools.

Aaron, Edward A.....	Grad.	Charlestown
Abizaid, Charles J.....	I.....Arts	Boston
Abraczinsky, Albert C.....	IV.....Arts	Montello
Adams, Charles J.....	I.....Arts	Brockton
Adams, Edward E.....	IV.....Arts	Roslindale
Adams, Robert B.....	II.....Arts	Allston
Adrian, Bro.....	S.....Ext.	Roxbury
Adrian, Marie, Sr.....	Ext.	Lynn
Agnes, Sr.....	S.....Ext.	Cambridge
Agnes Aloysia, Sr.....	S.....Ext.	Hyde Park
Agnes Baptista, Sr.....	Ext.	Jamaica Plain
Agnes Camilla, Sr.....	S.....	Wellesley Hills
Agnes David, Sr.....	S.....Ext.	Boston
Agnes Eulalia, Sr.....	S.....	Hyde Park
Agnes Francis, Sr.....	Ext.	Salem
Agnes Laetitia, Sr.....	Ext.	Roxbury
Agnes Lucile, Sr.....	S.....Ext.	South Boston
Agnes Socorro, Sr.....	S.....Ext.	Salem
Agnes Therese, Sr.....	S.....	Dorchester
Agnes Vincent, Sr.....	S.....	Glens Falls, N. Y.
Agrippino, Joseph.....	I.....Arts	Boston
Ahearn, James V.....	II.....Arts	Lexington
Ahearn, John G.....	III.....Arts	Dorchester
Ahearn, John M., Jr.....	I.....Arts	Arlington
Ahern, Maurice B.....	II.....Arts	Brighton
Albert, Mary, Sr.....	S.....Ext.	South Boston
Albinus, John, Bro.....	Ext.	Waltham
Aldrich, Agalena.....	Ext.	Cambridge
Aleckna, James P.....	II.....Arts	Dorchester
Alexine, Sr.....	S.....Ext.	Jamaica Plain
Alfredette, Sr.....	S.....Ext.	Jamaica Plain
Alice, Sr.....	S.....Ext.	Revere
Alice Concepta, Sr.....	Ext.	Salem
Allen, Thomas J.....	III.....Arts	Salem

Allenburg, Vincent J.....	I.....	Arts	N. Cambridge
Allgaier, Edward A.....	J. C.	Boston	
Aloisi, Salvatore E.....	II.....	Law	Revere
Alphonsine, Sr.....	S.....	Ext.	Lynn
Alukonis, Andrew J.....	II.....	Arts	Chelsea
Alukonis, Peter A.....	III.....	Arts	Chelsea
Ambrose, John F.....		Ext.	South Boston
Ambrose, Ralph T.....	II.....	Arts	Winchester
Anadore, Charles E.....	III.....	Arts	Charlestown
Anapolsky, Abraham J.....	III.....	Law	Dorchester
Ancilla, Sr.....		Grad.	Newton
Andaloro, Vincent A.....	IV.....	Arts	Everett
Anderson, Alexander A.....	I.....	Law	Somerville
Anderson, Edward E.....	II.....	Arts	Cambridge
Andosca, Francis G.....	I.....	Arts	Winthrop
Andrews, Arthur J.....	I.....	Arts	Roslindale
Angeline, Sr.....	S.....		Brookline
Angelita, Sr.....	S.....		Hyde Park
Anita, Sr.....	S.....	Ext.	Stoughton
Anita Vincent, Sr.....		Ext.	Roxbury
Ann Teresa, Sr.....	S.....	Ext.	South Boston
Anna, Sr.....	S.....	Ext.	Charlestown
Anna Francis, Sr.....	S.....		East Cambridge
Anna Madeleine, Sr.....	S.....	Ext.	Salem
Anna Magdalen, Sr.....	S.....		Swampscott
Anna Margaret, Sr.....	S.....		Wakefield
Anna Marie, Sr.....		Ext.	Cambridge
Anna Mildred, Sr.....	S.....		Canton
Anna Perpetua, Sr.....		Ext.	Roslindale
Anne, Sr.....	S.....	Ext.	Boston
Anne Elisabeth, Sr.....	S.....	Ext.	N. Cambridge
Antoinette, Sr.....	S.....	Ext.	Randolph
Antonia, Gerald S.....		Grad.	Mattapan
Antony Joseph, Bro.....		Ext.	Waltham
Arcand, Eugene J.....	I.....	Arts	Allston
Archer, Clement C.....	I.....	Arts	Beverly
Armitage, Clement J.....	II.....	Arts	Cambridge
Armitage, James A.....	I.....	Div.	Weston
Arnold, Bro.....	S.....		Worcester
Aronson, Albert.....	II.....	Arts	Dorchester
Artesani, Charles J.....	III.....	Arts	Boston
Ascher, David S.....	III.....	Arts	Brookline
Assunta, Sr.....	S.....		Jamaica Plain
Augustina, Sr.....	S.....		South Boston
Aurea, Sr.....	S.....	Ext.	South Boston
Avery, Earl E.....	I.....	Arts	Plymouth, N. H.
A. William, Bro.....		Grad.	Waltham
Ayers, Grace A.....		Grad.	Cambridge
Ayers, Mary V.....		Grad.	Cambridge
Azarian, Michael.....	I.....	Law	Revere
Bachand, Jean-Marie.....	I.....	Law	Willimantic, Conn.
Baglione, Frank O.....	II.....	Law	Roxbury
Bahlman, Edward J.....	I.....	Div.	Weston
Bailen, Edward J.....	III.....	Law	Dorchester

Bailey, David B.	I.	Arts	Lowell
Bailey, Frederick C.	IV.	Nor.	W. Stockbridge
Bain, David J.	IV.	Arts	Lawrence
Baker, William F.	IV.	Arts	Dorchester
Balfrey, Thomas F.	III.	Arts	Lowell
Ball, Henry W.	III.	Nor.	W. Stockbridge
Ballou, Arthur L.	IV.	Arts	W. Quincy
Ballou, William H.	IV.	Arts	Jamaica Plain
Banks, Walter L.	II.	Arts	Lowell
Baptist, Bro.		Ext.	Lowell
Barber, James A.	II.	Law	Binghamton, N. Y.
Barnes, Henry F.	IV.	Arts	Roxbury
Barnes, Mary	I.	Grad.	Cambridge
Barnwell, Frances L. A.		Ext.	Boston
Barr, Frances I.		Grad.	Roxbury
Barnett, Henry F.	I.	Law	Somerville
Barrett, John F.	II.	Law	Somerville
Barrett, John T.	III.	Arts	Peabody
Barrett, Joseph L.	II.	Nor.	W. Stockbridge
Barrett, Julia A.		Ext.	Norwood
Barrett, Patrick J., Jr.	II.	Arts	Portland, Me.
Barry, Arthur J.		Grad.	Peabody
Barry, Arthur J.		J. C.	Lynn
Barry, Bartholomew D.	I.	Arts	Wakefield
Barry, Edmund H.		Grad.	Roslindale
Barry, Edward H.	III.	Arts	Cambridge
Barry, Garrett T.	IV.	Arts	Everett
Barry, Gerard G.	III.	Arts	Winthrop
Barry, James H.	IV.	Nor.	W. Stockbridge
Barry, James J.		Ext.	Hyde Park
Barry, John L.	I.	Phil.	Weston
Barry, John M.	III.	Arts	Lawrence
Barry, John M., Jr.		Grad.	Cambridge
Barry, Joseph A., Jr.	I.	Law	Winthrop
Barry, Joseph G.	IV.	Law	Winthrop
Barry, Joseph P.	II.	Arts	Cambridge
Barry, Mary E.		Grad.	Everett
Barry, Mary P.		Grad.	W. Roxbury
Barry, Paul F.	II.	Phil.	Weston
Barry, Robert E.	I.	Law	Brookline
Barry, William F.		Grad.	Brighton
Barry, William J.		Grad.	Roxbury
Barry, William L.	I.	Arts	Roxbury
Bartley, Edward L.	II.	Phil.	Weston
Barton, Daniel J.	IV.	Arts	Newton
Bateman, John F.	IV.	Arts	Lawrence
Baud, John B.	III.	Div.	Weston
Baxter, Edward J.	I.	Div.	Weston
Baxter, Margaret M.		Ext.	Beverly
Baxter, William E.	I.	Arts	North Easton
Beahan, Mary T.		Ext.	W. Roxbury
Beauregard, Henry S.	I.	Arts	Brookline
Beckwith, Albert A.	II.	Phil.	Weston
Beirne, Margaret A.		Ext.	Peabody
Beizer, Harold H.	I.	Law	Scranton, Penn.
Bell, Randolph E.	I.	Law	Attleboro

Bellantonio, William	I.	Arts	Milford
Belleveau, Gerard J.		Grad.	Waltham
Belliveau, Raymond L. F.	II.	Arts	Roslindale
Benignus, Bro.		Grad.	Newton
Bennett, William E.	I.	Law	Brighton
Bennett, William J.	II.	Nor.	W. Stockbridge
Berchmans, Sr.	S.		Randolph
Berchmans Louise, Sr.	S.	Ext.	Boston
Bergin, Cecelia A.		Ext.	East Boston
Berigan, Rev. Frederick L.	III.	Div.	Weston
Bernadette Elise, Sr.	S.	Ext.	N. Cambridge
Bernardin, Rene R.		Grad.	Lawrence
Bernardus, Sr.	S.		Dorchester
Bernier, Thomas J.	III.	Arts	Thompsonville, Conn.
Bernstein, Abraham B.	II.	Arts	Dorchester
Berra, Edward J.	I.	Arts	Somerville
Berry, Charles E.	II.	Arts	Holliston
Bertolani, Francis J.	III.	Arts	Somerville
Bevacqua, Louis C.	I.	Arts	South Boston
Bevelander, Charles E.	III.	Law	Allston
Biggins, Thomas J.	II.	Div.	Weston
Black, John L., Jr.	I.	Arts	Wollaston
Blaisdell, John W.	II.	Arts	W. Newbury
Blake, Thomas A.	III.	Arts	Watertown
Blatchford, Rev. Fred'k W.	IV.	Div.	Weston
Boehner, William J.	III.	Arts	Roxbury
Bonaccorso, Samuel.	III.	Law	Boston
Bonaccorso, Samuel.		Ext.	Everett
Bond, Joseph E.		Grad.	Mattapan
Bonn, John L.	I.	Div.	Weston
Bonner, John V.	III.	Arts	Jamaica Plain
Bono, Louis.		J. C.	Revere
Borenstein, Milton C.	II.	Arts	Everett
Bortnick, Philip.		Ext.	Dorchester
Boschetti, Nicholas F.	I.	Law	Lawrence
Bouchard, Laurent A.	IV.	Arts	Topsfield
Boucher, Clarence R.	II.	Arts	Salem
Bourdon, Philip		Ext.	Boston
Bourdon, Roland A.		Ext.	Boston
Boudreau, Daniel J.	I.	Arts	East Boston
Bourgeois, William L.		Grad.	Attleboro
Bouvier, Wilfred T.	II.	Nor.	W. Stockbridge
Bowes, Norman T.	IV.	Nor.	W. Stockbridge
Bowler, John F.	II.	Arts	Ayer
Bowman, Alfred W.	III.	Arts	Arlington
Bowman, Ethel Sr.	S.	Ext.	Arlington
Bowman, Gerard W.	I.	Nor.	W. Stockbridge
Bowser, Charles J.		Grad.	Arlington
Boyce, Allen F.	I.	Arts	Dorchester
Boyce, Charles G.	III.	Arts	Dorchester
Boylan, Paul J.	III.	Arts	Allston
Boyle, Bernard V.	II.	Phil.	Weston
Boyle, Frederick T.	IV.	Arts	Dorchester
Boyle, John H.	III.	Law	Providence. R. I
Boyle, Joseph P.	IV.	Arts	Dorchester



Bradley, Mary K.....	Grad.	Lawrence
Brady, James M.....	III.....Law	Idaho Falls, Idaho
Brady, Leo C.....	I.....Law	Fall River
Brady, William F.....	III.....Arts	Brockton
Branca, Frank D.....	III.....Arts	Dorchester
Braudis, Bernard J.....	Grad.	South Boston
Breen, Joseph L.....	III.....Law	Providence, R. I.
Brenan, Stephen J.....	I.....Arts	Wakefield
Brennan, George L.....	IV.....Nor.	W. Stockbridge
Brennan, James A.....	III.....Arts	N. Cambridge
Brennan, John J.....	IV.....Arts	Somerville
Brennan, Joseph G.....	IV.....Arts	Roxbury
Brennan, Mary A.....	Ext.	Dorchester
Brennan, Russell E.....	II.....Law	Attleboro
Brennan, Thomas J.....	I.....Arts	Brockton
Brennan, William J.....	IV.....Law	Wilkesbarre, Pa.
Breslin, Arthur J.....	IV.....Arts	Malden
Bresnahan, John T.....	Grad.	Roslindale
Bresnahan, Mary E.....	Ext.	Stoneham
Bresnahan, Paul M.....	I.....Arts	Roslindale
Brewin, Austin W.....	I.....Arts	Everett
Bric, Thomas M.....	II.....Arts	Hingham
Bride, Francis X.....	II.....Arts	Dorchester
Brock, Lawrence M.....	I.....Div.	Weston
Broderick, Anthony A.....	Grad.	Boston
Broderick, John R.....	I.....Arts	Dorchester
Broderick, John T.....	III.....Arts	Walpole
Brogan, Irvin C.....	II.....Arts	Reading
Brophy, Louise.....	J. C.	Melrose
Brougham, John H.....	IV.....Arts	Charlestown
Brouillard, George A.....	I.....Law	Whitman
Brow, Francis V.....	III.....Arts	Mattapan
Brown, Paul J.....	IV.....Arts	Watertown
Brown, Reynold L.....	III.....Arts	Weston
Brown, William I.....	Ext.	Dorchester
Browne, Allan J.....	I.....Arts	Revere
Browne, Bernard F.....	IV.....Arts	Roslindale
Browne, Joseph A.....	Grad.	Chelsea
Buckley, Charles E.....	I.....Phil.	Weston
Buckley, Henry D.....	Grad.	Medford
Buckley, James M.....	III.....Arts	New Bedford
Buckley, Timothy F.....	I.....Law	Somerville
Bullen, Francis L.....	Grad.	Somerville
Bulman, Neil P.....	I.....Arts	Dorchester
Burgoyne, John A.....	I.....Arts	Medford
Burke, Charles E.....	I.....Div.	Weston
Burke, George V.....	Grad.	Newton
Burke, Gerard F.....	I.....Arts	Jamaica Plain
Burke, James L.....	III.....Div.	Weston
Burke, John S.....	I.....Arts	Dorchester
Burke, John A.....	II.....Arts	Jamaica Plain
Burke, John A.....	I.....Arts	Hyde Park
Burke, John F., Jr.....	II.....Arts	Cambridge
Burke, John J.....	J. C.	South Boston
Burke, Joseph A.....	II.....Nor.	W. Stockbridge
Burke, Joseph F., Jr.....	III.....Arts	Brighton

Burke, Margaret F.....	Grad.	Lynn
Burke, Marguerite E.....	Grad.	Brookline
Burke, Mary A.....	Ext.	Rockland
Burke, Mary E.....	Ext.	Cambridge
Burke, Mary L.....	Grad.	Woburn
Burke, Robert I.....I.....	Nor.	W. Stockbridge
Burke, Ruth E.....	Grad.	Dorchester
Burke, Thomas J.....S.....		Wakefield
Burke, Thomas L.....III.....	Phil.	Weston
Burke, Vincent J.....IV.....	Arts	Somerville
Burke, Walter M.....	Grad.	W. Roxbury
Burnes, Milton I.....I.....	Law	Brookline
Burns, Anna C.....S.....		Hingham
Burns, Catherine T.....	Ext.	Roxbury
Burns, Edward J.....IV.....	Arts	Brighton
Burns, Eugene P.....I.....	Phil.	Weston
Burns, Francis X.....III.....	Arts	Somerville
Burns, John S.....III.....	Arts	Cambridge
Burns, Joseph A.....	Ext.	Cambridge
Burns, Robert E.....I.....	Law	Cambridge
Burns, Robert F.....I.....	Arts	South Boston
Burns, William.....S.....		Dorchester
Burns, William F.....I.....	Phil.	Weston
Butler, Caroline B.....	Ext.	Cambridge
Butler, Edward F.....I.....	Arts	East Boston
Butler, Henry J.....I.....	Phil.	Weston
Butler, Richard D.....	J. C.	Wakefield
Butterworth, Edward R.....II.....	Law	Lynn
Buttimer, Maurice L.....I.....	Nor.	W. Stockbridge
Byrne, Gregory F.....III.....	Arts	Hyde Park
Byrnes, Walter J.....	Grad.	Dorchester

Cadigan, Rev. John J.....IV.....	Div.	Weston
Cadigan, Lawrence J.....IV.....	Arts	Melrose
Cadigan, Mary C.....	Grad.	Dorchester
Cafferty, Francis J.....II.....	Nor.	W. Stockbridge
Caggiano, Saverio F.....	Ext.	East Boston
Cagney, William C.....III.....	Arts	Wollaston
Cahalane, John A.....III.....	Arts	Jamaica Plain
Cahill, Edmund J.....II.....	Arts	Mattapan
Cahill, Patricia J.....S.....		Mattapan
Cahill, Raymond F. X.....II.....	Phil.	Weston
Cahill, Robert F.....I.....	Arts	Wellesley Hills
Cahill, Thomas J.....IV.....	Nor.	W. Stockbridge
Cahir, Mother Josephine.....S.....	Ext.	Rochester, N. Y.
Calasactius, Sr.....S.....		Fitchburg
Callahan, Charles G.....II.....	Arts	Dorchester
Callahan, Charles J.....II.....	Arts	Jamaica Plain
Callahan, Edward J.....I.....	Law	Lawrence
Callahan, Edward R.....II.....	Arts	Dorchester
Callahan, Francis F.....II.....	Nor.	W. Stockbridge
Callahan, Harold A.....	Ext.	Woburn
Callahan, Henry A.....III.....	Nor.	W. Stockbridge
Callahan, J. Walter.....	Ext.	Collinsville
Callahan, Robert F.....III.....	Arts	Brockton



Callahan, Thomas J.....	III.....	Arts .....	Peabody
Callahan, Thomas R.....	IV.....	Arts .....	Reading
Callen, J. Raymond.....	IV.....	Arts .....	Allston
Callery, Charles P.....	Grad.....	.....	Canton
Campbell, James J., Jr.....	I.....	Arts .....	Jamaica Plain
Campbell, Paul W.....	I.....	Arts .....	Dorchester
Campbell, Rev. Robert W.....	IV.....	Div. ....	Weston
Canavan, Mary E.....	Grad.....	.....	Salem
Canfield, John W.....	III.....	Arts .....	Cambridge
Cannizzaro, Joseph S.....	III.....	Nor.....	W. Stockbridge
Cannon, Frederick P.....	II.....	Arts .....	Jamaica Plain
Cannon, William L.....	Grad.....	.....	Brighton
Canty, Anastasia G.....	Grad.....	.....	Woburn
Canty, John M.....	Grad.....	.....	Charlestown
Cardillo, Edward M.....	II.....	Arts .....	Everett
Carew, Joseph W.....	I.....	Arts .....	Medford
Carey, Arthur K.....	III.....	Arts .....	Danvers
Carey, Daniel J.....	II.....	Phil. ....	Weston
Carey, Edward G.....	IV.....	Arts .....	Brighton
Carey, John W.....	IV.....	Arts .....	Quincy
Carlin, Charles J.....	II.....	Arts .....	Peabody
Carlin, James F.....	Grad.....	.....	Peabody
Carlotta, Sr.....	Grad.....	.....	Weston
Carmeline, Sr.....	Ext.....	.....	Weston
Carmody, Daniel B., Jr.....	I.....	Law .....	Roxbury
Carney, Daniel F.....	II.....	Arts .....	Milford
Carney, Gilbert D.....	III.....	Arts .....	Everett
Carney, William F.....	II.....	Arts .....	Roslindale
Carp, Herman.....	III.....	Law .....	Mattapan
Carr, John B., Jr.....	IV.....	Arts .....	Malden
Carr, Leonard A.....	IV.....	Arts .....	Salem
Carr, Robert J.....	IV.....	Nor.....	W. Stockbridge
Carr, William F.....	III.....	Arts .....	South Boston
Carroll, Anthony G.....	I.....	Div. ....	Weston
Carroll, Bernard F.....	III.....	Arts .....	Chelsea
Carroll, Francis J.....	III.....	Div. ....	Weston
Carroll, Herbert F.....	I.....	Arts .....	Milton
Carroll, John P.....	I.....	Arts .....	Medford
Carroll, Lawrence J.....	III.....	Arts .....	Salem
Carroll, Mary .....	S.....	.....	Brighton
Carroll, Veronica .....	S.....	.....	Brighton
Carty, Claire .....	S.....	.....	Jamaica Plain
Casaly, John L.....	Ext.....	.....	Natick
Casey, David T.....	IV.....	Arts .....	Cambridge
Casey, Elizabeth L.....	Ext.....	.....	Stoneham
Casey, James H., Jr.....	Ext.....	.....	Roxbury
Casey, James N.....	I.....	Law .....	Norwich, Conn.
Casey, John B.....	Grad.....	.....	W. Roxbury
Casey, Mary J.....	Ext.....	.....	Revere
Casey, Walter H.....	III.....	Arts .....	Everett
Casey, William J.....	III.....	Phil. ....	Weston
Casey, William J.....	I.....	Nor.....	W. Stockbridge
Cashin, Edward V.....	III.....	Law .....	Watertown
Casimir, Bro. ....	S.....	.....	Somerville
Cassidy, Frederick A.....	IV.....	Arts .....	Dorchester
Catherine Clare, Sr.....	S.....	Ext.....	Somerville

Catherine Dorothea, Sr.....	Grad.	Boston
Catherine Frances, Sr.....	Grad.	Lawrence
Catherine James, Sr.....	S.	Newburyport
Catherine Josephine, Sr.....	Ext.	Salem
Catherine Marie, Sr.....	S.	Lynn
Catherine Mary, Sr.....	Ext.	Roxbury
Catherine Patricia, Sr.....	Grad.	Springfield
Caulfield, John F. J.....	III. Arts	Woburn
Caulfield, Margaret J.....	Ext.	Woburn
Cavalieri, James A.....	Grad.	East Boston
Cavanagh, Alice B.....	S.	Dorchester
Cavanagh, John P., Jr.....	IV. Arts	Dorchester
Cavanagh, Paul J.....	I. Arts	Dorchester
Cavanaugh, George B.....	II. Arts	Brookline
Cecilia, Sr.....	S.	Jamaica Plain
Cecilia Marie, Sr.....	S. Ext.	Cambridge
Cedrone, Nazzareno.....	III. Arts	Brighton
Celine, Marie, Sr.....	S. Ext.	South Boston
Cephas, Sr.....	S.	Somerville
Chalmers, Francis X.....	III. Arts	Mattapan
Chamberlain, Robert E.....	I. Arts	W. Roxbury
Chane, Leo S.....	II. Arts	Manchester
Chapman, John W.....	II. Div.	Weston
Charles Albertine, Sr.....	S.	Hyde Park
Charlesetta, Sr.....	S. Ext.	Watertown
Cheney, Edmund K.....	IV. Nor.	W. Stockbridge
Chesnulevich, Peter V.....	IV. Arts	Nashua, N. H.
Chester, Alphonse A.....	III. Law	Lynn
Chiampa, Francis P.....	II. Arts	Brighton
Chisholm, Evelyn M.....	Grad.	Dorchester
Chisholm, Francis L.....	IV. Arts	Saugus
Chisholm, John V.....	Grad.	Brighton
Chisholm, William F.....	II. Law	Somerville
Christina, Sr.....	S.	Charlestown
Churchward, John W.....	II. Arts	Roxbury
Cimorelli, Nicholas E.....	Grad.	Providence, R. I.
Claire Anna, Sr.....	S. Ext.	N. Cambridge
Claire-Therese, Sr.....	S.	N. Cambridge
Clancy, John J., Jr.....	IV. Arts	South Boston
Clancy, John L.....	II. Div.	Weston
Clancy, Robert J.....	II. Arts	Milford
Clara Marie, Sr.....	S. Ext.	Somerville
Clarence, Bro.....	Grad.	Newton Highlands
Clarice, Sr.....	S.	Brighton
Clark, Helen L.....	Grad.	Reading
Clark, Rev. Joseph M.....	III. Div.	Weston
Clarke, Joseph A.....	I. Arts	Boston
Clarke, Owen L.....	III. Arts	Jamaica Plain
Clerkin, James J.....	II. Arts	Roxbury
Cloran, Marie M.....	Ext.	Cambridge
Clougherty, Joseph T.....	I. Arts	South Boston
Coakley, Richard J.....	III. Phil.	Weston
Cochran, Charles R.....	I. Arts	Roxbury
Cody, John M.....	Grad.	Cambridge
Coffey, Humphrey J.....	II. Arts	Lowell
Coffey, William T.....	II. Arts	W. Medford

Cogan, Anna M.....	Ext.	South Boston
Cogan, William F.....	II.....Arts	Woburn
Cogavin, John J.....	III.....Arts	Cambridge
Cohen, Archie.....	II.....Law	Revere
Cohen, David H.....	III.....Arts	Cambridge
Cohen, Milton.....	II.....Arts	Roxbury
Colbert, Nathaniel A.....	Ext.	Somerville
Coleman, Jeremiah F.....	I.....Phil.	Weston
Coleran, Rev. James E.....	IV.....Div.	Weston
Collins, J. Edward.....	III.....Arts	Dorchester
Collins, James L.....	Grad.	Revere
Collins, John F.....	II.....Arts	Cambridge
Collins, John F.....	I.....Arts	Haverhill
Collins, John J.....	Grad.	Somerville
Collins, Kenneth T.....	IV.....Arts	S. Braintree
Collins, Michael F., Jr.....	II.....Arts	W. Somerville
Collins, Patrick H.....	II.....Div.	Weston
Collins, Peter W.....	III.....Arts	Newton
Collins, William J., Jr.....	I.....Arts	Newton Centre
Colman, William F.....	I.....Div.	Weston
Colpoys, William P., Jr.....	I.....Arts	Dorchester
Comer, Mary A.....	Grad.	Lynn
Comiskey, Catherine.....	S.....	Dover
Conaty, Edward J.....	IV.....Arts	Brookline
Conboy, William J.....	III.....Law	Arlington
Concannon, David J.....	II.....Arts	Dorchester
Condon, Robert V.....	I.....Arts	W. Roxbury
Conlin, John P.....	Ext.	Schenectady, N. Y.
Conlon, Rev. Thomas E.....	Grad.	Dorchester
Connaughton, Thomas J.....	III.....Arts	Jamaica Plain
Connell, Joseph P.....	II.....Phil.	Weston
Connolly, David I.....	II.....Arts	Dorchester
Connolly, John B.....	Grad.	Roxbury
Connolly, John J.....	IV.....Arts	Salem
Connolly, John J.....	I.....Arts	Reading
Connolly, John J.....	II.....Law	Dorchester
Connolly, Richard F.....	S.....Ext.	Salem
Connolly, William F.....	IV.....Arts	Brighton
Connolly, Brendan C.....	II.....Nor.	W. Stockbridge
Connolly, Edward B., Jr.....	I.....Arts	West Newton
Connolly, Edwin B.....	IV.....Arts	South Boston
Connolly, James E.....	II.....Arts	Salem
Connolly, James J.....	Grad.	Salem
Connolly, James K.....	III.....Phil.	Weston
Connolly, James M.....	IV.....Arts	Dorchester
Connolly, John J.....	II.....Arts	Hyde Park
Connolly, John L.....	III.....Law	Somerville
Connolly, Matthew T.....	IV.....Arts	South Boston
Connolly, Patrick J., Jr.....	Ext.	South Boston
Connolly, Thomas W.....	IV.....Arts	Peabody
Connor, Drury I.....	I.....Arts	North Andover
Connor, Frank J.....	IV.....Arts	Brookline
Connor, Gordon B.....	II.....Arts	Winthrop
Connor, Joseph J.....	I.....Nor.	W. Stockbridge
Connors, Cornelius J.....	IV.....Arts	South Boston
Connors, Francis X.....	I.....Arts	Dorchester

Connors, James F. X.....	I.....	Arts	E. Dedham
Connors, Francis R.....		Grad.	Salem
Connors, John D.....	III.....	Arts	Roxbury
Connors, Joseph H.....	IV.....	Arts	Dedham
Connors, Mary J.....		Ext.	Dedham
Connors, Matthew J.....	I.....	Arts	W. Roxbury
Constant, Bro.....	S.....		Roxbury
Consuela, Sr.....	S.....		Malden
Conseula, Sr.....	S.....		Newton
Convery, John A.....	I.....	Div.	Weston
Conway, Christopher C.....	IV.....	Arts	Dorchester
Conway, John A.....	IV.....	Arts	East Boston
Coogan, Francis R.....		J. C.	Everett
Coogan, George J.....	I.....	Arts	Everett
Coogan, William H.....	IV.....	Arts	Roslindale
Cook Thomas W.....	IV.....	Arts	Wollaston
Corbett, Rev. Andrew J.....		Grad.	Boston
Corbett, Edward G.....	I.....	Arts	Brighton
Corcoran, Francis O.....	II.....	Div.	Weston
Corcoran, John J., Jr.....	II.....	Arts	West Roxbury
Cordeiro, Joseph F.....	III.....	Arts	Fall River
Corkery, Joseph J.....	I.....	Arts	Wollaston
Cosgrove, George W.....	S.....		Lynn
Cosgrove, Joseph E.....	I.....	Arts	Malden
Cosgrove, Vincent J.....	IV.....	Arts	Dorchester
Costello, Helena M.....		J. C.	Waltham
Costello, John J.....	IV.....	Arts	Somerville
Costello, Walter M.....	III.....	Arts	Mattapan
Cotter, Daniel J.....		Grad.	Somerville
Cotter, John F.....	IV.....	Arts	Wakefield
Coughlan, Thomas E.....	III.....	Law	East Weymouth
Coughlin, Edwin J., Jr.....		J. C.	Swampscott
Coughlin, Gerald F.....		Grad.	Dorchester
Couhig, David C.....	II.....	Arts	Beverly
Couhig, Philip H.....	IV.....	Arts	Beverly
Cournoyer, Gerald S.....	II.....	Arts	E. Jaffrey, N. H.
Cournoyer, Randy P.....	I.....	Arts	E. Jaffrey, N. H.
Courtney, Daniel C.....	I.....	Arts	Malden
Coury, Ernest C.....	II.....	Arts	Readville
Coveney, Anne M.....	S.....		Newton
Coveney, Charles F.....		Grad.	Roslindale
Cowhig, David F.....	II.....	Arts	Dorchester
Coyle, James G.....	I.....	Law	Providence, R. I.
Craig, John F.....	III.....	Div.	Weston
Cray, Ambrose.....	I.....	Law	Newton Centre
Creedon, John D.....		Ext.	Cambridge
Cremen, Walter A.....		Grad.	Medford
Crimlisk, Herbert L.....	III.....	Arts	Brighton
Crimmings, Francis J.....	II.....	Arts	W. Somerville
Crimmins, George F.....	IV.....	Arts	Roslindale
Cronan, Carey F.....	S.....		Brighton
Cronan, Edward V., Jr.....	III.....	Arts	Hyde Park
Cronin, Daniel I.....	III.....	Arts	South Boston
Cronin, Eugene J.....	III.....	Arts	Lowell
Cronin, Francis X.....	I.....	Nor.	W. Stockbridge
Cronin, Grover J., Jr.....	II.....	Arts	W. Newton



Cronin, John E.....	IV.....	Nor. ....	W. Stockbridge
Cronin, John J.....	III.....	Arts .....	Lynn
Cronin, Justin .....	IV.....	Arts .....	Winthrop
Cronin, Mary M.....	.....	Grad. ....	Dorchester
Crotty, Harold F.....	I.....	Law .....	Boston
Crotty, Paul G.....	IV.....	Arts .....	Jamaica Plain
Crowley, Alfred J.....	II.....	Arts .....	W. Roxbury
Crowley, Dennis M.....	IV.....	Law .....	Boston
Crowley, James D.....	I.....	Phil. ....	Weston
Crowley, James H.....	IV.....	Arts .....	Winthrop
Crowley, John E.....	II.....	Arts .....	Dorchester
Crowley, Joseph A. M.....	.....	J. C. ....	East Boston
Crowley, Joseph P.....	I.....	Nor. ....	W. Stockbridge
Crowley, Margaret M.....	.....	Grad. ....	Somerville
Crowley, William P.....	.....	Grad. ....	Everett
Crudden, Paul B.....	.....	Ext. ....	Brighton
Crump, Thomas F.....	III.....	Arts .....	Roslindale
Cuddire, Laurence J.....	I.....	Law .....	Peabody
Culhane, Marie M.....	.....	Ext. ....	Cambridge
Cullen, Charles F.....	S.....	.....	Malden
Cullen, George L.....	II.....	Arts .....	Danvers
Cullinan, James J.....	IV.....	Arts .....	Lowell
Cullinane, Margaret L.....	.....	J. C. ....	Belmont
Cummings, Gerald E.....	III.....	Arts .....	Reading
Cummings, Helen F.....	.....	Grad. ....	Boston
Cummings, Paul J.....	.....	J. C. ....	Roxbury
Cummings, Richard F.....	I.....	Arts .....	Reading
Cummiskey, David R.....	III.....	Nor. ....	W. Stockbridge
Cuneo, Edward J.....	IV.....	Arts .....	East Boston
Cunney, Henry M.....	.....	Grad. ....	Salem
Cunniff, Ellen K.....	.....	Ext. ....	West Newton
Cunniff, Hubert F.....	III.....	Phil. ....	Weston
Cunniff, Richard J.....	II.....	Arts .....	Medford
Cunningham, James H.....	.....	Grad. ....	Atlantic
Cunningham, William J.....	.....	Grad. ....	Arlington
Curley, Cornelius C.....	IV.....	Arts .....	Lynn
Curley, James J.....	I.....	Law .....	Dorchester
Curley, John F.....	IV.....	Arts .....	Dorchester
Curley, Paul G.....	II.....	Arts .....	Jamaica Plain
Curley, William J.....	I.....	Law .....	Lynn
Curran, Francis L.....	IV.....	Arts .....	Norwood
Curran, Francis M.....	I.....	Arts .....	Waltham
Curran, John P.....	II.....	Law .....	Dorchester
Curran, Joseph F.....	II.....	Arts .....	South Boston
Curran, Joseph P.....	IV.....	Nor. ....	W. Stockbridge
Curran, Michael J.....	.....	Grad. ....	Charlestown
Curran, Paul V.....	I.....	Arts .....	Somerville
Curran, Robert T.....	II.....	Arts .....	South Boston
Curran, Timothy L.....	III.....	Arts .....	Dorchester
Curry, Edmund J.....	II.....	Arts .....	Everett
Curry, William E.....	.....	Grad. ....	Charlestown
Curtin, George T.....	I.....	Law .....	Malden
Curtin, Paul A.....	I.....	Nor. ....	W. Stockbridge

Curtin, Thomas F.....	I.....	Law	W. Hartford, Conn.
Cusick, William H.....	III.....	Div.	Weston
Cussen, Elizabeth K.....	Grad.		Dorchester
Cutler, Henry.....	I.....	Law	Quincy
Dacey, John W., Jr.....	III.....	Arts	Arlington
Dacey, Joseph E.....	I.....	Arts	Arlington
Dailey, Francis D.....	III.....	Law	Dorchester
Dailey, John F.....	I.....	Phil.	Weston
Dailey, Paul J.....	III.....	Arts	Boston
D'Alelio, Joseph F.....	IV.....	Arts	Boston
D'Alessandro, Joseph.....	IV.....	Arts	Boston
Daley, D. Leo.....	Grad.		W. Roxbury
Daley, John T.....	I.....	Arts	Roslindale
Daley, Thomas P.....	II.....	Arts	Roxbury
Daley, Thomas V.....	III.....	Arts	Dorchester
Dalton, Cornelius M.....	IV.....	Arts	Cambridge
Dalton, James H.....	II.....	Arts	Somerville
Dalton, Joseph P.....	J. C.		South Boston
Dalton, Mark J.....	I.....	Arts	Cambridge
Daly, Charles C.....	II.....	Arts	Boston
Daly, Francis V.....	I.....	Arts	Stoughton
Daly, John B.....	I.....	Arts	Salem
Damon, Leonard L.....	I.....	Arts	North Cohasset
D'Amore, Anthony S.....	I.....	Arts	Boston
Danehy, T. Francis.....	Grad.		Mattapan
D'Antonio, Anthony S.....	Ext.		Medford
DaPrato, Arthur.....	Ext.		Somerville
Darby, Charles R.....	II.....	Arts	Everett
Darcy, John J.....	I.....	Nor.	W. Stockbridge
Dargin, Anne M.....	Grad.		Dorchester
Darveau, Eli J.....	II.....	Arts	Gardiner, Me.
Davis, Joseph F.....	I.....	Arts	Brighton
Day, Sr. Marie.....	S.....		Waltham
Day, William J., Jr.....	III.....	Arts	South Boston
Deacon, Joseph G.....	I.....	Arts	South Boston
Dean, Jeremiah J., Jr.....	I.....	Arts	North Chelmsford
Deary, James J.....	III.....	Arts	Jamaica Plain
DeCelles, Francis J.....	Grad.		Cambridge
Dee, M. Barbara.....	Grad.		Jamaica Plain
Deeley, James J.....	II.....	Nor.	W. Stockbridge
Deevy, John P.....	III.....	Phil.	Weston
DeForrest, Henry R.....	I.....	Law	Roslindale
DeFreitas, Francis J.....	IV.....	Arts	Dorchester
Delahoyde, Louis J., Jr.....	I.....	Arts	Dorchester
Delaney, Cyril R.....	III.....	Nor.	W. Stockbridge
Delaney, Frederick.....	II.....	Arts	Forge Village
Delaney, Helen M.....	Ext.		Wakefield
Delaney, Joseph F.....	I.....	Arts	Brighton
Delaney, Ralph B.....	II.....	Nor.	W. Stockbridge
De La Salle, Sr.....	Grad.		Springfield
Delear, Frank J.....	I.....	Arts	Quincy
Deliz, Rose M.....	Ext.		Boston
DeLuca, Michael.....	IV.....	Arts	Providence, R. I.
Dempsey, Joseph P.....	II.....	Arts	Norwood
Denisita, Sr.....	S.....		Jamaica Plain



Dennison, Marcus R., Jr.	Ext.	Mattapan
Densmore, Edward A.	Grad.	Dorchester
De Paul, Bro.	Grad.	Danvers
Desmond, Elizabeth R.	Grad.	Newtonville
Desmond, Francis J.	IV. Arts	Roslindale
Desmond, John F.	IV. Arts	Newtonville
Desmond, Joseph W.	I. Arts	Roxbury
Desmond, Rev. Michael J.	Grad.	Roxbury
DeStefano, Dominic J.	II. Arts	Dorchester
Devenny, Mary M.	S.	Dorchester
Dever, Edward J.	I. Law	Cambridge
Devery, Alice L.	Grad.	Dedham
DeVico, Anthony J.	II. Arts	Somerville
Devine, George G.	I. Arts	Wollaston
Devine, John J.	S.	Somerville
Devlin, James J.	I. Phil.	Weston
Devlin, John F.	III. Phil.	Weston
Devlin, Josephine Sr.	S.	Arlington
DeYeso, Joseph A.	II. Arts	Everett
Diamond, Francis J.	II. Phil.	Weston
Diaz de Leon, Rev. Joseph A.	IV. Div.	Weston
Diehl, Phillip H.	Grad.	Cambridge
DiMasi, Paschal J.	I. Arts	Boston
DiMattia, Ralph	III. Arts	Boston
Dimond, Daniel A.	IV. Arts	Roslindale
Dinan, Francis W.	II. Arts	Wakefield
Dinan, John T.	I. Arts	Wakefield
Dinn, William F.	III. Arts	Charlestown
Dinneen, Catherine L.	Ext.	Cambridge
Dionysia, Sr.	S.	Canton
Dirrane, Thomas J.	I. Arts	South Boston
Dixon, Robert F., Jr.	I. Arts	Brighton
Dobbin, John F.	IV. Arts	Brighton
Dobrowolski, Peter J.	II. Nor.	W. Stockbridge
Does, Albert S., Jr.	I. Arts	Winthrop
Doherty, Francis A.	III. Arts	Charlestown
Doherty, Francis R.	Grad.	Dorchester
Doherty, John J., Jr.	II. Arts	Roxbury
Doherty, John W.	II. Nor.	W. Stockbridge
Doherty, Joseph	Ext.	Dorchester
Doherty, Joseph G.	II. Div.	Weston
Doherty, Mary C.	Ext.	South Boston
Dolan, Charles J.	I. Arts	Winchester
Dolan, James J.	III. Div.	Weston
Dolan, Joseph F.	III. Law	Arlington
Dolan, Joseph W.	IV. Arts	Brighton
Dolan, Mary M.	Ext.	Plymouth
Dolan, Walter J.	IV. Arts	Charlestown
Dolphin, Mark A.	I. Arts	Lowell
Dolphin, Martin J.	III. Arts	Lowell
Donaghy, William A.	IV. Nor.	W. Stockbridge
Donahue, Edward C.	IV. Law	Dorchester
Donahue Francis J.	III. Arts	Needham
Donahue, Leo C.	Grad.	Somerville
Donahue, William D.	III. Arts	Dorchester
Donald, Bro.	S. Ext.	Danvers

Donaldson, Eugene F.....	II.....	Arts .....	Readville
Donaldson, William F.....	I.....	Div. ....	Weston
Donelin, John M.....	IV.....	Arts .....	Dorchester
Donlon, Thomas M.....	II.....	Nor. ....	W. Stockbridge
Donnellan, Charles J.....	.....	Ext. ....	West Medford
Donnellan, George F.....	IV.....	Arts .....	Somerville
Donnelly, Donald S.....	.....	Grad. ....	Worcester
Donnelly, Mrs. Edward C.....	S.....	Ext. ....	Boston
Donnelly, John .....	II.....	Arts .....	Boston
Donnelly, John B.....	I.....	Arts .....	Roxbury
Donnelly, Mary A.....	S.....	Ext. ....	Boston
Donnelly, Philip J.....	I.....	Div. ....	Weston
Donnelly, Thomas A.....	.....	Grad. ....	West Roxbury
Donohoe, Charles K.....	IV.....	Arts .....	Roslindale
Donohoe, Francis J.....	III.....	Nor. ....	W. Stockbridge
Donohoe, James J.....	.....	Grad. ....	Dorchester
Donohoe, Paul V.....	II.....	Arts .....	Roslindale
Donohue, Bernard G.....	III.....	Arts .....	Brockton
Donohue, Joseph J.....	I.....	Phil. ....	Weston
Donohue, Neil H.....	IV.....	Nor. ....	W. Stockbridge
Donohue, T. Harney.....	III.....	Arts .....	Lynnfield Ctr.
Donovan, Charles F.....	IV.....	Arts .....	Dorchester
Donovan, Doris L.....	.....	Grad. ....	Dorchester
Donovan, Edward L.....	III.....	Law .....	Peabody
Donovan, Francis J.....	III.....	Nor. ....	W. Stockbridge
Donovan, Francis P. P.....	I.....	Arts .....	Lynn
Donovan, Frederick B.....	.....	Grad. ....	Belmont
Donovan, Gerald R.....	I.....	Arts .....	North Weymouth
Donovan, Jeremiah F.....	III.....	Nor. ....	W. Stockbridge
Donovan, John J.....	II.....	Nor. ....	W. Stockbridge
Donovan, Joseph E., Jr.....	II.....	Arts .....	Jamaica Plain
Donovan, Joseph F.....	.....	Grad. ....	Beverly
Donovan, Joseph J.....	III.....	Arts .....	Dorchester
Donovan, Lulu A.....	S.....	Ext. ....	Roxbury
Donovan, Robert W.....	II.....	Arts .....	Malden
Donovan, Thomas P.....	I.....	Nor. ....	W. Stockbridge
Dooley, Charles O.....	I.....	Law .....	Roxbury
Dooley, Dennis L.....	I.....	Arts .....	Roxbury
Dooley, Elizabeth .....	S.....	.....	Waveland
Dooley, Grace A.....	.....	Grad. ....	Medford
Dooley, John J.....	I.....	Arts .....	Charlestown
Dooley, Joseph C.....	II.....	Phil. ....	Weston
Dooley, Philip E.....	IV.....	Arts .....	Malden
Dooley, William J.....	.....	Ext. ....	South Boston
Dooling, William J.....	.....	Grad. ....	Wollaston
Doonan, Robert R.....	I.....	Arts .....	Malden
Dore, Genevieve R.....	S.....	.....	Chestnut Hill
Dorfman, Casper T.....	I.....	Law .....	Boston
Dorotheus, Sr.....	S.....	.....	Arlington
Dorsey, John P.....	III.....	Nor. ....	W. Stockbridge
Doucet, Sr. Alice.....	S.....	.....	Arlington
Doucette, Francis M.....	II.....	Arts .....	Wilmington
Dougan, John G.....	III.....	Arts .....	Manchester, N. H.
Dougherty, William J.....	II.....	.....	Beverly Farms
Douglas, Rev. Edward T.....	IV.....	Div. ....	Weston
Dowd, Arthur J.....	I.....	Arts .....	Everett

Dowd, Rev. Edward L.....	Grad.	Malden
Dowd, Lawrence P.....IV.....	Arts	South Boston
Dowd, Marjorie U.....	Grad.	Brookline
Dowd, Mary J.....	Grad.	Waltham
Dowling, Thomas F.....II.....	Arts	South Boston
Dowling, William H.....II.....	Phil.	Weston
Downey, Henry J.....	Grad.	Brighton
Downey, Charles F.....III.....	Arts	Dorchester
Downey, Ethel C.....	Ext.	Roxbury
Downey, Jeremiah J.....	Grad.	Boston
Downey, John J.....II.....	Arts	Forest Hills
Downey, John J.....I.....	Arts	Medford
Doyle, Francis J.....I.....	Arts	Arlington
Doyle, Gerard B.....IV.....	Arts	Hyde Park
Doyle, Robert T.....III.....	Law	Northampton
Doyle, Walter J.....III.....	Arts	Medford
Dray, Walter H.....III.....	Arts	Hyde Park
Drea, Richard A.....III.....	Phil.	Weston
Dreney, Sara B.....	Grad.	Allston
Driscoll, Daniel J.....III.....	Arts	Dorchester
Driscoll, Edward F.....I.....	Arts	Woburn
Driscoll, Leo J.....III.....	Arts	Lawrence
Driscoll, Miriam R.....	Ext.	Watertown
Drohan, Walter M.....	Grad.	Winchester
Drummev, John J.....I.....	Law	Jamaica Plain
Drummond, William F.....II.....	Div.	Weston
Duane, Patrick J.....IV.....	Arts	Waltham
Duffy, Charles F.....III.....	Nor.	W. Stockbridge
Duffy, Charles G.....IV.....	Arts	New Brighton, N. Y.
Duffy, James L.....	Grad.	Cambridge
Duffy, Rev. James L.....IV.....	Div.	Weston
Duffy, Robert F.....II.....	Arts	Waltham
Duffy, Thomas A.....I.....	Arts	Wellesley
Duffy, William M.....II.....	Arts	Taunton
Dufour, Alma A.....	Ext.	Cambridge
Dufresne, Armand, Jr.....II.....	Law	Auburn, Maine
Dugan, James L., Jr.....I.....	Arts	Cambridge
Dugan, Paul G.....II.....	Arts	Cambridge
Dullea, Daniel F.....II.....	Arts	South Boston
Dullea, James M.....	Grad.	South Boston
Duncan, Alexander G.....I.....	Div.	Weston
Dunham, Mother Alice.....S.....		Torresdale, Pa.
Dunigan, David R.....I.....	Div.	Weston
Dunlap, Thomas G.....II.....	Arts	Jamaica Plain
Dunlevy, Mary W.....	Ext.	Malden
Dunn, James F.....III.....	Arts	Roxbury
Dunn, Sidney, Jr.....I.....	Arts	Dorchester
Dunne, Edward J.....II.....	Phil.	Weston
Dunne, John T.....II.....	Arts	W. Somerville
Dunne, William L.....IV.....	Arts	Dedham
Duplin, Ralph L.....	Grad.	Millis
Durant, John E. C.....III.....	Arts	New Bedford
Duston, Charles H.....III.....	Arts	Medford
Dwyer, Alfred H.....I.....	Arts	Belmont
Dwyer, Charles W.....II.....	Law	Lynn
Dwyer, Daniel N.....II.....	Nor.	W. Stockbridge

Dwyer, Dennis J.....	Grad.	Lowell
Dwyer, Joseph J.....	I.....Arts	Lawrence
Dwyer, Mary J.....	Grad.	Salem
Dwyer, Paul E.....	II.....Arts	Allston
Dwyer, William F.....	I.....Nor.	W. Stockbridge
Earley, Francis J.....	IV.....Arts	Readville
Earley, John M.....	Grad.	Boston
Earls, James J.....	III.....Arts	Medford
Eaton, Francis T.....	II.....Arts	Dorchester
Ecker, Joseph J., Jr.....	I.....Arts	Belmont
Edmonds, William A.....	Grad.	Cambridge
Edwarda, Sr.....	S.....	Lynn
Edwards, Anna V.....	J. C.	Roslindale
Edwards, Ralph A.....	III.....Arts	Dorchester
Egan, Sr. Alice.....	S.....	Providence, R. I.
Egan, Harry R.....	II.....Arts	Milford
Eggleston, Alexander C.....	I.....Law	West Roxbury
Eiardi, Anthony J.....	IV.....Nor.	W. Stockbridge
Elizabeth Clare, Sr.....	S.....Ext.	Cambridge
Ellis, William J.....	I.....Arts	Brookline
Elmer, Bro.....	S.....	Lowell
Emerita, Sr.....	S.....	Cambridge
Emmanuella, Sr.....	S.....	Jamaica Plain
Emmelia, Sr.....	S.....	Somerville
English, John F.....	IV.....Arts	Charlestown
Ennis, Francis T.....	II.....Nor.	W. Stockbridge
Ernesta, Sr.....	S.....	Everett
Eovacious, Thomas F.....	IV.....Arts	West Quincy
Esposito, Vincent R., Jr.....	I.....Arts	Boston
Eugene, Sr.....	S.....	Newton
Eugenius, Sr.....	S.....	Brighton
Euphebea, Sr.....	S.....	Providence, R. I.
Eustelle, Sr.....	S.....	Somerville
Evanson, John P.....	III.....Phil.	Weston
Evarista, Sr.....	S.....	Brookline
Evelyn, Sr.....	Grad.	Brookline
Eymard, Sr.....	S.....	Randolph
Ezmunt, Alphonse B.....	III.....Arts	Salem
Facey, Paul W.....	I.....Div.	Weston
Fadden, Thomas H.....	III.....Arts	Brighton
Fagan, Harold H.....	III.....Law	Framingham
Fahey, John E.....	I.....Arts	Medford
Fahey, Walter F.....	IV.....Arts	Brookline
Fahey, William H.....	I.....Law	Lewiston, Maine
Fairbanks, Henry F.....	Grad.	East Walpole
Fallon, Henry P.....	II.....Arts	Dorchester
Fallon, James J.....	III.....Arts	Boston
Fallon, John G.....	II.....Arts	Hyde Park
Fallon, Leo J.....	Ext.	Stoneham
Fallon, Patrick F.....	Grad.	Salem
Fallon, Peter G.....	IV.....Arts	Hyde Park
Faria, John E.....	III.....Arts	Mansfield
Farley, James Z.....	II.....Arts	Melrose



Farrell, Thomas A.....	IV.....	Arts .....	Waltham
Farrenkopf, Francis J.....	III.....	Arts .....	Roxbury
Fay, Christopher J.....	IV.....	Arts .....	Roxbury
Fay, James G.....	III.....	Arts .....	Brighton
Fay, James J.....	I.....	Law .....	Brighton
Fay, James M.....	I.....	Law .....	Brighton
Fay, Martin F.....	I.....	Arts .....	Westwood
Fay, Thomas D.....	II.....	Nor. ....	W. Stockbridge
Fay, Warren G.....	I.....	Arts .....	Brighton
Featherstone, Charles M., Jr.....	II.....	Arts .....	Brighton
Feeley, Elizabeth M.....		J. C. ....	Roslindale
Feeney, Edward I.....	II.....	Arts .....	Jamaica Plain
Feeney, James F.....		Grad. ....	Boston
Feeney, John J.....	III.....	Arts .....	Framingham
Feeney, William H.....	II.....	Div. ....	Weston
Feinberg, Philip I.....	III.....	Arts .....	Dorchester
Felice, Sr.....		S.....	Cambridge
Felicitas, Sr.....		S.....	Hyde Park
Felt, Rose L.....		Ext. ....	Winchester
Fenlon, William J.....	I.....	Arts .....	Haverhill
Fennell, Rev. Joseph G.....	III.....	Div. ....	Weston
Ferrick, Mercedes S.....		J. C. ....	Roxbury
Ferriter, William P.....	I.....	Arts .....	Allston
Fides, Sr.....		S.....	Somerville
Fiekers, Bernard A.....	III.....	Phil. ....	Weston
Fine, Henry H.....	II.....	Law .....	Roxbury
Fingerhut, Francis J.....	II.....	Phil. ....	Weston
Finn, Arthur .....	II.....	Law .....	Dorchester
Finn, Francis R.....		Grad. ....	Dorchester
Finn, Leo R.....	I.....	Arts .....	Hyde Park
Finn, Mary C.....		Grad. ....	Charlestown
Finn, Paul E.....	IV.....	Arts .....	Hyde Park
Finnegan, Bernard J.....	I.....	Phil. ....	Weston
Finnegan, Edward H.....	I.....	Div. ....	Weston
Finneran, Elizabeth M.....	III.....	Grad. ....	Allston
Finneran, Therese B.....		Grad. ....	Allston
Finnerty, Theodore T.....		Grad. ....	Roxbury
Finn cane, Mary T.....		S.....	Newton Centre
Fisher, John C.....		Ext. ....	West Roxbury
Fitzgerald, Daniel J.....		Grad. ....	Worcester
Fitzgerald, Edward F.....	III.....	Arts .....	Dorchester
Fitzgerald, Henry C.....	IV.....	Arts .....	Belmont
Fitzgerald, James E.....	I.....	Div. ....	Weston
FitzGerald, John B.....		Grad. ....	Rockland
Fitzgerald, John F.....	IV.....	Nor. ....	W. Stockbridge
FitzGerald, John J.....	I.....	Law .....	Lexington
Fitzgerald, John J.....	IV.....	Arts .....	New Bedford
Fitzgerald, John T.....		J. C. ....	Dorchester
Fitzgerald, Joseph F.....		Grad. ....	Brighton
FitzGerald, Joseph L.....	I.....	Arts .....	Milton
Fitzgerald, Maurice E.....	II.....	Arts .....	Medford
FitzMaurice, Edward L.....	I.....	Arts .....	Cambridge
Fitzpatrick, John L.....	III.....	Law .....	Wellesley
Fitzpatrick Patrick J.....	II.....	Arts .....	Cambridge
Fitzpatrick, Richard H.....		Grad. ....	Somerville
Fitzsimmons, William J.....	II.....	Arts .....	Dorchester

Fiumara, Nicholas J.....	III.....	Arts .....	Boston
Flaherty, Paul F.....	I.....	Arts .....	Woburn
Flaherty, Walter L.....	III.....	Arts .....	Woburn
Flanagan, Elmer F.....	IV.....	Law .....	South Boston
Flanagan, James E.....	IV.....	Arts .....	West Roxbury
Flanagan, John J.....	IV.....	Arts .....	Roxbury
Flanagan, Joseph S.....	III.....	Div. ....	Weston
Flanagan, William J.....	I.....	Law .....	Attleboro
Flannery, Charles F.....	IV.....	Arts .....	West Concord
Flavin, George W. V.....	III.....	Arts .....	Quincy
Flavin, James E.....	III.....	Arts .....	Dorchester
Flavin, John F.....	II.....	Law .....	Charlestown
Flavin, John W.....	I.....	Arts .....	Dorchester
Fleet, Donald A.....	III.....	Arts .....	Gloucester
Fleming, Bertha L.....		Grad. ....	Dorchester
Fleming, John F.....	I.....	Law .....	Brookline
Fleming, Paul E.....	S.....		Worcester
Fleming, Stephen J.....	II.....	Arts .....	Brookline
Fleming, Thomas F.....	III.....	Nor. ....	W. Stockbridge
Florentia, Sr.....		Ext. ....	N. Cambridge
Florina, Sr.....	S.....		N. Cambridge
Florita, Sr.....	S.....		Allston
Floyd, Charles D.....	I.....	Arts .....	Brighton
Floyd, David N.....		Ext. ....	Arlington
Flynn, Alice M.....		Ext. ....	Salem
Flynn, Ambrose B.....	I.....	Arts .....	Framingham
Flynn, Anthony P.....	I.....	Arts .....	Forest Hills
Flynn, Arthur .....		Ext. ....	Lawrence
Flynn, Arthur E.....	II.....	Arts .....	Allston
Flynn, Elizabeth C.....		Ext. ....	Malden
Flynn, Isabel L.....	S.....		Plainfield, Conn.
Flynn, James L.....	III.....	Arts .....	Boston
Flynn, John E.....	II.....	Arts .....	Somerville
Flynn, John J.....	III.....	Arts .....	Waltham
Flynn, Joseph M.....	IV.....	Arts .....	N. Cambridge
Flynn, Leo J.....	IV.....	Arts .....	Hopkinton
Flynn, Rev. Thomas A.....		Grad. ....	Dorchester
Fogarty, John J.....	III.....	Arts .....	Dorchester
Foley, Frances .....		J. C. ....	Everett
Foley, Helen B.....		Grad. ....	Everett
Foley, Henry A.....	II.....	Arts .....	Medford
Foley, James J.....	IV.....	Arts .....	Dorchester
Foley, James L.....	III.....	Phil. ....	Weston
Foley, John E.....	IV.....	Arts .....	Framingham
Foley, John F.....	I.....	Arts .....	Dover
Foley, John I.....	I.....	Arts .....	Brookline
Foley, Joseph P.....	II.....	Arts .....	Natick
Forbes, Edwin L.....	II.....	Arts .....	Mattapan
Ford, John J.....	II.....	Arts .....	Brighton
Ford, Joseph W.....	IV.....	Arts .....	Brookline
Ford, Lawrence T.....	III.....	Nor. ....	W. Stockbridge
Ford, Patrick B.....	III.....	Arts .....	Watertown
Forrest, Dorothea P.....		Grad. ....	Somerville
Forrest, John V.....	I.....	Arts .....	Somerville
Fortunato, John P.....	II.....	Arts .....	Boston
Foster, Leo T.....		Grad. ....	Boston



Fournier, Alcide J.....	I.....	Law .....	Malden
Fowler, Mary J.....	Grad.....	Medford	
Fox, Esther V.....	Grad.....	West Roxbury	
Foy, Mary R.....	S.....	Quincy	
Frances Magdalen, Sr.....	Ext.....	Roxbury	
Frances Raphael, Sr.....	S.....	Brockton	
Frances Theresa, Sr.....	S.....	Swampscott	
Francillita, Sr.....	S.....	Somerville	
Francis, Sr.....	S.....	West Somerville	
Francis Aloysius, Sr.....	S.....	Norwood	
Francis Aurea, Sr.....	S.....	Newton	
Francis de Sales, Sr.....	Grad.....	Newburyport	
Francis de Sales, Sr.....	S.....	Springfield	
Francis Gerard, Sr.....	S.....	Newton	
Francis Jerome, Sr.....	S.....	Danvers	
Franey, John J.....	II.....	Arts .....	N. Abington
Frazier, Charles E., Jr.....	I.....	Law .....	Wellfleet
Frederick, John A.....	IV.....	Arts .....	Brookline
Freeman, James F. J.....	J. C. ....	South Boston	
Freeto, Frank R.....	II.....	Arts .....	Marblehead
Freiburger, Gerard F.....	IV.....	Arts .....	Roslindale
Freitas, John A.....	III.....	Arts .....	Fairhaven
Freno, Samuel J.....	II.....	Arts .....	Boston
Frink, William M.....	III.....	Nor.....	W. Stockbridge
Fuhs, Philip A.....	II.....	Div.....	Weston
Fuir, George R.....	I.....	Arts .....	Lynn
Fulbert, Bro.....	S.....	Jamaica Plain	
Fulchino, Albert R.....	I.....	Arts .....	Revere
Fumaro, John .....	I.....	Arts .....	Boston
Funchion, Raymond N.....	III.....	Arts .....	Danvers
Furbush, Edward A., Jr.....	I.....	Arts .....	Waltham
Gahagan, Agnes .....	S.....	Oxford	
Gahagan, Helen .....	S.....	Ext.....	Oxford
Gahan, George F.....	II.....	Arts .....	Waterbury, Conn.
Gahan, Theodore P.....	I.....	Law .....	Medford
Gaiero, Richard J.....	II.....	Arts .....	Haverhill
Gaiero, Romeo M.....	I.....	Arts .....	Haverhill
Gallagher, D. Harold.....	Ext.....	Dorchester	
Gallagher, Edward M., Jr.....	I.....	Law .....	Brighton
Gallagher, William J.....	II.....	Arts .....	Waltham
Gallant, Edward B.....	I.....	Law .....	Dorchester
Galligan, David J.....	III.....	Arts .....	Somerville
Galligan, Edward P.....	I.....	Arts .....	Cambridge
Galligan, Paul V.....	II.....	Arts .....	New Bedford
Galvani, Victor H.....	I.....	Arts .....	Framingham
Galvin, Grace G.....	Grad.....	Boston	
Galvin, John J.....	IV.....	Nor.....	W. Stockbridge
Galvin, John T.....	I.....	Arts .....	Jamaica Plain
Galvin, Mother Kathleen.....	S.....	Arlington	
Galvin, Miriam C.....	Ext.....	Malden	
Galvin, Paul A.....	I.....	Arts .....	Canton
Galvin, Thomas D.....	IV.....	Nor.....	W. Stockbridge
Gambale, Frank N.....	Ext.....	Boston	
Gannon, William J.....	II.....	Law .....	Boston

Garavaglia, Silvius C.....	II.....	Phil.	Weston
Gardner, Thomas G.....	I.....	Arts	Brighton
Garrahan, Joseph J.....	I.....	Arts	Framingham
Garrity, Fred. J.....	I.....	Arts	Roxbury
Gartland, Henry J.....	I.....	Arts	Allston
Gasson, John A.....	III.....	Div.	Weston
Gateley, John R.....	II.....	Arts	Roslindale
Gately, Adelaide R.....	Ext.		Lynn
Gately, Henry P.....	III.....	Phil.	Weston
Gately, Thomas F.....		Grad.	Dorchester
Gatturna, Francis P.....	III.....	Arts	Roslindale
Gatturna, Roland F.....	IV.....	Arts	Roslindale
Gaudentia, Sr.....	S.....		Roxbury
Gaughran, Paul X.....	I.....	Arts	Dorchester
Gavin, Mortimer H.....	III.....	Nor.	W. Stockbridge
Gavin, Robert M.....	III.....	Arts	Jamaica Plain
Geagan, Thomas V.....	IV.....	Law	Newtonville
Geary, John V.....	I.....	Arts	South Boston
Geary, Patrick L.....		Grad.	Dorchester
Geary, Wilson L.....		Grad.	Somerville
Genevieve Alice, Sr.....	S.....		N. Cambridge
Gentile, Charles C.....	II.....	Arts	Boston
Geoffrion, Mother Imelda.....	S.....		Arlington Heights
Geoghegan, James J.....	I.....	Arts	Lexington
George, Marguerite .....		Ext.	Arlington
Georges Marie, Sr.....	S.....		South Berwick, Maine
Geraghty, Francis J.....	I.....	Div.	Weston
Gerardus, Sr.....	S.....		Brighton
Gerry, Stanislaus T.....	I.....	Nor.	W. Stockbridge
Gerson, H. Mitchell.....	S.....		Dorchester
Gerscovitz, Isaac .....	IV.....	Arts	Chelsea
Gerson, Horace M.....	II.....	Arts	Dorchester
Gertruda, Sr.....	S.....		Jamaica Plain
Gertrude du S. C., Sr.....	S.....		Boston
Gertrude Emilie, Sr.....	S.....		Putnam, Conn.
Gertrude Mary, Sr.....	S.....	Ext.	Jamaica Plain
Giampapa, Alexander S.....	II.....	Arts	East Boston
Giannelli, Alfred C.....	II.....	Arts	Somerville
Giaquinto, Philip E.....	I.....	Arts	Arlington
Gibbons, Francis E.....		Grad.	W. Roxbury
Gibbons, Francis X.....	IV.....	Arts	Natick
Gibbons, James V.....	I.....	Arts	Revere
Gibbons, Joseph H.....	IV.....	Arts	Revere
Giblin, William H.....	II.....	Arts	Dorchester
Gibson, Laurence W.....		Grad.	Cambridge
Gilcreast, James E.....	I.....		Lowell
Gilday, Francis J.....	III.....	Phil.	Weston
Gildea, Dennis A.....	II.....	Law	Everett
Gill, Bertram E.....	I.....	Law	Roxbury
Gill, John C.....			Fort Fairfield, Maine
Gillen, Fred E.....	I.....	Law	Bangor, Maine
Gillis, Lawrence J.....	II.....	Law	Revere
Giroux, Edmund F.....		Grad.	Somerville
Giroux, Edward G.....		Grad.	Somerville
Glavin, Rev. John M.....	IV.....	Div.	Weston
Gleason, Bertram C.....	IV.....	Arts	Brookline

Gleason, John J., Jr.	I	Arts	Brookline
Gleason, Joseph X.		Grad.	West Roxbury
Gleeson, Francis X.	I	Phil.	Weston
Glendon, Margaret E.		Ext.	Lynn
Glennon, George L.	I	Arts	Dorchester
Glennon, Leo J.		J. C.	Roxbury
Glennon, Robert J.	III	Arts	Somerville
Glynn, John F., Jr.	II	Law	Boston
Glynn, John J.	I	Arts	Jamaica Plain
Goduti, Furio P.	II	Arts	Somerville
Godvin, M. Gertrude		Grad.	Jamaica Plain
Goff, Walter W.	II	Arts	Reading
Glavin, Thomas D.	IV	Nor.	W. Stockbridge
Goggin, Edward X.	II	Nor.	W. Stockbridge
Golden, John A.	III	Phil.	Weston
Goldfine, Edward G.	II	Law	Newton
Good, Albert E.	II	Arts	Cambridge
Good, Clifford J.	IV	Arts	Marlboro
Good, Francis J.	II	Arts	Cambridge
Good, James H.		Grad.	Roxbury
Goode, James J., Jr.		Ext.	Roslindale
Goode, Paul J.	I	Law	Jamaica Plain
Goodwin, George M. C.	II	Arts	Roslindale
Gordon, Brentan S.	I	Arts	Natick
Gori, Vincent D.	IV	Arts	Boston
Gorman, Charles F.	IV	Arts	North Abington
Gorman, Edward J.	I	Arts	Brockton
Gorman, Eugene M.	I	Arts	N. Reading
Gorman, Frederick F.	IV	Arts	Roxbury
Gorman, John W.		Grad.	W. Roxbury
Gorman, Lillian C.		Grad.	Boston
Gormley, Joseph L.	I	Arts	Somerville
Gough, Edward A.	III	Arts	Newton
Gould, Joseph F.	III	Arts	Cambridge
Govoni, Arthur		Ext.	Somerville
Gow, Miriam D.	S		Medford
Grace Antonia, Sr.		Ext.	Roxbury
Grace, Edward J.	I	Law	Cambridge
Grace Veronica, Sr.		Ext.	Salem
Grace, William J.	II	Arts	Lynn
Grady, Donald F.	I	Nor.	W. Stockbridge
Grady, Raymond F.		Grad.	Peabody
Gramzow, John G.	IV	Arts	Newton
Grandfield, Robert E.	IV	Arts	Roslindale
Graney, Robert M.	IV	Arts	East Walpole
Gratia, Sr.	S	Ext.	Everett
Gray, Edward R.		Grad.	Atlantic
Greaney, Ethel T.	S		Jamaica Plain
Greeley, Charles C.	II	Arts	Charlestown
Greenan, John F.	I	Arts	Rockland
Greene, Maurice N.		J. C.	Haverhill
Greene, Merrill F., Jr.	II	Arts	Dorchester
Greenhalge, Arnold M.		Grad.	Boston
Greenler, William J.	II	Arts	Georgetown
Griffin, Francis J.	II	Phil.	Weston
Griffin, James P. H.	II	Arts	Roxbury

Griffin, John H.....	II.....	Arts .....	Salem
Griffin, John J.....	II.....	Arts .....	Somerville
Griffin, Margaret T.....		Ext. ....	Salem
Griffin, Rose M.....		Ext. ....	Lynn
Griffin, Terence M.....	IV.....	Arts .....	Somerville
Griffith, William G.....	I.....	Div. ....	Weston
Grigalus, John J. C.....	II.....	Law .....	South Boston
Grimes, Thomas A.....	I.....	Arts .....	South Boston
Groden, Harold M.....	II.....	Arts .....	Cambridge
Guay, Leo J.....	I.....	Phil. ....	Weston
Guerin, Daniel T.....	IV.....	Arts .....	Brockton
Guerrieri, Salvatore A.....	I.....	Law .....	Stockbridge
Hafferty, William A.....		Grad. ....	Everett
Hagan, Charles R.....	II.....	Arts .....	Lynn
Haggerty, Elizabeth E.....		Grad. ....	Jamaica Plain
Haggerty, John F.....	I.....	Arts .....	Framingham
Hale, Matthew .....	II.....	Div. ....	Weston
Haley, Dennis C.....		Grad. ....	Roslindale
Haley, John D.....	III.....	Arts .....	Arlington
Haley, Joseph A.....	III.....	Arts .....	East Braintree
Hall, Brendan J.....	III.....	Arts .....	Natick
Halley, William P.....		J. C. ....	Saugus
Halligan, Edward G.....	III.....	Arts .....	Dorchester
Halloran, John A.....	III.....	Arts .....	Boston
Halloran, Wilfred J.....	IV.....	Arts .....	South Boston
Hanlon, Robert F.....	IV.....	Arts .....	Roxbury
Hannan, William E.....	II.....	Arts .....	Attleboro
Hannon, John F.....	III.....	Arts .....	Roxbury
Hanrahan, John P.....	IV.....	Arts .....	Brighton
Hansbury, Stephen J.....	III.....	Arts .....	Beverly Farms
Haran, John P.....	II.....	Div. ....	Weston
Hardy, John F., Jr.....	I.....	Arts .....	South Boston
Harkins, Frederick A.....	II.....	Phil. ....	Weston
Harney, James M.....	III.....	Arts .....	Lynn
Harney, Joseph F.....	III.....	Arts .....	Lynn
Harrington, Rev. Edward T.....		Grad. ....	Dorchester
Harrington, Francis E.....	II.....	Law .....	Dorchester
Harrington, Francis R.....	III.....	Phil. ....	Weston
Harrington, Gerard A.....	IV.....	Nor. ....	W. Stockbridge
Harrington, John J.....	III.....	Nor. ....	W. Stockbridge
Harrington, Ray T.....	III.....	Arts .....	Dorchester
Harrington, William T.....	IV.....	Arts .....	Everett
Hart, Charles J.....	II.....	Arts .....	Medford
Hart, Francis P.....	I.....	Arts .....	Newton
Hart, James P.....	II.....	Arts .....	Brighton
Hart, John K.....	I.....	Arts .....	Newton
Hart, Stephen E.....	I.....	Arts .....	Randolph
Hartley, James P.....	II.....	Arts .....	Chelsea
Hartnett, William L.....		Ext. ....	South Boston
Harvey, Joseph M.....	I.....	Arts .....	Winthrop
Hausman, John D.....	I.....	Arts .....	Dorchester
Haverty, Thomas W.....	I.....	Arts .....	Cambridge
Hayden, James R.....		Grad. ....	Brighton
Hawes, Arthur S.....		Grad. ....	Boston



Hayes, John J.....	Grad.	Dorchester
Hayes, John T.....	IV.....Arts	Boston
Hayes, Robert E.....	IV.....Law	Peabody
Hayes, William T.....	I.....Arts	Cambridge
Hayes, William V.....	III.....Arts	Mattapan
Hays, Robert A.....	I.....Arts	Waltham
Hayward, William G.....	I.....Arts	Dorchester
Hazlett, James H.....	II.....Arts	Walpole
Healey, John J.....	II.....Arts	Malden
Healey, Lawrence G.....	II.....Law	Somerville
Healy, James B.....	II.....Phil.	Weston
Healy, James E.....	I.....Div.	Weston
Healy, Katharine V.....	Grad.	Salem
Healy, William J.....	I.....Div.	Weston
Hebert, Hector J.....	III.....Nor.	W. Stockbridge
Heffernan, Gerald F.....	II.....Phil.	Weston
Heffernan, James J.....	I.....Arts	Medford
Heffernan, Mary A.....	Grad.	Salem
Heffernan, Philip L.....	I.....Arts	Salem
Hegarty, Rev. Richard J.....	IV.....Div.	Weston
Helen Agnes, Sr.....	S.....	Cambridge
Helen Celeste, Sr.....	Ext.	Jamaica Plain
Helen Constance, Sr.....	Grad.	South Boston
Helen Eucharis, Sr.....	Ext.	Roxbury
Helen Joseph, Sr.....	Grad.	Springfield
Helen Maria, Sr.....	S.....	Hyde Park
Helen Marie, Sr.....	S.....	Randolph
Hennessey, George S.....	Grad.	Forest Hills
Hennessey, Gerald J.....	II.....Phil.	Weston
Hennessey, Jeremiah J.....	I.....Phil.	Weston
Hennessey, John J. A.....	Grad.	West Roxbury
Hennessey, Margaret E.....	Ext.	Jamaica Plain
Hennessey, Thomas J.....	III.....Phil.	Weston
Hennessey, Thomas P.....	III.....Phil.	Weston
Hennessey, Francis P.....	I.....Law	Dorchester
Hennessey, James L.....	II.....Arts	East Boston
Hennessey, John F.....	I.....Arts	Malden
Henry, Joseph F.....	IV.....Arts	Dorchester
Henry, Walter E.....	S.....	Worcester
Herlihy, John W.....	II.....Arts	Boston
Herlihy, Rev. Thomas M.....	IV.....Div.	Weston
Herlihy, Walter F.....	II.....Arts	Boston
Hern, Gerald V.....	Grad.	Dorchester
Hern, Laurence J.....	I.....Arts	Dorchester
Hernon, Joseph T.....	Grad.	Dorchester
Herstrom, John T.....	IV.....Law	Dorchester
Hickey, Eleanor M.....	Grad.	Peabody
Hickey, Francis W.....	S.....	Worcester
Hickey, James M.....	II.....Phil.	Weston
Hickey, William B.....	III.....Arts	Boston
Higgins, Charles J.....	Grad.	Boston
Higgins, Charles L.....	III.....Arts	Boston
Higgins, Jerome S.....	Grad.	Cambridge
Higgins, Timothy C.....	III.....Nor.	W. Stockbridge
Higgins, Walter J.....	IV.....Arts	Lynn
Hilbrunner, A. Francis.....	I.....Arts	Roxbury

Hilferty, Margaret M.....	Grad.	Leominster
Hill, Albert F.....	II.....Arts	Jamaica Plain
Hillen, Ethel A.....	S.....Ext.	Brookline
Hinchey, James J.....	II.....Arts	Dorchester
Hinchey, John A.....	III.....Phil.	Weston
Hoban, John J.....	Grad.	Somerville
Hodgins, John J.....	Grad.	Roslindale
Hoefner, Charles E.....	I.....Div.	Weston
Hogan, Edmund J.....	III.....Phil.	Weston
Hogan, John R.....	II.....Arts	Rockland
Hogan, Joseph C.....	III.....Arts	Everett
Hogan, Leo A.....	III.....Arts	Dorchester
Hogan, Raymond P.....	I.....Arts	Roxbury
Hogan, William M.....	IV.....Arts	Cambridge
Hohmann, John J.....	S.....	South Boston
Hohmann, William H.....	II.....Nor.	W. Stockbridge
Holland, Daniel G.....	II.....Arts	Jamaica Plain
Holland, Joseph I.....	IV.....Nor.	W. Stockbridge
Holland, Neil J., Jr.....	III.....Arts	Boston
Holly, Norman J.....	II.....Arts	Portland, Maine
Holt, Francis S.....	Ext.	New Bedford
Honora, Sr.....	Grad.	Brookline
Honorio, Sr.....	S.....	Haverhill
Hoppe, Paul H.....	IV.....Arts	West Roxbury
Horan, Thomas J.....	IV.....Arts	Dorchester
Horgan, Leo J.....	I.....Arts	Roslindale
Horton, Richard C.....	II.....Law	Roxbury
Hosford, Joseph B.....	Ext.	Somerville
Houde, Frederick R.....	III.....Law	Branford, Conn.
Hourihan, Rev. Michael.....	Grad.	Hyde Park
Hourigan, Mary V.....	Ext.	Roxbury
Howard, Fred M.....	I.....Arts	Brookline
Huddy, Robert J.....	II.....Arts	Needham
Hudson, Henry A.....	III.....Arts	Lynn
Hueber, John W.....	II.....Arts	W. Somerville
Huey, Milton H.....	I.....Arts	Wollaston
Hughes, John R.....	I.....Nor.	W. Stockbridge
Hughes, Vincent A.....	II.....Arts	Lawrence
Hurld, John L.....	III.....Nor.	W. Stockbridge
Hurley, Agnes S.....	Ext.	Brookline
Hurley, Edward F.....	Grad.	Cambridge
Hurley, Eugene L.....	II.....Arts	Lawrence
Hurley, James R.....	III.....Arts	Swampscott
Hurley, John J.....	III.....Arts	Dorchester
Hurley, Margaret S.....	Ext.	Jamaica Plain
Hurley, Paul D.....	II.....Arts	Jamaica Plain
Hurley, Robert L.....	III.....Arts	Cambridge
Hutchinson, Gerald F.....	III.....Phil.	Weston
Huxley, William F.....	I.....Arts	South Boston
Ianella, Crescenzo A.....	I.....Arts	Boston
Iarrobino, Francis J.....	I.....Arts	Chestnut Hill
Ignatius Loyola, Sr.....	S.....	Hyde Park
Inez Clare, Sr.....	S.....Ext.	Brighton
Izzo, Paul F.....	II.....Nor.	W. Stockbridge
Izzo, William E.....	I.....Arts	Dorchester



Jackmauh, Francis C.....	I.....	Nor.	W. Stockbridge
Jackson, James M.....	III.....	Law	Dover, N. H.
Jackym, Sally R.....		J. C.	Lawrence
Jakmauh, Edward B.....	IV.....	Arts	South Boston
James, Bro.....	S.....		Roxbury
James Agnes, Sr.....	S.....		Quincy
James Gertrude, Sr.....	S.....	Ext.	Brighton
Janick, William M.....	I.....	Arts	Cambridge
Jarvin, Grace K.....	S.....		Everett
Jean, Bro.....	S.....		Brooklyn, N. Y.
Jeanne, Sr.....	S.....		Boston
Jeanne Amelie, Sr.....	S.....		Putnam, Conn.
Jellison, Charles E.....	I.....	Law	Cambridge
Jensen, Roy J.....	III.....	Arts	Holliston
Jeselonis, William V.....	I.....	Arts	Medford
Joachim, Sr.....	S.....		Brighton
Joanna, Sr.....	S.....		Randolph
John Ignatius, Sr.....	S.....		W. Somerville
Johnson, Alice M.....		Grad.	N. Cambridge
Johnson, Leonard F., Jr.....	I.....	Arts	Peabody
Johnson, Mary C.....		Ext.	Cambridge
Johnson, William A.....	I.....	Arts	Dorchester
Jones, Granville R.....	III.....	Arts	Newton Centre
Jones, Joseph F.....	I.....	Arts	Boston
Jones, Philip T.....		Grad.	E. Weymouth
Jones, Rita M.....	S.....		E. Weymouth
Jones, Thomas J.....	IV.....	Arts	Woburn
Jordan, F. Joseph, Jr.....	I.....	Arts	Stoughton
Jordan, Robert J.....	IV.....	Arts	Methuen
Joseph Anita, Sr.....		Ext.	Jamaica Plain
Joseph, Robert, Sr.....	S.....		South Boston
Joseph Marie, Sr.....		Grad.	Boston
Josephita, Sr.....	S.....		Cambridge
Joyce, Catherine M.....		Ext.	Mattapan
Joyce, John E.....	II.....	Arts	Dorchester
Joyce, John R.....		Grad.	Woburn
Joyce, Maurice F.....	III.....	Arts	Cambridge
Joyce, Stephen J.....	II.....	Arts	Dorchester
Joyce, Thomas P.....	III.....	Arts	Brockton
Joyce, William J.....	III.....	Arts	Cambridge
Joyce, William S.....	II.....	Nor.	W. Stockbridge
Judah, Sydney J.....	II.....	Div.	Weston
Julie Benedicta, Sr.....		Grad.	Roxbury
Jundzil, Stanley J.....	III.....	Arts	Brighton

Kagan, Harold C.....	II.....	Law	Brookline
Kane, Edward F.....		Grad.	Milton
Kane, Margaret M.....		Grad.	Charlestown
Kane, Sally A.....	S.....		Charlestown
Karbauskas, Mamert J.....	II.....	Arts	South Boston
Kavanah, James S.....	III.....	Arts	Methuen
Kaveny, John P.....	IV.....	Arts	Watertown
Kealy, Walter G.....		Grad.	Lowell
Kean, William A.....	II.....	Arts	Brighton
Keane, Joseph M.....	I.....	Div.	Weston

Keane, Thomas A.....	I.....	Arts	Dorchester
Kearns, Francis J.....	I.....	Arts	Charlestown
Kearns, Thomas A.....	IV.....	Law	Somerville
Keating, Edward J.....	I.....	Div.	Weston
Keating, James J.....	I.....	Arts	South Boston
Keating, John A.....	III.....	Arts	Haverhill
Keating, Joseph P.....	I.....	Arts	Natick
Keeffe, John J.....	I.....	Law	Waterbury, Vt.
Keeffe, Joseph M.....	III.....	Arts	Brighton
Keeffe, Joseph M.....	II.....	Arts	South Boston
Keeffe, William M.....	II.....	Nor.	W. Stockbridge
Keeley, John A., Jr.....	I.....	Arts	Medford
Keenan, Daniel P.....	II.....	Arts	Boston
Keenan, Hugh B.....	II.....	Law	Boston
Keenan, James R.....	I.....	Arts	Malden
Keiran, John T.....	IV.....	Arts	West Roxbury
Keleher, George W. L.....	III.....	Arts	Woburn
Keleher, Ruth E.....		Grad.	Woburn
Kelleher, Daniel J., Jr.....		Grad.	Westville, N. H.
Kelleher, John J.....	I.....	Phil.	Weston
Keller, Edward C.....		Grad.	Brighton
Kelley, Alice G.....		Grad.	Boston
Kelley, Bernard F.....	I.....	Arts	Arlington
Kelley, Charles P.....	I.....	Law	Dorchester
Kelley, George A.....	I.....	Law	W. Medford
Kelley, John D.....	II.....	Nor.	W. Stockbridge
Kelley, John W.....		Grad.	Boston
Kelley, Joseph C.....	II.....	Phil.	Weston
Kelley, Joseph C.....	II.....	Arts	Watertown
Kelley, Kenneth J.....	IV.....	Arts	East Braintree
Kelley, Ralph G.....		Grad.	Belmont
Kelley, Mary F.....		Grad.	Stoughton
Kelliher, Daniel F.....	I.....	Nor.	W. Stockbridge
Kelliher, Mark H.....	III.....	Law	Springfield
Kelliher, Walter J.....		Grad.	Malden
Kelly, Agatha G.....		Grad.	Somerville
Kelly, Charles P. J.....	II.....	Law	Brighton
Kelly, Edmund J.....	III.....	Arts	Norwood
Kelly, Edward J.....	I.....	Arts	Dorchester
Kelly, Edward N.....	III.....	Arts	Brighton
Kelly, John F.....	III.....	Law	Brookline
Kelly, John H.....	II.....	Phil.	Weston
Kelly, Mary.....		Ext.	Boston
Kelly, Mary F.....		Grad.	Dorchester
Kelly, Michael J.....		J. C.	Roxbury
Kelly, Philip R.....	III.....	Arts	Jamaica Plain
Kelly, Thomas H.....	III.....	Arts	Dorchester
Kelly, Thomas J.....	III.....	Nor.	W. Stockbridge
Kelly, Walter A.....	III.....	Arts	Dorchester
Kenealy, Joseph J.....	III.....	Phil.	Weston
Kenealy, William J.....	II.....	Div.	Weston
Kenneally, James P.....	I.....	Arts	Belmont
Kennedy, Catherine A.....		Grad.	Worcester
Kennedy, Edward W.....	IV.....	Arts	Brighton
Kennedy, Helen V.....		Grad.	Worcester
Kennedy, John B., Jr.....	II.....	Arts	Dedham

Kennedy, Stephen R.....	II.....	Arts .....	Lowell
Kennedy, Walter E.....	I.....	Phil. ....	Weston
Kenneth, Sr.....	S.....	.....	Malden
Kenney, Elizabeth M.....	.....	Ext. ....	Malden
Kenney, James H.....	.....	Grad. ....	Boston
Kenney, John T., Jr.....	II.....	Arts .....	Jamaica Plain
Kenny, Herbert A.....	III.....	Arts .....	Roxbury
Kerrigan, Alice M.....	.....	Grad. ....	Stoneham
Kerrigan, J. Joseph.....	S.....	.....	Dorchester
Kerrigan, Kathleen M.....	S.....	.....	Dorchester
Kickham, Edward F.....	I.....	Arts .....	Brookline
Kidney, Marguerite .....	S.....	.....	Peabody
Kiernan, Bernard J.....	IV.....	Arts .....	Lawrence
Kiernan, Vincent O.....	III.....	Arts .....	Randolph
Kilderry, John F.....	I.....	Arts .....	Cambridge
Kiley, Frederick L.....	.....	Grad. ....	Brighton
Kiley, Paul J.....	.....	Grad. ....	Brighton
Kiley, Walter E.....	IV.....	Arts .....	Chestnut Hill
Kilgrew, Francis J.....	S.....	.....	Whitman
Killelea, Peter J.....	III.....	Arts .....	Hyde Park
Killion, Elizabeth A.....	.....	Ext. ....	Malden
Killion, George W., Jr.....	I.....	Arts .....	Dorchester
Killion, Joseph H.....	I.....	Arts .....	Malden
Killion, Thomas H.....	I.....	Arts .....	Malden
Killion, Thomas M.....	.....	Grad. ....	Roxbury
Kilroy, James J.....	III.....	Arts .....	Forest Hills
Kilroy, John M.....	.....	Grad. ....	Roxbury
Kimball, Ernest G.....	IV.....	Arts .....	Woburn
King, Charles J.....	I.....	Arts .....	Jamaica Plain
King, John A.....	III.....	Nor. ....	W. Stockbridge
King, John J.....	IV.....	Arts .....	South Boston
King, Joseph E.....	I.....	Arts .....	Wollaston
King, Joseph F.....	.....	J. C. ....	Roslindale
King, Robert V.....	.....	J. C. ....	West Roxbury
Kingsley, Frederick P.....	III.....	Arts .....	Dorchester
Kingston, Avis A.....	.....	Grad. ....	Allston
Kinsella, Gerald A.....	I.....	Arts .....	Medford
Kirchmyer, William G.....	.....	Grad. ....	East Milton
Kirley, Harold C.....	III.....	Phil. ....	Weston
Kirvan, John R.....	I.....	Arts .....	Lynn
Kirwen, Sara E.....	.....	Ext. ....	Medford
Kittredge, Charles E.....	III.....	Arts .....	Framingham
Kittredge, Mary E.....	.....	Grad. ....	Worcester
Kivlan, John L.....	IV.....	Arts .....	Allston
Klipa, Edmund S.....	II.....	Arts .....	Salem
Knight, Alfred C.....	I.....	Law .....	Newburyport
Knight, John R.....	IV.....	Nor. ....	W. Stockbridge
Knox, Agnes M.....	.....	Grad. ....	Everett
Kobalinski, Stephen A.....	.....	Grad. ....	South Boston
Koen, Eileen C.....	.....	Grad. ....	Salem
Kosciolek, Thaddeus T.....	I.....	Law .....	Lowell
Kowalski, Alexander S.....	I.....	Arts .....	Salem
Krim, Francis J.....	I.....	Div. ....	Weston
Krinsky, Silas .....	I.....	Law .....	Portsmouth, N. H.
Kuhn, Anna T.....	.....	Grad. ....	Somerville
Kundi, John J.....	II.....	Arts .....	Hyde Park

Kvaraceus, William C.	III	Arts	Brockton
Labrie, Hermina	J. C.		Boston Harbor
LaCamera, Anthony J.	III	Arts	Dorchester
LaConte, Leonard		Ext.	East Boston
Laitinen, Fanny M.	S	Ext.	Peabody
Laitinen, Louise	S		Peabody
Lakin, Harry	II	Law	Dorchester
Lally, John E.	I	Arts	Brookline
Lambert, Francis P.	III	Arts	Boston
Landrey, William J.	II	Arts	Brookline
Landrigan, Albert F.	IV	Arts	Jamaica Plain
Lanagan, William J.	I	Law	Waltham
Landrigan, James M., Jr.	II	Arts	Cambridge
Landrigan, John C.	IV	Arts	Cambridge
Landry, Edward T.	I	Arts	Somerville
Lane, Helen E.	S	Ext.	Peabody
Lane, Henry L.	I	Arts	Arlington
Lane, M. Mary.	S		Peabody
Lane, Maurice J.	II	Arts	Boston
Lane, Myles J.	II	Law	Melrose
Lane, Paul E.		Ext.	Cambridge
Lang, Francis J.	IV	Arts	Roxbury
Lang, George J.	II	Arts	Roxbury
Langan, James M.	II	Law	Jamaica Plain
Langguth, Lawrence C.	I	Phil.	Weston
Lanning, John M.		Ext.	East Boston
Lannon, Thomas M.	I	Nor.	W. Stockbridge
Larkin, James A.	III	Arts	Boston
Larkin, John J.	I	Arts	Jamaica Plain
Larkin, John J., Jr.	II	Arts	Roslindale
Larkin, Thomas F.	II	Arts	Brockton
Laucka, Joseph B.	I	Law	South Boston
Lavin, Walter W.	I	Arts	Lowell
Lawler, Francis J.	IV	Arts	Greenfield
Lawler, John T.	III	Arts	Holyoke
Lawless, John J.		Grad.	Jamaica Plain
Lawless, Joseph F.	I	Arts	Charlestown
Lawless, Thomas W.	II	Law	Waltham
Lawlor, Francis Xavier	I	Nor.	W. Stockbridge
Lawlor, George F.	IV	Arts	Wollaston
Lawlor, Richard V.	I	Arts	Marblehead
Lawton, Edward F.	I	Arts	Charlestown
Leavis, Samuel J., Jr.	I	Arts	Somerville
Leahy, Margaret M.		Grad.	Cambridge
Leddy, Bernard J.	II	Law	Burlington, Vt.
Leddy, Arthur F.		Grad.	Dorchester
Lee, Gerald B.	II	Arts	Peabody
Lee, Joseph L.	I	Arts	Brighton
Lee, R. Dorothy		Grad.	Peabody
Lehane, Carroll D.	II	Arts	Cambridge
Lenihan, John J.	II	Arts	Lowell
Lennon, Leo F.	IV	Arts	Newton
Leo, Sr.	S		Fitchburg
Leonard, James E.	I	Phil.	Weston
Leonard, Joseph F.	I	Arts	Dorchester
Leonard, Paul C.	I	Arts	Dorchester



Leonard, Thomas M.....	J. C.	Dorchester
Leonette, Sr.....	S.	Jamaica Plain
Leveille, Leo S.....	III.	Arts Framingham
Leventhal, Leon J.....	I.	Law Dorchester
Levin, Seymour B.....	I.	Arts Roxbury
Levine, Robert L.....	II.	Arts Chelsea
Lewis, Anthony M.....	III.	Arts Roslindale
Lianne, Sr.....	S.	Allston
Licata, C. Joseph.....	IV.	Arts Revere
Liddell, Francis R.....	II.	Arts Dedham
Lillian, Sr.....	S.	Arlington
Lillis, James P.....	III.	Arts Brighton
deLisser, Chrysostom O.....	J. C.	Boston
Loeffler, Charles M.....	IV.	Nor. W. Stockbridge
Loeffler, James D.....	I.	Div. Weston
Logue, Sarah M.....	Grad.	Charlestown
Lojko, Joseph P.....	III.	Arts Salem
Lombardi, Anthony J.....	I.	Arts Newton
Long, C. Edward.....	III.	Arts Dorchester
Long, John A.....	III.	Arts Forest Hills
Long, John J.....	III.	Div. Weston
Loonie, William C.....	II.	Arts Brighton
Lord, Anne M.....	S.	West Roxbury
Lordan, George P.....	IV.	Law Cambridge
Loughlin, John J.....	II.	Arts Dorchester
Loughran, Richard J.....	I.	Arts Dorchester
Loughry, Daniel F.....	II.	Arts Waltham
Louisa, Sr.....	S.	Brookline
Louise Margaret, Sr.....	Ext.	Roxbury
Love, George P., Jr.....	IV.	Arts Brookline
Lovett, Cathryn E.....	Grad.	Cambridge
Lovett, George J.....	I.	Arts Cambridge
Loyola, S. H., Sr.....	Grad.	Boston
Lubofsky, Myer.....	II.	Arts Dorchester
Lucey, Daniel I.....	III.	Law Malden
Lucid, Albert R.....	Ext.	Braintree
Lucey, William L.....	I.	Div. Weston
Lucide, Sr.....	Grad.	Waltham
Lucille Therese, Sr.....	S.	N. Cambridge
Luppi, Alfred P.....	II.	Arts Somerville
Lydon, James E.....	II.	Arts Boston
Lydon, Sarah T.....	Ext.	Brighton
Lynch, Anne P.....	Ext.	Jamaica Plain
Lynch, Arthur J.....	II.	Arts Brockton
Lynch, Cornelius E.....	I.	Div. Weston
Lynch, Daniel J.....	IV.	Arts Peabody
Lynch, James J.....	II.	Phil. Weston
Lynch, Jerome J.....	III.	Arts Woburn
Lynch, John J.....	IV.	Arts Dorchester
Lynch, John J.....	I.	Arts Haverhill
Lynch, Margaret A.....	Grad.	Cambridge
Lynch, Margaret J.....	Ext.	W. Somerville
Lynch, Mildred.....	Grad.	Reading
Lynch, Patrick J., Jr.....	II.	Arts Lawrence
Lynch, Robert A.....	I.	Law Andover
Lynch, Roy W.....	II.	Arts Roxbury

Lynch, Thomas J.....	III.....	Nor. ....	W. Stockbridge
Lynch, William F.....	IV.....	Arts .....	Jamaica Plain
Lynch, William G.....	I.....	Law .....	South Boston
Lynes, James F.....	II.....	Arts .....	Brockton
Lyons, Arthur A.....	III.....	Arts .....	Brighton
Lyons, Dorothy M.....	.....	Grad. ....	Allston
Lyons, Francis P.....	I.....	Arts .....	Dorchester
Lyons, Frank J.....	.....	Grad. ....	South Boston
Lyons, Frank P.....	III.....	Arts .....	Watertown
Lyons, F. Weston.....	III.....	Arts .....	Brookline
Lyons, James J.....	II.....	Div. ....	Weston
Lyons, John E.....	.....	J. C. ....	Brockton
Lyons, Sylvester A.....	I.....	Law .....	Quincy
Lyons, Thomas F.....	II.....	Nor. ....	W. Stockbridge
Lyons, Thomas J.....	IV.....	Arts .....	Newton
Lyons, Walter J.....	II.....	Arts .....	Dorchester

McAndrew, Julia C.....	.....	Grad. ....	Brookline
McArdle, Henry J.....	II.....	Arts .....	Charlestown
McArdle, Philip J.....	.....	Ext. ....	W. Roxbury
McArdle, Thomas J.....	.....	J. C. ....	Melrose
McAuliffe, Florence J.....	.....	Grad. ....	Dorchester
McAuliffe, Mary F.....	.....	Grad. ....	W. Roxbury
McBride, Joseph C.....	II.....	Arts .....	Chelsea
McCabe, Christopher J., Jr.....	.....	J. C. ....	Dorchester
McCabe, Frederick C.....	IV.....	Arts .....	Lawrence
McCann, Catherine F.....	S.....	Ext. ....	Cambridge
McCann, Margaret J.....	S.....	Ext. ....	Cambridge
McCarron, George H.....	II.....	Arts .....	Newton
McCarthy, Frederick T.....	II.....	Div. ....	Weston
McCarthy, Anne M.....	.....	Grad. ....	Somerville
McCarthy, Arthur J.....	IV.....	Nor. ....	W. Stockbridge
McCarthy, Caroline H.....	.....	Grad. ....	Wellesley
McCarthy, Charles L.....	II.....	Arts .....	Dorchester
McCarthy, Denis V.....	I.....	Arts .....	Brockton
McCarthy, Francis X.....	II.....	Nor. ....	W. Stockbridge
McCarthy, Francis W.....	I.....	Arts .....	Roslindale
McCarthy, John A., Jr.....	II.....	Arts .....	Roxbury
McCarthy, John A.....	I.....	Div. ....	Weston
McCarthy, John F.....	III.....	Law .....	South Boston
McCarthy, John F.....	I.....	Arts .....	East Boston
McCarthy, John F. P.....	III.....	Arts .....	Boston
McCarthy, John J.....	II.....	Nor. ....	W. Stockbridge
McCarthy, John J.....	IV.....	Arts .....	Lynn
McCarthy, John J., Jr.....	II.....	Arts .....	Bradford
McCarthy, Joseph F.....	I.....	Law .....	Holliston
McCarthy, Justin F.....	.....	J. C. ....	Revere
McCarthy, Justin J.....	IV.....	Arts .....	Jamaica Plain
McCarthy, Kathryn M.....	.....	Ext. ....	Lynn
McCarthy, Lawrence F.....	IV.....	Nor. ....	W. Stockbridge
McCarthy, Michael J.....	I.....	Phil. ....	Weston
McCarthy, Patrick A.....	I.....	Arts .....	Brookline
McCarthy, Richard A.....	.....	Grad. ....	Jamaica Plain
McCarthy, Sarah T.....	.....	Ext. ....	West Newton
McCarthy, Thomas F.....	IV.....	Arts .....	Lewiston, Maine



McCarthy, Timothy E.....	II.....	Arts .....	Roxbury
McCarthy, William F., Jr.....	IV.....	Arts .....	Belmont
McCarthy, William J.....	II.....	Arts .....	Dorchester
McCauley, Leo P.....	II.....	Div. ....	Weston
McCauley, Peter A.....	II.....	Arts .....	Brighton
McClain, Charles A.....	II.....	Phil. ....	Weston
McColgan, Edward X.....	II.....	Arts .....	Charlestown
McConnell, James E.....	II.....	Nor. ....	W. Stockbridge
McConnor, William F.....	I.....	Arts .....	Lawrence
McConville, Francis W.....	II.....	Arts .....	South Boston
McCooley, Edwin F.....	II.....	Law .....	Blackstone
McCoy, Louis A.....		Grad. ....	West Roxbury
McCready, Thomas F.....		Grad. ....	Boston
McCrensky, Edward .....	IV.....	Arts .....	Mattapan
McCue, Charles H.....	II.....	Law .....	Jamaica Plain
McCue, George R.....	III.....	Arts .....	Quincy
McCulloch, Patricia .....		Grad. ....	Dorchester
McCurdy, John F., Jr.....	II.....	Arts .....	Medford
McDermott, Thomas F.....	I.....	Phil. ....	Weston
McDevitt, Joseph F.....	I.....	Arts .....	Malden
McDonald, Eugene J.....	IV.....	Arts .....	Dorchester
McDonald, John J.....		Grad. ....	Boston
McDonald, Joseph M.....	I.....	Law .....	Lawrence
McDonald, Walter T.....	IV.....	Arts .....	East Boston
McDonald, William H.....	III.....	Arts .....	Arlington
McDonnell, John .....		Grad. ....	Boston
McDonnell, Joseph F.....	I.....	Div. ....	Weston
McDonnell, Laurence F.....	IV.....	Arts .....	Watertown
McDonough, James F., Jr.....	II.....	Arts .....	Woburn
McDonough, Patrick F.....	I.....	Law .....	Dorchester
McDonough, Timothy V.....	II.....	Arts .....	South Boston
McDonough, Walter J.....	I.....	Arts .....	Dorchester
McDonough, William C.....	III.....	Arts .....	Dorchester
McElroy, Francis E.....	II.....	Arts .....	Lynn
McElroy, Margaret .....	S.....	Ext. ....	Brookline
McEnroe, John B.....	I.....	Arts .....	Everett
McGahey, John A.....		Grad. ....	Boston
McGann, Emmett A.....	I.....	Arts .....	Hyde Park
McGillicuddy, James P.....		J. C. ....	Jamaica Plain
McGillicuddy, John J.....	III.....	Arts .....	Brighton
McGivern, Richard A.....	IV.....	Arts .....	Ashmont
McGlinchey, Arthur E.....	I.....	Arts .....	Lowell
McGlynn, Andrew J.....	IV.....	Arts .....	Beverly
McGlynn, Edna M.....		Grad. ....	Beverly
McGlynn, George L.....	S.....	Ext. ....	Beverly
McGonagle, Annie V.....		Ext. ....	Medford
McGovern, Bernard F.....	IV.....	Arts .....	Roxbury
McGovern, Edward M.....	I.....	Arts .....	Bedford
McGovern, James L.....	IV.....	Arts .....	Brighton
McGowan, Eleanor .....		Ext. ....	Dorchester
McGowan, James J.....	IV.....	Arts .....	Lexington
McGrady, Joseph E.....	II.....	Nor. ....	W. Stockbridge
McGrady, Mother Eleanor.....	S.....		Providence, R. I.
McGrady, Paul T.....	I.....	Arts .....	Watertown
McGrail, Alice .....		Ext. ....	Brookline
McGroarty, William L.....	I.....	Arts .....	Greenwood, R. I.

McGuigan, Mary G.....	S.....	Canton	
McGuirk, Warren .....	Grad. ....	Arlington	
McHugh, John E.....	IV.....	Arts .....	Rockland
McHugh, Joseph H.....	I.....	Arts .....	Boston
McHugh, Thomas J.....	I.....	Law .....	Peabody
McInerney, James H.....	I.....	Arts .....	Roxbury
McEnnis, Joseph E.....	IV.....	Nor. ....	W. Stockbridge
McInnis, Mary A.....	Grad. ....	Brookline	
McIntyre, Earl F. X.....	IV.....	Arts .....	East Boston
McIntyre, Ellen M.....	Grad. ....	Clinton	
McIntyre, John W.....	III.....	Law .....	Attleboro
McIver, John M.....	II.....	Arts .....	Dorchester
McKenna, Frances C.....	Grad. ....	Dorchester	
McKenna, John J., Jr.....	I.....	Law .....	Boston
McKenna, Joseph E.....	I.....	Law .....	Brighton
McKenna, Owen P.....	II.....	Nor. ....	W. Stockbridge
McKenna, Wilfred E.....	II.....	Law .....	Providence, R. I.
McKenney, C. Richard.....	I.....	Arts .....	Brookline
McKenzie, Florence A.....	Ext. ....	Weymouth	
McKeon, Madeline F.....	Ext. ....	Watertown	
McKim, George L.....	IV.....	Law .....	Dorchester
McKinnon, Dorothy .....	Ext. ....	Newtonville	
McLaughlin, Arthur J.....	III.....	Arts .....	Roslindale
McLaughlin, Frank C.....	II.....	Arts .....	Cambridge
McLaughlin, Fred'k A., Jr.....	II.....	Law .....	Jamaica Plain
McLaughlin, George F.....	III.....	Arts .....	Jamaica Plain
McLaughlin, Henry P.....	Grad. ....	Jamaica Plain	
McLaughlin, James A.....	II.....	Arts .....	Roxbury
McLaughlin, James A.....	II.....	Arts .....	Lawrence
McLaughlin, John H.....	III.....	Arts .....	Dorchester
McLaughlin, John J.....	I.....	Arts .....	Dorchester
McLaughlin, Joseph W.....	III.....	Arts .....	Cambridge
McLaughlin, Kenzel F.....	II.....	Phil. ....	Weston
McLaughlin, Mary A.....	Ext. ....	Everett	
McLaughlin, Mary M.....	Grad. ....	East Boston	
McLaughlin, Thomas J.....	Ext. ....	Cambridge	
McMahon, John F.....	Grad. ....	Somerville	
McMahon, Raymond P.....	III.....	Arts .....	Hyde Park
McManus, Arthur L.....	Grad. ....	W. Somerville	
McManus, Francis B.....	I.....	Phil. ....	Weston
McManus, John E.....	III.....	Arts .....	Dorchester
McManus, Paul J.....	I.....	Phil. ....	Weston
McNally, Brendan C.....	II.....	Nor. ....	W. Stockbridge
McNally, James D.....	II.....	Arts .....	Allston
McNally, Mary G.....	Ext. ....	Boston	
McNamara, Anne D.....	Ext. ....	Boston	
McNamara, Rosetta M.....	Ext. ....	Brighton	
McNerney, Frances P.....	Grad. ....	Medford	
McNiff, Philip J.....	IV.....	Arts .....	Brookline
McNiskin, William F.....	II.....	Arts .....	Lowell
McNulty, John J., Jr.....	II.....	Arts .....	Roslindale
McNulty, Paul S.....	II.....	Nor. ....	W. Stockbridge
McQuaid, Mary C.....	Ext. ....	Malden	
McQueeney, Francis P.....	III.....	Arts .....	Brookline
McQuillan, Charles A.....	III.....	Div. ....	Weston
McQuilland, Robert J.....	III.....	Arts .....	Roslindale

McSweeney, Arthur J.....	II.....	Arts .....	Dorchester
McTiernan, James F.....	I.....	Arts .....	Jamaica Plain
McTiernan, Thomas J.....	II.....	Arts .....	Charlestown
Macarius, Sr.....	S.....	.....	Arlington
Macdonald, Catherine M.....	.....	Ext. ....	Malden
MacDonald, Douglas J.....	IV.....	Arts .....	Quincy
MacDonald, Evelyn F.....	.....	Grad. ....	Chelsea
MacDonald, Robert M.....	II.....	Arts .....	Dorchester
MacDonnell, Robert B.....	III.....	Nor. ....	W. Stockbridge
MacFarlane, Joseph F.....	III.....	Phil. ....	Weston
MacGillivray, Arthur A.....	I.....	Nor. ....	W. Stockbridge
Macierowski, Julius R.....	II.....	Arts .....	South Boston
Mackin, John J.....	IV.....	Arts .....	Newton Centre
Macklin, James J., Jr.....	I.....	Arts .....	Cambridge
MacLeod, Dorothea K.....	.....	Grad. ....	Dorchester
MacMillan, Donald R.....	I.....	Arts .....	Quincy
MacMillan, Warren S.....	I.....	Arts .....	Quincy
MacMullan, Charles A.....	III.....	Nor. ....	W. Stockbridge
MacNeil, Angus J.....	I.....	Law .....	Wellesley
Macora, Stanley E.....	III.....	Law .....	Clinton
Macrina, Sr.....	S.....	.....	Canton
MacSwiney, Mary C.....	.....	Grad. ....	Chestnut Hill
Madden, Edward F.....	II.....	Arts .....	Cambridge
Madden, Joseph G.....	III.....	Nor. ....	W. Stockbridge
Madden, William C.....	.....	J. C. ....	Cambridge
Magee, John J.....	II.....	Arts .....	Arlington
Magner, Charles A.....	I.....	Arts .....	Brighton
Magri, Frank A.....	I.....	Arts .....	Boston
Maguire, Catherine E.....	.....	J. C. ....	Jamaica Plain
Maguire, Daniel A.....	.....	Grad. ....	Boston
Maguire, Francis E.....	I.....	Arts .....	Lowell
Maguire, Francis T.....	IV.....	Arts .....	Medford
Maguire, Francis X.....	II.....	Arts .....	Dorchester
Maguire, John J.....	I.....	Arts .....	Boston
Maguire, Margaret .....	.....	Ext. ....	Somerville
Mahan, George S.....	I.....	Phil. ....	Weston
Mahan, Joseph F.....	II.....	Arts .....	Brookline
Mahaney, John W.....	IV.....	Arts .....	Natick
Mahoney, Francis X.....	I.....	Arts .....	Newton Upper Falls
Mahoney, George F.....	I.....	Arts .....	Dorchester
Mahoney, James J.....	IV.....	Nor. ....	W. Stockbridge
Mahoney, John F., Jr.....	IV.....	Arts .....	Wakefield
Mahoney, John J.....	II.....	Law .....	Dorchester
Mahoney, John J., Jr.....	I.....	Arts .....	Chelsea
Mahoney, John P.....	.....	Ext. ....	Woburn
Mahoney, Josephine .....	.....	Ext. ....	Boston
Mahoney, Josephine B.....	S.....	Ext. ....	Chestnut Hill
Mahoney, Katherine A.....	S.....	Ext. ....	Jamaica Plain
Mahoney, Robert F.....	II.....	Arts .....	Brighton
Mahoney, Thomas D.....	I.....	Arts .....	Cambridge
Mahoney, Vincent W.....	I.....	Arts .....	Lowell
Maiocco, George W.....	I.....	Arts .....	Somerville
Malachy, Sr.....	S.....	.....	Charlestown
Mallard, Mary M.....	S.....	.....	West Roxbury
Mallett, Ralph W.....	II.....	Law .....	Everett

Malone, Charles E.....	II.....	Arts .....	Jamaica Plain
Malone, Harriet L.....		Grad. ....	Chelsea
Malone, John C.....	II.....	Arts .....	Jamaica Plain
Malone, Joseph L.....	S.....		Roslindale
Malone, William H.....	I.....	Arts .....	Winthrop
Maloney, Frank J.....	III.....	Arts .....	Brighton
Maloney, Fred H.....	I.....	Arts .....	Woburn
Maloney, John L.....	III.....	Arts .....	Haverhill
Maloney, Richard C.....	II.....	Arts .....	Roxbury
Manganelli, Charles V.....	III.....	Arts .....	East Boston
Mann, John P., Jr.....	II.....	Arts .....	Hyde Park
Manning, Alice C.....		Ext. ....	Dorchester
Manning, Edward P.....	IV.....	Arts .....	Milton
Manning, James J.....	I.....	Arts .....	Newton
Manning, John F.....	III.....	Law .....	Marlboro
Manning, John F.....	II.....	Law .....	Belmont
Manning, Joseph M.....	III.....	Arts .....	Dorchester
Manning, Urban W.....	IV.....	Nor. ....	W. Stockbridge
Manning, William J.....	II.....	Phil. ....	Weston
Mannix, Albert B.....	IV.....	Law .....	Winthrop
Mantle, John J.....	III.....	Law .....	Dorchester
Marcellinus, Bro.....		Ext. ....	Roxbury
Maret, Sr.....		Grad. ....	Brookline
Margaret Aloysius, Sr.....	S.....		Randolph
Margaret Elizabeth, Sr.....		Grad. ....	Springfield
Margaret, Fidelis, Sr.....		Ext. ....	Roslindale
Margaret Imelda, Sr.....	S.....		Quincy
Margaret Louise, Sr.....		Grad. ....	Randolph
Margaret Mary, Sr.....	S.....		Waterville, Maine
Margaret Patrice, Sr.....	S.....		Brighton
Margaret Rita, Sr.....	S.....		Newton Centre
Margaret Therese, Sr.....		Ext. ....	Roxbury
Margaret Vincent, Sr.....	S.....	Ext. ....	Allston
Margretta, Sr.....	S.....		Brookline
Maria, Sr.....	S.....		Jamaica Plain
Maria Annette, Sr.....	S.....	Ext. ....	Dorchester
Maria Consuelo, Mother.....		Ext. ....	Melrose
Maria Gertrude, Sr.....	S.....	Ext. ....	N. Cambridge
Maria Margaret, Sr.....	S.....		Wellesley Hills
Mariana, Sr.....		Ext. ....	Roslindale
Marie, Sr.....		Ext. ....	Cambridge
Marie, Sr.....		Ext. ....	Jamaica Plain
Marie, Sr.....	S.....		Weston
Marie Clela, Sr.....		Ext. ....	Somerville
Marie de Sales, Sr.....	S.....		Wellesley Hills
Marie Gertrude, Sr.....	S.....		Waltham
Marie Margarita, Sr.....		Ext. ....	Boston
Marie Priscilla, Sr.....	S.....		N. Cambridge
Marie Teresa, Sr.....	S.....		Canton
Marie Virginia, Sr.....	S.....	Ext. ....	Boston
Marier, Theodore N.....	III.....	Arts .....	Dedham
Mariola, Sr.....	S.....		South Boston
Marion, Sr.....	S.....		Wellesley Hills
Marionella, Sr.....	S.....		Dorchester
Marion Estelle, Sr.....	S.....		Wellesley Hills



Marion Rita, Sr.....	S.....	Wellesley Hills
Mark, Bro.....	S.....	Peabody
Marso, Charles T.....	I.....	Arts Natick
Martin, Elizabeth M.....	Ext.....	Melrose
Martin, Francis M.....	II.....	Phil. Weston
Martin, James A.....	I.....	Arts Newton
Martin, John F.....	Grad.....	S. Weymouth
Martin, John P.....	I.....	Arts Chelsea
Martin, William F.....	II.....	Arts Boston
Martus, Joseph A.....	II.....	Phil. Weston
Mary Adele, Sr.....	S.....	Brighton
Mary Adelina, Sr.....	S.....	Amesbury
Mary Agatha, Sr.....	S.....	Manchester, N. H.
Mary Agnes Redemptor, Sr.....	S.....	Jamaica Plain
Mary Agnita, Sr.....	Grad.....	Manchester, N. H.
Mary Agnita, Sr.....	S.....	Fitchburg
Mary Aimee, Sr.....	S.....	Waltham
Mary Albert, Sr.....	Ext.....	Malden
Mary Albert, Sr.....	S.....	Ext. Charlestown
Mary Alberta, Sr.....	S.....	Charlestown
Mary Alberta, Sr.....	Grad.....	New Bedford
Mary Alcuin, Sr.....	Ext.....	Malden
Mary Aloysia, Sr.....	Grad.....	Springfield
Mary Aloysius, Sr.....	S.....	Ext. Roxbury
Mary Aloysius Loyola, Sr.....	S.....	West Lynn
Mary Amatus, Sr.....	S.....	Manchester, N. H.
Mary Ancilla, Sr.....	Grad.....	Newton Centre
Mary Andrew, Sr.....	Ext.....	Providence, R. I.
Mary of the Angels, Sr.....	Ext.....	Manchester, N. H.
Mary Angelus, Sr.....	S.....	Dorchester
Mary Angelus, Sr.....	Grad.....	Roxbury
Mary Angelus, Sr.....	S.....	Springfield
Mary Aniceta, Sr.....	S.....	Jamaica Plain
Mary Anna Catherine, Sr.....	S.....	Ext. Somerville
Mary Anna Daniel, Sr.....	S.....	Ext. Brighton
Mary Annette, Sr.....	S.....	Brighton
Mary Annunciata, Sr.....	S.....	Baltic, Conn.
Mary Annunciata, Sr.....	Grad.....	Troy, N. Y.
Mary Antonia, Sr.....	S.....	Ext. Chestnut Hill
Mary Antonella, Sr.....	S.....	Springfield
Mary Antonio, Sr.....	S.....	Manchester, N. H.
Mary Apollonia, Sr.....	S.....	Ext. Chestnut Hill
Mary Aquin, Sr.....	S.....	Ext. Winchester
Mary Assumpta, Sr.....	S.....	Ext. Fitchburg
Mary Augusta, Sr.....	S.....	Ext. Newburyport
Mary Augustine, Sr.....	S.....	Winchester
Mary Aurelia, Sr.....	Grad.....	Springfield
Mary Austin, Sr.....	Ext.....	Providence, R. I.
Mary Baptist, Sr.....	Ext.....	Cambridge
Mary Barbara, Sr.....	S.....	Ext. Malden
Mary Beatrix, Sr.....	S.....	Springfield
Mary Benetta, Sr.....	S.....	Ext. Roxbury
Mary Benigna, Sr.....	S.....	Weymouth
Mary Benita, Sr.....	S.....	Manchester, N. H.
Mary Berchmans, Sr.....	Ext.....	Randolph

Mary Bernarda, Sr.....	Grad.	Springfield
Mary Bernadette, Sr.....	S.....Ext.	Fitchburg
Mary Bernardine, Sr.....	S.....	Baltic, Conn.
Mary Bertha, Sr.....	S.....	Lowell
Mary Bertrand, Sr.....	Ext.	Boston
Mary Blandina, Sr.....	Ext.	Jamaica Plain
Mary Borgia, Sr.....	S.....	Chestnut Hill
Mary Brenda, Sr.....	S.....	Brighton
Mary Brigid, Sr.....	S.....Ext.	Fairhaven
Mary Calasancius, Sr.....	Ext.	Fitchburg
Mary Camilla, Sr.....	S.....Ext.	Brookline
Mary Camillus, Sr.....	Ext.	Boston
Mary Carmelita, Sr.....	S.....	Roxbury
Mary Caroline, Sr.....	Ext.	Dorchester
Mary Caroline, Sr.....	S.....Ext.	Fitchburg
Mary Cataldus, Sr.....	S.....Ext.	Roxbury
Mary Catherine, Sr.....	Grad.	Providence, R. I.
Mary Catherine, Sr.....	S.....	Chicopee
Mary Catherine Carmelita, Sr.		
	S.....	Brighton
Mary Cecilia Francis, Sr.....	S.....	Stoughton
Mary Charlesetta, Sr.....	S.....Ext.	Watertown
Mary Christopher, Sr.....	Ext.	Boston
Mary Clarice, Sr.....	S.....Ext.	Roxbury
Mary Concilia, Sr.....	S.....	Winchester
Mary Concilio, Sr.....	S.....	Hyde Park
Mary Consolata, Sr.....	S.....Ext.	Roxbury
Mary Constance, Sr.....	S.....Ext.	Brighton
Mary Constance, Sr.....	Grad.	Providence, R. I.
Mary Consuela, Sr.....	Ext.	Malden
Mary Cornelie, Sr.....	S.....Ext.	Roxbury
Mary Corona, Sr.....	S.....	Revere
Mary Cuthbert, Sr.....	S.....	Quincy
Mary Cyrilla, Sr.....	S.....	Concord, N. H.
Mary Daniel, Sr.....	S.....	Roxbury
Mary Daniel, Sr.....	S.....	Fall River
Mary David, Sr.....	S.....	Springfield
Mary Denisita, Sr.....	Ext.	Jamaica Plain
Mary Deotila, Sr.....	Ext.	Malden
Mary de Pazzi, Sr.....	S.....Ext.	Wakefield
Mary Dionysia, Sr.....	Ext.	Malden
Mary Dorothea, Sr.....	S.....Ext.	Waltham
Mary Dosithea, Sr.....	S.....	Charlestown
Mary Edith, Sr.....	S.....	Cambridge
Mary Editha, Sr.....	S.....	Brookline
Mary Edmund, Sr.....	S.....Ext.	Roxbury
Mary Edward, Sr.....	S.....Ext.	Fitchburg
Mary Edward, Sr.....	Ext.	Roxbury
Mary Edwin, Sr.....	S.....Ext.	Roxbury
Mary Edwina, Sr.....	S.....	Stoughton
Mary Eileen, Sr.....	S.....	Lowell
Mary Eileen, Sr.....	S.....	Wellesley Hills
Mary Elaine, Sr.....	S.....	Boston
Mary Eleanor, Sr.....	S.....Ext.	Watertown
Mary Elizabeth, Sr.....	S.....	East Boston
Mary Ellen, Sr.....	S.....	Cambridge



Mary Ellen, Sr.....	Grad.	Manchester, N. H.
Mary Emma, Sr.....	S.....Ext.	North Cambridge
Mary Estelle, Sr.....	S.....Ext.	Cambridge
Mary Ethelbert, Sr.....	S.....Ext.	South Boston
Mary Ethna, Sr.....	S.....	Haverhill
Mary Ethna, Sr.....	S.....Ext.	Roxbury
Mary Eugene, Sr.....	Ext.	East Boston
Mary Eugene, Sr.....	S.....	Springfield
Mary Eulalia, Sr.....	S.....	Readville
Mary Euphebia, Sr.....	Ext.	Providence, R. I.
Mary Euphrasia, Sr.....	S.....	Newburyport
Mary Eusebius Xavier, Sr.....	S.....	Manchester, N. H.
Mary Evaline, Sr.....	S.....	Newburyport
Mary Evangelista, Sr.....	Grad.	Providence, R. I.
Mary Evarista, Sr.....	Grad.	Springfield
Mary Eymard, Sr.....	S.....	Manchester, N. H.
Mary Fides, Sr.....	Grad.	Somerville
Mary Finbar, Sr.....	S.....	Roxbury
Mary Florentia, Sr.....	S.....	W. Somerville
Mary Frances James, Sr.....	S.....	W. Somerville
Mary Francis Monica, Sr.....	S.....	Brighton
Mary Fredette, Sr.....	S.....	Amesbury
Mary George, Sr.....	Ext.	East Boston
Mary Georgette, Sr.....	S.....Ext.	Roxbury
Mary Gerald, Sr.....	Ext.	Melrose
Mary Germanus, Sr.....	Ext.	Boston
Mary Gertruda, Sr.....	Ext.	Jamaica Plain
Mary Gonzales, Sr.....	Ext.	Roxbury
Mary Gualberta, Sr.....	Grad.	Springfield
Mary Helen, Sr.....	Ext.	Chestnut Hill
Mary Helen, Sr.....	S.....	Wellesley Hills
Mary Helen Frances, Sr.....	S.....Ext.	Lynn
Mary Helena, Sr.....	S.....Ext.	Chestnut Hill
Mary Henrietta, Sr.....	S.....Ext.	Chestnut Hill
Mary Hermes, Sr.....	Grad.	Roxbury
Mary Hilary, Mother.....	Ext.	Melrose
Mary Hilda, Sr.....	Grad.	Providence, R. I.
Mary Hilda, Sr.....	S.....	Waterville, Maine
Mary Honorina, Sr.....	S.....	Roxbury
Mary Hubert, Sr.....	S.....	Waltham
Mary Ignatia, Sr.....	Ext.	Providence, R. I.
Mary Ignatius, Sr.....	Grad.	Providence, R. I.
Mary Imelda, Sr.....	Grad.	W. Somerville
Mary Immaculata, Sr.....	Grad.	Roxbury
Mary Inez, Sr.....	S.....	Somerville
Mary Innocence, Sr.....	S.....	Fort Smith, Ark.
Mary Irenaeus, Sr.....	S.....	Lynn
Mary Irmina, Sr.....	Grad.	Randolph
Mary Isidore, Sr.....	S.....	Cambridge
Mary James, Sr.....	Ext.	Malden
Mary James, Sr.....	Grad.	Providence, R. I.
Mary James Gertrude, Sr.....	S.....	Brighton
Mary Joan, Sr.....	S.....	Dorchester
Mary Jeannette, Sr.....	Ext.	Chelsea
Mary Joanne, Sr.....	Ext.	Roxbury

Mary John, Sr.....	Ext. ....	Roxbury
Mary Josella, Sr.....	Grad. ....	South Boston
Mary Josephina, Sr.....	S.....	Amesbury
Mary Josetta, Sr.....	S.....	Lynn
Mary Jude, Sr.....	Ext. ....	Malden
Mary Julia, Sr.....	S.....	Roxbury
Mary Juliana, Sr.....	S.....	Newton Centre
Mary Justilla, Sr.....	S.....	Lynn
Mary Justin, Sr.....	S..... Ext. ....	Arlington
Mary Justin Joseph, Sr.....	S.....	Manchester, N. H.
Mary Jutta, Sr.....	S..... Ext. ....	Roxbury
Mary Kathleen, Sr.....	S..... Ext. ....	Malden
Mary Kenneth, Sr.....	Ext. ....	Malden
Mary Laurene, Sr.....	S.....	Dorchester
Mary Leo, Sr.....	S..... Ext. ....	Cambridge
Mary Leo, Sr.....	Ext. ....	Fitchburg
Mary Leonora, Sr.....	S.....	Newton
Mary Liguori, Sr.....	S.....	Fitchburg
Mary Liguori Francis, Sr.....	S.....	Manchester, N. H.
Mary Loretta, Sr.....	S.....	Fort Smith, Ark.
Mary Lothain, Sr.....	Ext. ....	Malden
Mary Louis, Sr.....	S..... Ext. ....	Winchester
Mary Louis Bertrand, Sr.....	Ext. ....	Roxbury
Mary Louise, Sr.....	Ext. ....	Fitchburg
Mary Loyola, Sr.....	S.....	Fitchburg
Mary Lucia, J. Sr.....	S.....	Manchester, N. H.
Mary Magdalena, Sr.....	S.....	Brighton
Mary Margaret, Sr.....	Ext. ....	Melrose
Mary Margarita, Sr.....	S.....	South Boston
Mary Marguerite, Sr.....	S..... Ext. ....	Brockton
Mary Mildred, Sr.....	S.....	Cambridge
Mary Miriam, Sr.....	S.....	Fall River
Mary Monica, Sr.....	S..... Ext. ....	Fitchburg
Mary Natalie, Sr.....	Ext. ....	Roxbury
Mary Natalie, Sr.....	S.....	Manchester, N. H.
Mary Nativitas, Sr.....	S..... Ext. ....	Brighton
Mary Olivette, Sr.....	S.....	South Boston
Mary Osmond, Sr.....	S..... Ext. ....	Roxbury
Mary Paracleta, Sr.....	S..... Ext. ....	Malden
Mary Paschal, Sr.....	S.....	Brighton
Mary Paschal, Sr.....	Grad. ....	Roxbury
Mary Patricia, Sr.....	S.....	Norwood
Mary Patricia, Sr.....	S..... Ext. ....	Fairhaven
Mary Patrice, Sr.....	S..... Ext. ....	Roxbury
Mary Patrick, Sr.....	S..... Ext. ....	Roxbury
Mary Patrick, Sr.....	Grad. ....	Troy, N. Y.
Mary de Passi, Sr.....	S.....	Wakefield
Mary Peter, Sr.....	Grad. ....	Springfield
Mary Philip, Sr.....	Grad. ....	Malden
Mary Philomena, Sr.....	S..... Ext. ....	Chestnut Hill
Mary Placide, Sr.....	S..... Ext. ....	Roxbury
Mary Rachel, Sr.....	S.....	Lowell
Mary Redempta, Sr.....	S.....	Brockton
Mary Redempta, Sr.....	S..... Ext. ....	Jamaica Plain

Mary Redempta, Sr.....	S.....	Revere
Mary Regina, Sr.....	S.....Ext.	Brookline
Mary Regis, Sr.....	S.....	Somerville
Mary Respicia, Sr.....	S.....	Cambridge
Mary Richard, Sr.....	S.....Ext.	Methuen
Mary Rita, Sr.....	S.....Ext.	Roxbury
Mary Robert, Sr.....	Ext.	Melrose
Mary Robert, Sr.....	S.....Ext.	Roxbury
Mary Roberta, Sr.....	Ext.	Malden
Mary Romana, Sr.....	Grad.	Watertown
Mary Rose, Sr.....	Grad.	Cambridge
Mary Rose, Sr.....	S.....Ext.	Brookline
Mary Rose, Sr.....	S.....	Waterville, Maine
Mary Rosella, Sr.....	Grad.	Providence, R. I.
Mary St. Adrian, Sr.....	S.....	Randolph
Mary St. Anna, Sr.....	S.....	Cambridge
Mary St. Augustine, Sr.....	S.....	Brighton
Mary St. Bernadette, Sr.....	S.....	Brighton
Mary St. Bernardine, Sr.....	S.....Ext.	Randolph
Mary of St. Claude, Sr.....	S.....	Manchester, N. H.
Mary St. Dorothy, Sr.....	S.....	Dorchester
Mary of St. Felicia, Sr.....	S.....	Manchester, N. H.
Mary St. Flavia, Sr.....	Ext.	Brighton
Mary St. Frederick, Sr.....	S.....	Brighton
Mary St. Gabriel, Sr.....	Ext.	Boston
Mary St. Laurence, Sr.....	Grad.	Weymouth
Mary of St. Margaret, Sr.....	Grad.	Manchester, N. H.
Mary St. Matthew, Sr.....	S.....Ext.	Dorchester
Mary St. Mildred, Sr.....	S.....	Everett
Mary St. Paulinus, Sr.....	S.....	Cambridge
Mary St. Rita, Sr.....	S.....	Waltham
Mary de Sales, Sr.....	S.....	Haverhill
Mary Salvatoris, Sr.....	S.....	Manchester, N. H.
Mary Salvia, Sr.....	Grad.	Roxbury
Mary Samuel, Sr.....	Ext.	Watertown
Mary Savina, Sr.....	S.....	Haverhill
Mary Serenus, Sr.....	S.....Ext.	Malden
Mary Simeon, Mother.....	Grad.	Melrose
Mary Stella Maris, Sr.....	Ext.	Watertown
Mary Stephen, Sr.....	S.....	Cambridge
Mary Stephen, Sr.....	S.....Ext.	Jamaica Plain
Mary Sylvia, Sr.....	S.....	Penacook, N. H.
Mary Teresa, Sr.....	S.....	Fitchburg
Mary Teresita, Sr.....	S.....Ext.	Randolph
Mary Tharsilla, Sr.....	Ext.	Boston
Mary Thecla, Sr.....	S.....Ext.	Weymouth
Mary Theodore, Sr.....	Ext.	Melrose
Mary Theodosia, Sr.....	S.....	Quincy
Mary Theogene, Sr.....	Ext.	Malden
Mary Theophane, Sr.....	Ext.	Lawrence
Mary Theophane, Sr.....	S.....	Newton Centre
Mary Thomas, Sr.....	S.....Ext.	Jamaica Plain
Mary Uriel, Sr.....	S.....	Cambridge
Mary Ursula, Sr.....	Ext.	Cambridge
Mary Valeria, Sr.....	Ext.	Malden

Mary Venard, Sr.....	S.....	Haverhill
Mary Veronica, Sr.....	Ext. ....	Providence, R. I.
Mary Victorine Charles, Sr.....	S.....	Manchester, N. H.
Mary Virginia, Sr.....	S.....	Lowell
Mary Vitalia, Sr.....	S.....	Ext. ....
Mary Walter, Sr.....	S.....	Ext. ....
Mary Wenefrieda, Sr.....	Ext. ....	Malden
Mary Wilfrid, Sr.....	Ext. ....	Roxbury
Mary Winifred, Sr.....	S.....	Manchester, N. H.
Mary Winifred Denise, Sr.....	S.....	Boston
Masse, Mother Orpha.....	S.....	Ext. ....
Mathison, William W., Jr.....	II.....	Arts .....
Matthei, Herman .....	Ext. ....	Jamaica Plain
Matthew, Bro.....	Grad. ....	Malden
Maure, Sr.....	S.....	Jamaica Plain
Maurice, Sr.....	Ext. ....	Malden
Maxwell, Rev. Joseph R.....	IV.....	Div. ....
Mead, Robert N.....	II.....	Arts .....
Meade, Kathleen B.....	Ext. ....	Charlestown
Meade, William L.....	Grad. ....	Charlestown
Meaney, David L.....	II.....	Arts .....
Meaney, Vincent J.....	I.....	Arts .....
Meanor, Francis S.....	I.....	Arts .....
Mehigan, Francis D.....	I.....	Arts .....
Meier, Frederick A.....	Grad. ....	Whitman
Meinhold, B. Russell.....	Ext. ....	So. Hanson
Melanson, Louis J.....	II.....	Arts .....
Melia, Martin F.....	III.....	Arts .....
Melmarie, Sr.....	S.....	Jamaica Plain
Memoria, Sr.....	Ext. ....	Malden
Mercier, Louis F. V.....	I.....	Arts .....
Merigan, William H.....	II.....	Arts .....
Merrick, Edward M.....	I.....	Arts .....
Messina, Lucian M.....	III.....	Arts .....
Messina, Salvatore J.....	IV.....	Arts .....
Metz, Frank A.....	I.....	Arts .....
Michael, Sr.....	Ext. ....	Cambridge
Michaelina, Sr.....	S.....	Lowell
Miethe, Carl H.....	I.....	Arts .....
Mildred, Sr.....	Ext. ....	Cambridge
Miles, George W.....	III.....	Arts .....
Miller, Charles P.....	I.....	Arts .....
Miller, Edward J.....	I.....	Arts .....
Miller, George F.....	III.....	Arts .....
Miller, Robert W.....	III.....	Arts .....
Miller, William T.....	Grad. ....	Roslindale
Miluskevycz, Stanislaus B.....	I.....	Arts .....
Milward, Charles L.....	Grad. ....	Watertown
Minden, Joseph .....	J. C. ....	Roxbury
Minor, Stephen .....	Ext. ....	Worcester
Minton, Thomas M.....	Grad. ....	Forest Hills
Miriam, Sr.....	S.....	Brookline
Miriam, Sr.....	S.....	South Boston
Miriam Patricia, Sr.....	S.....	Revere
Mitchell, Edwin T.....	II.....	Arts .....
Mitchell, John E.....	I.....	Law .....



Moakley, John F.....	Grad.	Dorchester
Moen, James L.....	I.....Arts	W. Somerville
Molloy, Thomas J.....	IV.....Arts	Dorchester
Monahan, Catherine W.....	Ext.	Dorchester
Monahan, Gerard J.....	II.....Law	Roxbury
Monahan, Richard L.....	IV.....Arts	West Chelmsford
Moncewicz, Fred A.....	II.....Law	Boston
Monks, James L.....	II.....Div.	Weston
Mooney, George A.....	III.....Law	Sandwich
Mooney, George P.....	II.....Arts	Cambridge
Mooney, James J.....	Grad.	Somerville
Moore, Fred T., Jr.....	I.....Arts	Brighton
Moore, George C.....	III.....Arts	Greenfield
Moore, Paul T.....	III.....Arts	Milton
Moore, Thomas J.....	I.....Arts	Mattapan
Moore, William J.....	II.....Phil.	Weston
Moran, John B.....	IV.....Arts	Marlboro
Moran, John J.....	Grad.	Boston
Moran, John V.....	I.....Law	East Lynn
Moran, Joseph P.....	III.....Arts	Cambridge
Moran, Mary P.....	Ext.	Winthrop
Morash, Harvey L.....	S.....	Watertown
Morey, Edwin J.....	I.....Nor.	W. Stockbridge
Morgan, Alice F.....	Ext.	Somerville
Morgan, Charles H.....	III.....Phil.	Weston
Morgan, George, S. J.....	Grad.	Boston
Morgan, Margaret.....	Ext.	Somerville
Moriarty, Edward Q.....	III.....Arts	Nashua, N. H.
Moriarty, James F.....	IV.....Arts	Brockton
Moriarty, Phillip D.....	I.....Nor.	W. Stockbridge
Morris, Albert J.....	II.....Arts	Dorchester
Morris, Edward L.....	Ext.	Everett
Morris, Eleanor L.....	Grad.	South Boston
Morris, George E.....	Grad.	Roslindale
Morris, John F.....	I.....Nor.	W. Stockbridge
Morrissey, Eileen F.....	Grad.	Boston
Morrissey, Francis.....	J. C.	Charlestown
Mosher, Frederic L.....	I.....Law	Charlestown
Mossrop, Robert M.....	IV.....Arts	Methuen
Mottola, Orlando A.....	IV.....Arts	Malden
Moynahan, Bernard M.....	II.....Arts	Forest Hills
Moynahan, John F.....	IV.....Arts	West Roxbury
Moynahan, Paul R.....	II.....Arts	West Roxbury
Moynihan, Francis C.....	Grad.	Charlestown
Moynihan, James F.....	III.....Phil.	Weston
Moynihan, Joseph C.....	I.....Div.	Weston
Mulcahey, William J.....	IV.....Arts	Dorchester
Mulcahy, John J.....	II.....Nor.	W. Stockbridge
Mulcahy, Richard E.....	I.....Arts	Wellesley
Mulcahy, William J., Jr.....	II.....Law	Roslindale
Muldoon, Elizabeth A.....	J. C.	Brighton
Muldoon, Leo R.....	II.....Phil.	Weston
Mulhane, Angela C.....	Grad.	Beverly
Mulherin, William H.....	IV.....Arts	Needham

Mulkerin, John J., Jr.	Ext.	West Medford
Mullaney, Owen C.	IV. Arts	Dorchester
Mullaney, Thomas R.	III. Arts	Boston
Mullarkey, Rev. John E.	Grad.	Boston
Mullen, James B.	III. Arts	Dorchester
Mullen, James J.	II. Arts	Everett
Mullen, Joseph P.	Grad.	Allston
Mullen, Peter J.	I. Arts	South Boston
Mullen, William G.	IV. Law	Allston
Mulligan, Sr. E.	Ext.	Lawrence
Mulligan, Francis X.	IV. Arts	Dorchester
Mulligan, Thomas M.	III. Arts	Somerville
Mullin, Anne B.	Grad.	Somerville
Mullin, Rev. John B.	Grad.	Brookline
Mulvehill, Thomas B.	II. Arts	Norwood
Muollo, Caesar N.	IV. Arts	Boston
Muollo, Henry B.	III. Div.	Weston
Murdock, William J.	IV. Arts	Chelsea
Muriel, Sr.	S.	Swampscott
Murphy, Andrew F.	II. Arts	Dorchester
Murphy, Angela M.	Ext.	Waltham
Murphy, Bernard J.	I. Nor.	W. Stockbridge
Murphy, Cornelius H.	II. Arts	New Bedford
Murphy, Cornelius J., Jr.	IV. Law	Dorchester
Murphy, Edward L.	III. Div.	Weston
Murphy, Eleanor J.	Grad.	Dorchester
Murphy, Eleanor L.	Ext.	West Roxbury
Murphy, Elizabeth G.	Grad.	Natick
Murphy, Francis C.	Grad.	Brookline
Murphy, Francis J.	I. Arts	Dorchester
Murphy, Francis J.	IV. Nor.	W. Stockbridge
Murphy, Francis J.	II. Arts	Cambridge
Murphy, Francis T.	III. Law	Lawrence
Murphy, George E.	III. Arts	Malden
Murphy, George H.	II. Arts	East Walpole
Murphy, George T.	II. Law	Waltham
Murphy, Gertrude A.	S. Ext.	Cambridge
Murphy, James C.	Grad.	West Roxbury
Murphy, James J., Jr.	I. Arts	Wollaston
Murphy, John A.	II. Arts	Bradford
Murphy, John E.	II. Div.	Weston
Murphy, John J.	I. Arts	Dorchester
Murphy, John J.	II. Arts	Dorchester
Murphy, John L.	I. Arts	Danvers
Murphy, John T.	Grad.	Dorchester
Murphy, John T.	II. Arts	Peabody
Murphy, Joseph A.	I. Div.	Weston
Murphy, Joseph W.	I. Phil.	Weston
Murphy, Joseph W.	IV. Arts	Charlestown
Murphy, Leo A.	Grad.	Roxbury
Murphy, Mary C.	Grad.	Roslindale
Murphy, Mortimer J.	II. Div.	Weston
Murphy, Paul J.	III. Phil.	Weston
Murphy, Raphael J.	III. Arts	W. Medford
Murphy, Robert J.	IV. Arts	East Walpole
Murphy, Thomas A.	II. Phil.	Weston



Murphy, Thomas D.....	III.....	Law .....	Chicopee
Murphy, Timothy J.....	I.....	Arts .....	Malden
Murphy, William J.....	III.....	Arts .....	Roslindale
Murray, Rev. Cornelius P.....		Grad. ....	Waverley
Murray, Edward J.....	III.....	Law .....	Somerville
Murray, Edward L.....	I.....	Nor. ....	W. Stockbridge
Murray, Frank D.....	I.....	Arts .....	Malden
Murray, John J.....		Grad. ....	Somerville
Murray, John P.....	I.....	Nor. ....	W. Stockbridge
Murray, Joseph L.....	II.....	Div. ....	Weston
Murray, Joseph P.....	I.....	Arts .....	Somerville
Murray, Leo M.....	III.....	Law .....	Waltham
Murray, Michael J.....	IV.....	Arts .....	Salem
Murray, Thomas H.....	I.....	Arts .....	South Boston
Murray, Thomas P.....	I.....	Div. ....	Weston
Murray, Vincent R.....	III.....	Arts .....	Lynn
Murray, Walter F.....	IV.....	Arts .....	Brighton
Murray, Walter P.....		Ext. ....	Brookline
Murthur, Francis W.....	I.....	Law .....	Newton Centre
Musco, Louis F.....	III.....	Arts .....	Orient Heights
Nalty, John P.....	I.....	Law .....	Great Barrington
Nangle, K. Louise.....		Ext. ....	Danvers
Nash, William C.....	II.....	Arts .....	Beverly
Navien, Thomas A.....	I.....	Arts .....	Waltham
Naymie, George J.....	I.....	Arts .....	Boston
Newland, Paul A.....	II.....	Phil. ....	Weston
Newman, Richard W.....	II.....	Arts .....	Dorchester
Neylon, Lawrence N.....	I.....	Arts .....	Somerville
Nicholson, Henry J.....	III.....	Arts .....	Dorchester
Nicholson, John V.....	II.....	Arts .....	Brighton
Niedziocha, John A.....	IV.....	Arts .....	Taunton
Nissen, Frederick V.....	I.....	Law .....	Dorchester
Nissi, Nordo M.....		Ext. ....	Haverhill
Niziankowicz, John M.....	III.....	Arts .....	Holyoke
Nocera, Edward J.....	II.....	Law .....	Waterbury, Conn.
Nola, Sr.....	S.....		South Boston
Nolan, Edwin R.....		Ext. ....	Chelsea
Nolan, Joseph J.....	I.....	Arts .....	Milton
Noonan, Carolyn E.....		Grad. ....	Cambridge
Noonan, Edward J., Jr.....	I.....	Arts .....	Brookline
Noonan, Francis T.....	III.....	Arts .....	Dorchester
Noonan, John F.....	III.....	Arts .....	Boston
Noonan, Rev. Michael.....	S.....		Bedford
Noreen, Sr.....	S.....	Ext. ....	Randolph
Normandin, Fortunat A.....	IV.....	Arts .....	Penacook, N. H.
Normandin,, Rosario S.....	I.....	Law .....	Southbridge
Norris, Albert .....	S.....		Dorchester
North, Arthur A.....	II.....	Phil. ....	Weston
Norton, Catharine J.....		Grad. ....	Dorchester
Norton, Francis X.....	III.....	Law .....	Dorchester
Norton, John F.....		Grad. ....	Dorchester
Norton, John F.....	II.....	Arts .....	Neponset
Norton, John J.....	I.....	Arts .....	Dorchester
Norton, Leo H.....	III.....	Arts .....	Dorchester

Norton, Martha A.....	Grad.	Dorchester
Norton, Richard J.....	II.....Arts	Jamaica Plain
Nortor-Weir, Mother Marie.....	S.....	Newton
Nowlan, Edward H.....	I.....Nor.	W. Stockbridge
Nugent, Christopher J.....	Grad.	Winthrop
Nugent, Daniel D.....	III.....Arts	Readville
O'Brien, Charles W.....	IV.....Arts	Jamaica Plain
O'Brien, Daniel J.....	III.....Arts	Milford
O'Brien, Daniel J.....	I.....Arts	South Boston
O'Brien, Edward J.....	II.....Arts	Dorchester
O'Brien, Edward J.....	II.....Arts	Newtonville
O'Brien, Edward M.....	II.....Arts	Dorchester
O'Brien, Elmer L.....	I.....Nor.	W. Stockbridge
O'Brien, Francis A.....	Ext.	Somerville
O'Brien, Francis E.....	Grad.	Dorchester
O'Brien, Francis J.....	IV.....Arts	Roxbury
O'Brien, John J.....	I.....Law	Cambridge
O'Brien, John J.....	I.....Arts	Boston
O'Brien, John R.....	IV.....Arts	Dorchester
O'Brien, Joseph F.....	I.....Arts	Hyde Park
O'Brien, Joseph F.....	S.....	Boston
O'Brien, Lawrence .....	Ext.	Dorchester
O'Brien, Lawrence A.....	III.....Arts	Dorchester
O'Brien, Marie G.....	Ext.	Jamaica Plain
O'Brien, Mercedes F.....	Grad.	Jamaica Plain
O'Brien, Patrick F.....	Grad.	Boston
O'Brien, Philip .....	Grad.	Lowell
O'Brien, Robert D.....	I.....Arts	Dorchester
O'Brien, Thomas F.....	II.....Arts	Somerville
O'Brien, Thomas J.....	I.....Arts	Cambridge
O'Brien, William F.....	III.....Arts	Arlington
O'Brien, William R.....	S.....	Worcester
O'Callaghan, Gerald .....	J. C.	Dorchester
O'Callaghan, Rev. John A.....	IV.....Div.	Weston
O'Callahan, Edward J.....	III.....Arts	Cambridge
O'Callahan, Joseph T.....	II.....Div.	Weston
Ochs, Edward .....	I.....Arts	Dorchester
O'Connell, Daniel J.....	II.....Law	Roxbury
O'Connell, Frederick P.....	II.....Arts	Brookline
O'Connell, James J., Jr.....	Grad.	Dedham
O'Connell, John D.....	III.....Law	Marlboro
O'Connell, John T. L.....	III.....Arts	Brighton
O'Connell, John T.....	Grad.	W. Medford
O'Connell, John V.....	I.....Arts	Somerville
O'Connell, Joseph F.....	III.....Arts	Boston
O'Connell, Robert D.....	I.....Law	Arlington
O'Connor, Alice M.....	Ext.	Lawrence
O'Connor, Arthur C.....	I.....Arts	Medford
O'Connor, David J.....	IV.....Arts	Belmont
O'Connor, Francis J.....	III.....Law	W. Roxbury
O'Connor, Harold J.....	I.....Law	Roslindale
O'Connor, Jeremiah W.....	III.....Arts	Brighton
O'Connor, John B.....	I.....Arts	Quincy
O'Connor, Joseph M.....	J. C.	Dorchester

O'Connor, Joseph V.....	III.....	Arts .....	Norwood
O'Connor, Leo A.....	III.....	Div. ....	Weston
O'Connor, Mary C.....	.....	Grad. ....	Woburn
O'Connor, Mary R.....	.....	Grad. ....	Lawrence
O'Connor, Robert B.....	II.....	Arts .....	Norwood
O'Connor, Thomas W.....	I.....	Nor. ....	W. Stockbridge
O'Connor, Timothy J.....	III.....	Arts .....	New Haven, Conn.
O'Connor, Timothy J.....	I.....	Arts .....	Belmont
Odell, Cyril H.....	I.....	Arts .....	Somerville
O'Donnell, Arnold J.....	I.....	Arts .....	Attleboro
O'Donnell, Catherine M.....	.....	J. C. ....	Medford
O'Donnell, James H.....	.....	Grad. ....	Woburn
O'Donnell, James T.....	I.....	Arts .....	Arlington
O'Donnell, William H.....	III.....	Arts .....	Salem
O'Donnell, William J.....	III.....	Arts .....	Somerville
O'Dowd, Joseph A.....	I.....	Arts .....	Lawrence
O'Flaherty, Francis P.....	I.....	Arts .....	Charlestown
O'Halloran, Frances M.....	.....	Grad. ....	Newtonville
O'Halloran, Francis M.....	IV.....	Arts .....	Newtonville
O'Hara, Gerald T.....	II.....	Arts .....	South Boston
O'Hara, John J.....	II.....	Arts .....	Boston
O'Hare, Mary A.....	.....	Ext. ....	Cambridge
O'Hayre, Robert J.....	I.....	Arts .....	Dorchester
O'Hearn, James E.....	I.....	Arts .....	Newton
Ohrenberger, Henry W.....	II.....	Arts .....	Dorchester
O'Keefe, Anne M.....	.....	Ext. ....	Arlington
O'Keefe, Cornelius A.....	.....	Grad. ....	Brighton
O'Keefe, Daniel F.....	III.....	Arts .....	Boston
O'Keefe, Leo P.....	I.....	Phil. ....	Weston
C'Lalor, John J.....	III.....	Arts .....	Boston
O'Lalor, Thomas E.....	III.....	Div. ....	Weston
O'Leary, James J., Jr.....	I.....	Arts .....	Jamaica Plain
O'Leary, Daniel H.....	.....	Grad. ....	Jamaica Plain
O'Leary, Timothy A.....	I.....	Law .....	Lynn
Olesen, George F.....	III.....	Law .....	Cambridge
Olive, Marie .....	S.....	.....	No. Cambridge
O'Loughlin, Francis X.....	II.....	Arts .....	Cambridge
O'Loughlin, Helene .....	.....	Ext. ....	Cambridge
O'Loughlin, John E.....	.....	Grad. ....	Somerville
O'Mahony, Rev. Timothy J....	IV.....	Div. ....	Weston
O'Malley, Louis J.....	I.....	Law .....	Chestnut Hill
O'Malley, Matthias T.....	IV.....	Arts .....	South Boston
O'Malley, Stephen L.....	.....	Grad. ....	Roxbury
O'Meara, Daniel L.....	III.....	Arts .....	West Medford
O'Neil, Catherine G.....	.....	Ext. ....	Malden
O'Neil, Daniel .....	S.....	.....	Boston
O'Neil, David J.....	S.....	.....	Melrose
O'Neil, D. Francis.....	S.....	.....	Manchester, N. H.
O'Neil, Elizabeth .....	S.....	Ext. ....	Arlington
O'Neil, Eugene J.....	.....	Grad. ....	Brighton
O'Neil, James E.....	.....	J. C. ....	Brookline
O'Neil, John J.....	II.....	Arts .....	Medford
O'Neil, Josephine M.....	.....	Ext. ....	Hyde Park
O'Neil, Martha .....	.....	Ext. ....	West Roxbury
O'Neill, Charles L.....	II.....	Arts .....	Arlington
O'Neill, Edward J.....	III.....	Law .....	West Somerville

O'Neill, John F.	II.	Arts	Brockton
O'Neill, Louis J.	I.	Arts	Sherborn
O'Neill, Raymond J.	II.	Arts	Framingham
O'Neill, Thomas P., Jr.	I.	Arts	Cambridge
O'Neill, Walter J.	III.	Arts	Brockton
O'Reilly, Joseph P.		Grad.	South Boston
O'Riley, Robert T.	II.	Arts	Cambridge
Orlosky, Joseph J.	III.	Arts	North Abington
Ormond, Winifred T.	S.	Ext.	Jamaica Plain
O'Rourke, Alice M.		Grad.	Roslindale
Orpen, Joseph F.		Grad.	Medford
O'Shea, Mary J.		Grad.	Cambridge
O'Toole, Austin J.	S.		Clinton
O'Toole, John P.	III.	Arts	Dorchester
Ott, Robert F.	III.	Arts	Boston
Ouimet, Victor E.	IV.	Arts	Foxboro
Owens, Cornelius W.	I.	Arts	Roxbury
Owens, Frederick J.	I.	Div.	Weston
Paes, Joseph C.	IV.	Arts	Somerville
Page, Joseph E., Jr.	IV.	Arts	Jamaica Plain
Paget, John F.	I.	Arts	Brighton
Pagliuca, Gennaro G.	I.	Arts	Everett
Pais, Joseph A.	I.	Arts	Everett
Pallotto, Anna	S.		Dracut
Palmer, William E.	I.	Arts	Swampscott
Palumbo, Guido		Grad.	Boston
Pavone, Charles P.	II.	Law	Revere
Pallace, James J.	II.	Phil.	Weston
Paracleta, Sr.		Grad.	N. Cambridge
Parent, Rev. Cyril J., C.M.		Grad.	Bedford
Parker, Marjorie J.		J. C.	Brookline
Parks, William J.	III.	Arts	Boston
Parrell, John F.		Grad.	Malden
Pasquantonio, Guarino	III.	Arts	Roslindale
Patten, John G.		Grad.	West Roxbury
Patterson John J.	IV.	Arts	Chelsea
Paul, Joseph M.	IV.	Arts	Boston
Paul, Martha C.		Ext.	Boston
Pauline, Sister	S.		Jamaica Plain
Paulus, Sr.		Ext.	Wakefield
Pavone, Pasquale	III.	Arts	Roxbury
Peltier, Wilfred J.	III.	Law	Cambridge
Pendergast, James E., Jr.	IV.	Law	Norwood
Penell, Ida E.		Grad.	Natick
Pennisi, Ignatius F.	II.	Nor.	W. Stockbridge
Perchard, Robert J.	IV.	Arts	Hyde Park
Perry, Raymond J.	II.	Arts	Malden
Pestier, John C.	II.	Arts	South Boston
Peter, Bro.		Grad.	Newton Highlands
Peters, James M.	II.	Arts	Clinton
Petrocelli, Luke A.	IV.	Arts	Boston
Phalen, Robert P.	IV.	Nor.	W. Stockbridge
Phelan, Francis W.	IV.	Law	Cambridge
Phelan, James E., Jr.	IV.	Arts	Roslindale



Philbin, Austin A.....	III.....	Law .....	Clinton
Philip Joseph, Sr.....		Grad. ....	South Boston
Philomene, Sr.....	S.....		Putnam, Conn.
Picard, Walter F.....	II.....	Arts .....	Ayer
Pierce, Michael G.....	I.....	Phil. ....	Weston
Plausse, Henry J.....	IV.....	Arts .....	Whitman
Plekowicz, Frank M.....	I.....	Arts .....	Dorchester
Plouffe, John B.....	II.....	Arts .....	Rockland
Plunkett, Margaret W.....		J. C. ....	Roslindale
Pookatch, Morris.....	II.....	Arts .....	Roxbury
Porthouse, John A.....	III.....	Arts .....	Boston
Post, John R.....	II.....	Phil. ....	Weston
Potenza, Robert A.....	I.....	Arts .....	Medway
Power, Catherine H.....		Ext. ....	East Boston
Power, John J. M.....	II.....	Arts .....	Roxbury
Power, Paul R.....	III.....	Phil. ....	Weston
Power, Paul V.....	I.....	Arts .....	Dorchester
Power, William J.....	IV.....	Nor. ....	W. Stockbridge
Powers, Albert J.....	I.....	Arts .....	Cambridge
Powers, Francis X.....	I.....	Law .....	Natick
Powers, James R.....	IV.....	Arts .....	Abington
Powers, Michael E.....	III.....	Arts .....	East Walpole
Powers, Mildred M.....		Ext. ....	Needham
Prendergast, John J.....	II.....	Arts .....	Dorchester
Prendergast, Raymond J.....	II.....	Arts .....	Watertown
Prior, Joseph W.....	III.....	Arts .....	Chestnut Hill
Priscilla, Sr.....	S.....		Brookline
Provansano, Rosario W.....	I.....	Arts .....	Boston
Pugliano, Matthew J.....	II.....	Arts .....	Boston

Quane, Joseph F.....	III.....	Phil. ....	Weston
Quealey, Mary C.....		J. C. ....	Cambridge
Queally, Robert F., Jr.....	I.....	Arts .....	Malden
Quincy, Arthur.....	I.....	Arts .....	Dorchester
Quigley, Francis W.....	II.....	Arts .....	Roxbury
Quigley, George E.....	II.....	Arts .....	Newton
Quill, Daniel B., Jr.....	IV.....	Arts .....	Lowell
Quinlan, Joseph E.....	III.....	Arts .....	Lowell
Quinn, Anna R.....		Ext. ....	Brighton
Quinn, Charles L.....	IV.....	Arts .....	Somerville
Quinn, Francis F.....		Ext. ....	Cambridge
Quinn, Francis L.....	III.....	Arts .....	Cambridge
Quinn, John J.....		Grad. ....	Brookline
Quinn, John S.....	IV.....	Arts .....	Dorchester
Quinn, Joseph D.....	II.....	Nor. ....	W. Stockbridge
Quinn, Peter C.....		Grad. ....	Dorchester
Quinn, Robert T.....	II.....	Arts .....	Dorchester
Quinn, William J.....	III.....	Arts .....	Dover
Quinn, William P.....	IV.....	Arts .....	Dorchester

Rafferty, Paul F.....	II.....	Arts .....	Milford
Ramsey, Harold W.....	III.....	Arts .....	Somerville
Ramsey, Thomas H.....	IV.....	Arts .....	Somerville
Ranieri, Joseph J.....	I.....	Arts .....	Cambridge
Raphael of the Trinity, Sr.....	S.....		Boston

Rattigan, John P.....	Grad.	Hyde Park
Ray, William C.....	III.....Arts	Newton
Raymondine, Sr.....	S.....	Somerville
Ready, Timothy F.....	I.....Arts	Cambridge
Reagan, James J., Jr.....	I.....Law	Cambridge
Reagan, Mary G.....	J. C.	Dorchester
Reagan, William J.....	IV.....Arts	Cambridge
Reardon, Charles J.....	II.....Phil.	Weston
Reardon, John J.....	III.....Arts	Somerville
Reardon, Timothy P.....	II.....Phil.	Weston
Reddy, Mother Alice.....	S.....	Noroton, Conn.
Reece, Isadore.....	II.....Law	Dorchester
Regan, Frank.....	S.....	Boston
Regan, Teresa A.....	Grad.	Cambridge
Reginald, Sr.....	Grad.	Newton
Reidy, Maurice F.....	I.....Nor.	W. Stockbridge
Reilly, Leo A.....	III.....Phil.	Weston
Reilly, Mary T.....	Ext.	Weston
Reilly, Peter A.....	II.....Arts	Roxbury
Remigius, Sr.....	S.....	Somerville
Reparata, Sr.....	S.....	Everett
Reynolds, Mary M.....	Ext.	Graniteville
Reynolds, Paul A.....	IV.....Arts	Scituate
Reynolds, Richard.....	IV.....Arts	Quincy
Richardson, Charles J.....	I.....Arts	Wakefield
Richardson, Francis A.....	III.....Arts	Brookline
Richardson, George E.....	II.....Arts	Brockton
Ridge, Francis X.....	I.....Arts	Chelsea
Riley, Dorothea E.....	Grad.	Woburn
Riley, Edward J.....	I.....Arts	Lowell
Riley, James J.....	Grad.	Randolph
Riley, John J.....	IV.....Arts	Dorchester
Riley, John J.....	I.....Law	Charlestown
Riley, Joseph G.....	II.....Arts	Waltham
Riley, Kathryn V.....	Ext.	Allston
Riley, Lawrence J.....	I.....Arts	Roxbury
Riley, Mary I.....	Grad.	Lowell
Riley, Robert F.....	IV.....Arts	Boston
Rincon Gallardo, Manuel.....	IV.....Div.	Weston
Ring, Daniel P.....	II.....Arts	Brookline
Ring, James W.....	IV.....Nor.	W. Stockbridge
Riordan, Daniel W.....	II.....Arts	Marblehead
Riordan, John J.....	I.....Arts	Roxbury
Riordan, Roger F.....	II.....Law	Brockton
Riordan, Timothy J.....	IV.....Arts	Marblehead
Risk, James A.....	III.....Div.	Weston
Rita Loyola, Sr.....	Grad.	Salem
Roach, Edward J.....	IV.....Arts	Stoughton
Roach, John L.....	III.....Arts	Wakefield
Roberts, Raymond H.....	III.....Arts	Newton
Roberts, Mrs. Vincent P.....	S.....	Newton
Robideau, Nestor F.....	II.....Law	Dedham
Robinson, James W.....	IV.....Arts	Roslindale
Roche, David P.....	I.....Arts	Woburn
Roche, Frederick W.....	I.....Arts	Dorchester
Roche, John F.....	Grad.	W. Roxbury



Roche, John F .....	II.....	Law .....	Boston
Roche, John F., Jr.....	I.....	Arts .....	W. Roxbury
Roche, John P. ....	I.....	Arts .....	Milford
Roche, William A.....	III.....	Arts .....	Woburn
Roche, William .....	S. ....	.....	Woburn
Roddy, Luke J.....	IV.....	Arts .....	Roxbury
Rogell, David.....	IV.....	Arts .....	Cambridge
Roger, Bro.....	S. ....	.....	Newton
Rogers, Gerard J.....	I.....	Arts .....	Dorchester
Roht, George J.....	II.....	Phil. ....	Weston
Romana, Sr.....	S. ....	.....	Randolph
Romano, Mario J.....	IV.....	Arts .....	Plymouth
Rooney, Albert J.....	II.....	Arts .....	Dorchester
Rooney, Francis X.....	.....	Grad. ....	Somerville
Rooney, Howard F.....	IV.....	Law .....	Brighton
Rooney, Joseph L.....	I.....	Law .....	Woburn
Rooney, Richard L.....	I.....	Div. ....	Weston
Rosaleen, Sr.....	S. ....	.....	Troy, N. Y.
Rosalie, Sr.....	S. ....	.....	Hyde Park
Rose Agnes, Sr.....	.....	Grad. ....	Malden
Rose Angela, Sr.....	S. ....	.....	Readville
Rose Angeline, Sr.....	S. ....	.....	So. Boston
Rose Angelus, Sr.....	.....	Grad. ....	So. Boston
Rose Gabriel, Sr.....	S. ....	.....	Jamaica Plain
Rose of Lima, Sr.....	.....	Grad. ....	No. Cambridge
Rose Magdalen.....	S. ....	.....	Swampscott
Rose Patricia, Sr.....	.....	.....	Weymouth
Rose William, Sr.....	.....	Grad. ....	Springfield
Rosemond, Sr.....	S. ....	.....	Somerville
Rosen, Alfred H.....	I.....	Arts .....	Mattapan
Roughsedge, Walter L.....	III.....	Arts .....	Medford
Rosenthal, Louis.....	.....	J. C. ....	Chelsea
Rosenthal, Morris.....	.....	J. C. ....	Roxbury
Rouke, Fabian L.....	III.....	Arts .....	Dorchester
Roy, Emile A.....	IV.....	Arts .....	Plattsburg, N. Y.
Rudnick, Isadore H.....	II.....	Law .....	Roxbury
Russell, Francis T.....	III.....	Arts .....	Dorchester
Russell, James W.....	I.....	Arts .....	Dorchester
Russo, Francis.....	I.....	Law .....	No. Providence, R. I.
Ruth, Sr.....	S. ....	.....	Newton
Ruttle, Paul H.....	IV.....	Arts .....	Somerville
Ryan, Charles E.....	IV.....	Arts .....	Belmont
Ryan, Charles J.....	I.....	Arts .....	Medford
Ryan, Daniel P.....	I.....	Arts .....	Bangor, Me.
Ryan, Dennis F.....	IV.....	Arts .....	Wollaston
Ryan, Gabriel G.....	II.....	Arts .....	Jamaica Plain
Ryan, George J., Jr.....	I.....	Arts .....	Roslindale
Ryan, James J.....	I.....	Arts .....	Norwood
Ryan, John D.....	IV.....	Arts .....	Chelsea
Ryan, John F.....	II.....	Arts .....	Rockland
Ryan, John J., Jr.....	III.....	Arts .....	Dorchester
Ryan, John W.....	II.....	Nor. ....	W. Stockbridge
Ryan, Joseph C.....	II.....	Arts .....	Peabody
Ryan, Joseph H.....	II.....	Arts .....	Jamaica Plain

Ryan, Lawrence M.....	IV.....	Nor.....	W. Stockbridge
Ryan, Leo K.....	III.....	Arts.....	Salem
Ryan, Paul A.....	III.....	Law.....	Lynn
Ryan, Thomas I.....	II.....	Arts.....	Dorchester
Ryan, Walter C.....	I.....	Arts.....	Malden
Ryan, William A.....	IV.....	Arts.....	Roxbury
Ryan, William F.....	I.....	Arts.....	Norwood
Ryan, William H.....	I.....	Arts.....	Waltham
Ryder, Joseph R.....	IV.....	Arts.....	Framingham
Rynne, Elmer P.....	II.....	Arts.....	Lowell
Sacco, John D.....	II.....	Arts.....	East Boston
Sadowski, John J.....	II.....	Arts.....	Boston
Saint Agatha, Sr.....	S.....	.....	Canton
Saint Catherine, Sr.....	S.....	.....	Sydney, N. S.
Saint Elizabeth of Jesus, Sr.....	S.....	.....	St. Albans, Vt.
Saint Fabian, Sr.....	S.....	.....	Somerville
Saint Gabriel, Sr.....	Grad.....	.....	Montreal, P. Q.
Saint Gerard, Sr.....	S.....	.....	Haverhill
Saint Hildebert, Sr.....	S.....	.....	Montreal, Canada
Saint Ignatius, Sr.....	Grad.....	.....	Springfield
Saint Madeleine du Carmel, Sr.....	Grad.....	.....	Montreal, Canada
Saint Marguerite of the Sa- cred Heart, Sr.....	S.....	.....	Inverness, C. B.
Saint Margaret of Scotland, Sr.....	S.....	.....	Montreal, Canada
Saint Pierre, Joseph R.....	I.....	Arts.....	Cambridge
Saint Rita, Sr.....	S.....	.....	South Berwick, Maine
St. Stephanie Marie, Sr.....	S.....	.....	Providence, R. I.
St. Thomas of Mary, Sr.....	.....	.....	Westmount, P. Q.
Sakowich, Joseph W.....	J. C.....	.....	Cambridge
Salipante, Dorothy.....	J. C.....	.....	Wakefield
Sampson, Charles X.....	I.....	Arts.....	Brighton
SanSouci, Robert A.....	I.....	Arts.....	Falmouth
Santacross, Nicholas L.....	I.....	Arts.....	Wollaston
Santoro, Charles.....	III.....	Arts.....	Dorchester
Santoro, Joseph M.....	I.....	Law.....	Providence, R. I.
Sargent, Louise R.....	Ext.....	.....	South Natick
Sargent, George Francis.....	II.....	Arts.....	Lowell
Sarjeant, Rev. Francis B.....	IV.....	Div.....	Weston
Saunders, Daniel J.....	I.....	Phil.....	Weston
Saunders, John A., Jr.....	III.....	Arts.....	South Boston
Sawyer, Edison F.....	IV.....	Arts.....	East Boston
Scanlan, Edward T.....	I.....	Arts.....	Roxbury
Scannell, Abigail A.....	Ext.....	.....	Boston
Scannell, Francis S.....	I.....	Phil.....	Weston
Scannell, John F., Jr.....	I.....	Arts.....	Hyde Park
Scannell, John W.....	III.....	Arts.....	Jamaica Plain
Scannell, Louise M.....	Grad.....	.....	Belmont
Schatz, John T.....	II.....	Nor.....	W. Stockbridge
Schneider, Solomon.....	I.....	Arts.....	Dorchester
Schuler, Joseph J.....	II.....	Law.....	Cambridge
Schulz, Henry C.....	II.....	Nor.....	W. Stockbridge
Scully, Leo F.....	III.....	Arts.....	Lowell
Serelis, Anthony J.....	III.....	Arts.....	Boston
Seward, Peter C.....	III.....	Arts.....	Salem

Shanahan, William E.....	II.....	Phil.	Weston
Shanahan, William R.....	IV.....	Arts	Troy, N. Y.
Shanley, Henry W.....	II.....	Arts	Brighton
Shannon, Donald V.....	II.....	Arts	Chelsea
Shannon, Emily L.....		Grad.	Natick
Shaughnessy, William J.....	I.....	Arts	Cambridge
Shea, Brendon .....	I.....	Arts	Allston
Shea, Charles E., Jr.....	I.....	Law	Rumford, R. I.
Shea, Cornelius F.....	IV.....	Nor.	W. Stockbridge
Shea, Daniel F.....	I.....	Arts	Quincy
Shea, Francis B.....	IV.....	Arts	Dorchester
Shea, Gerard M.....	II.....	Arts	Roxbury
Shea, James P.....	III.....	Phil.	Weston
Shea, John F.....	III.....	Arts	Jamaica Plain
Shea, Joseph E.....	I.....	Div.	Weston
Shea, Leo A.....	I.....	Div.	Weston
Shea, Leo J.....	I.....	Div.	Weston
Shea, M. Edwin.....	IV.....	Arts	Roxbury
Shea, Richard G.....	II.....	Div.	Weston
Shea, Roger T.....	III.....	Arts	Malden
Shea, Stephen A.....	III.....	Div.	Weston
Sheahan, Walter F.....	S.....		Lowell
Sheedy, John P.....	II.....	Arts	Salem
Sheehan, Eileen F.....	S.....		Newton Centre
Sheehan, Henry L.....	II.....	Arts	Dorchester
Sheehan, James F.....	III.....	Arts	Roslindale
Sheehan, James P.....	II.....	Arts	Concord
Sheehan, John F.....		Grad.	Natick
Sheehan, John J.....	II.....	Arts	Brookline
Sheehan, John T.....	III.....	Arts	Roslindale
Sheehan, Thomas J.....	III.....	Arts	N. Cambridge
Sheehan, William D.....	II.....	Div.	Weston
Sheehy, Jeremiah J.....	II.....	Arts	Milton
Sheehy, Mary L.....		Grad.	E. Weymouth
Sheerin, Joseph V.....		Grad.	Roslindale
Sheerin, Thomas J.....	I.....	Arts	Dorchester
Shepherd, George E.....		Grad.	Roslindale
Sher, Zangwill.....	III.....	Law	Everett
Sheridan, Anne C.....		Ext.	West Somerville
Sheridan, Constance M.....	S.....	Ext.	Brighton
Sheridan, Paul L.....	IV.....	Arts	West Somerville
Sherman, Thomas W.....	I.....	Arts	Brookline
Shevlin, Arthur R.....	I.....	Law	Woonsocket, R. I.
Shevory, William B.....	I.....	Law	Dedham
Shields, Joseph F.....	IV.....	Arts	East Jaffrey, N. H.
Shine, Paul J.....	III.....	Arts	Mount Vernon, N. Y.
Shortell, Helena L.....		Grad.	Salem
Shriber, Arnold L.....	I.....	Law	Roxbury
Sicard, Louis A.....	I.....	Arts	Lowell
Simmons, Robert G.....		Grad.	Boston
Skalko, Francis C.....	I.....	Law	Central Falls, R. I.
Skrickus, Edward R.....	II.....	Arts	So. Boston
Slamin, Gerald J.....	III.....	Arts	Natick
Slattery, James F.....	I.....	Arts	Brighton
Slye, William F.....	III.....	Arts	Brockton
Smiddy, Mary M.....	S.....		Framingham

Smith, Agnes C.....	Grad.	Jamaica Plain
Smith, Charles J.....	III.....Arts	New Bedford
Smith, Dana A.....	III.....Arts	Brookline
Smith, Edward L.....	Grad.	Somerville
Smith, Francis.....	II.....Arts	Jamaica Plain
Smith, Lawrence I.....	I.....Arts	Roxbury
Smith, Ralph L.....	S.....	Lawrence
Smithers, Louis F., Jr.....	II.....Arts	Medford
Spellacy, Harrington W.....	IV.....Arts	Barre, Vt.
Spellman, Joseph E.....	Ext.	Quincy
Spring, Arthur J. M.....	Grad.	Worcester
Stackpole, Irving L.....	III.....Law	Somerville
Stapleton, David L.....	I.....Div.	Weston
Stasium, Anthony J.....	II.....Arts	Boston
Stasium, Vincent A.....	II.....Arts	Boston
Staszko, Peter G.....	IV.....Arts	Hatfield
Steele, Daniel O'L.....	I.....Arts	Jamaica Plain
Stefanotti, Anthony.....	III.....Arts	Somerville
Stella Berchmans, Sr.....	Grad.	Wellesley Hills
Stella Vincent, Sr.....	Grad.	Roxbury
Stephenson, Aloysius J.....	II.....Arts	Needham
Stevens, Harold A.....	I.....Law	Asbury Park, N. J.
Stiles, Charles F.....	IV.....Arts	Dorchester
Stock, William E.....	I.....Arts	Dorchester
Stuart, George W.....	III.....Arts	Brighton
Stuart, Mrs. Raymond T.....	Ext.	Chestnut Hill
Sughrue, Helen M.....	Ext.	Boston
Sullivan, Arthur J.....	I.....Law	Newport, R. I.
Sullivan, Charles A.....	IV.....Arts	Roxbury
Sullivan, Charles G.....	II.....Law	So. Boston
Sullivan, Christopher S.....	IV.....Arts	Roxbury
Sullivan, Columba W.....	III.....Nor.	W. Stockbridge
Sullivan, Daniel G.....	III.....Arts	Brighton
Sullivan, Donel R.....	I.....Arts	Brookline
Sullivan, Edward J.....	III.....Arts	Charlestown
Sullivan, Edward T.....	II.....Arts	Dorchester
Sullivan, Elizabeth E.....	Grad.	Bradford
Sullivan, Eugene J.....	Grad.	Medford
Sullivan, Eugene J.....	J. C.	Charlestown
Sullivan, Florince C.....	I.....Arts	Dorchester
Sullivan, Francis A.....	II.....Arts	Lawrence
Sullivan, Francis X.....	III.....Arts	Revere
Sullivan, Frank E.....	I.....Law	Dorchester
Sullivan, George A.....	S.....	Milton
Sullivan, Gregory L.....	III.....Arts	Jamaica Plain
Sullivan, Rev. Harold J.....	IV.....Div.	Weston
Sullivan, Helen R.....	Ext.	Dorchester
Sullivan, Henry J.....	Ext.	South Boston
Sullivan, James B.....	II.....Arts	Lawrence
Sullivan, J. Jerome.....	II.....Arts	Jamaica Plain
Sullivan, James J.....	III.....Arts	South Boston
Sullivan, James L.....	I.....Div.	Weston
Sullivan, John A.....	IV.....Law	Woburn
Sullivan, John F.....	IV.....Arts	Dorchester
Sullivan, John F.....	S.....	Boston
Sullivan, John J.....	Grad.	Cambridge



Sullivan, John J.....	IV.....	Arts .....	Charlestown
Sullivan, John J.....	I.....	Law .....	Brighton
Sullivan, John J.....	I.....	Arts .....	Somerville
Sullivan, John M.....	.....	Grad. ....	Dorchester
Sullivan, John R.....	II.....	Nor. ....	W. Stockbridge
Sullivan, Lawrence J.....	III.....	Arts .....	Boston
Sullivan, Marcus H.....	I.....	Arts .....	Brighton
Sullivan, Maurice J.....	IV.....	Arts .....	Bondsville
Sullivan, M. Christina .....	.....	Ext. ....	New Bedford
Sullivan, Matthew G. F.....	II.....	Phil. ....	Weston
Sullivan, Neil J.....	IV.....	Arts .....	Brookline
Sullivan, Patrick F.....	I.....	Arts .....	Boston
Sullivan, Patrick J.....	.....	Grad. ....	Charlestown
Sullivan, Paul T.....	I.....	Arts .....	Cambridge
Sullivan, Robert E.....	I.....	Arts .....	S. Weymouth
Sullivan, Robert J.....	I.....	Phil. ....	Weston
Sullivan, Robert L.....	III.....	Arts .....	Cambridge
Sullivan, Thomas J.....	III.....	Arts .....	Malden
Sullivan, Thomas R.....	III.....	Arts .....	Boston
Sullivan, Timothy M.....	IV.....	Arts .....	South Boston
Sullivan, Walter F.....	II.....	.....	Framingham
Sullivan, William J.....	IV.....	Arts .....	Dorchester
Supple, William E.....	.....	Ext. ....	Roslindale
Sweeney, George V.....	I.....	Arts .....	Peabody
Sweeney, James F.....	I.....	Law .....	Charlestown
Sweeney, John P.....	.....	Ext. ....	Nashua, N. H.
Sweeney, John P.....	.....	J. C. ....	Revere
Sweeney, Joseph G.....	II.....	Arts .....	Milford
Sweeney, Raymond J.....	II.....	Arts .....	Winthrop
Sweeney, William J., Jr.....	III.....	Arts .....	Watertown
Sweeney, William J.....	IV.....	Law .....	Somerville
Sweet, Wilbur J.....	I.....	Arts .....	Milford
Syak, Theodore .....	II.....	Law .....	Revere
Taddeo, Arthur E.....	III.....	Arts .....	Natick
Taglino, John L.....	II.....	Arts .....	Brookline
Tansey, Francis X.....	II.....	Arts .....	Cambridge
Tansey, Joseph L.....	IV.....	Arts .....	Jamaica Plain
Tata, Peter W.....	I.....	Arts .....	Revere
Taylor, George J.....	IV.....	Arts .....	Brighton
Tellier, John E.....	IV.....	Arts .....	Salem
Teresa Ambrose, Sr.....	.....	Grad. ....	Waltham
Teresa Francis, Sr.....	.....	Grad. ....	Salem
Teresa Marie, Sr.....	S.....	.....	Springfield
Teresa Regina, Sr.....	S.....	Ext. ....	Roxbury
Teresita, Sr. M.....	S.....	.....	Randolph
Terrenzi, Edward .....	.....	Ext. ....	Belmont
Terry, John J.....	I.....	Arts .....	N. Cambridge
Thayer, Carl J., Jr.....	I.....	Arts .....	Salem
Theodrine, Sr.....	S.....	.....	Brighton
Theogene, Sr.....	S.....	.....	Malden
Theresette, Sr.....	.....	Grad. ....	Revere
Theresilla, Sr.....	S.....	.....	Waltham
Thomasine, Sr.....	.....	Grad. ....	Brookline

Thomasine, Sr.....	Grad.	East Boston
Thomasita, Sr.....	S.	Brookline
Thompson, Francis J.....	II. Law	Hingham
Thompson, John E.....	IV. Arts	Albany, N. Y.
Thompson, Mary E.....	S.	Charlestown
Thompson, Paul E.....	III. Nor.	W. Stockbridge
Tiernan, John M.....	I. Phil.	Weston
Tierney, John E.....	IV. Law	Lynn
Tierney, John J.....	III. Arts	Charlestown
Tierney, John W.....	III. Arts	Somerville
Tierney, Raymond J.....	Grad.	East Boston
Tilton, Henry J.....	Grad.	Dedham
Titus, Harvey L.....	I. Law	Cambridge
Titus, Henry C.....	III. Arts	Boston
Tobin, James G.....	J. C.	Roxbury
Tobin, Robert T.....	III. Nor.	W. Stockbridge
Tobin, W. Kevin.....	II. Arts	Needham
Toland, Robert P.....	III. Arts	South Boston
Toomey, Edmund L.....	I. Arts	Brighton
Toomey, Charles B.....	IV. Nor.	W. Stockbridge
Toomey, John B.....	III. Nor.	W. Stockbridge
Toomey, Mary A.....	Ext.	Norwood
Torney, C. Isabel.....	Ext.	Cambridge
Tosi, Flavio J.....	III. Arts	Beverly
Tosney, John J., Jr.....	I. Arts	East Boston
Towle, Margaret J.....	S. Ext.	Lynn
Towle, Raymond J.....	II. Arts	Melrose
Toye, William A.....	I. Law	Lawrence
Tracy, Mary C.....	S. Ext.	Cambridge
Tracy, Philip A.....	I. Arts	Jamaica Plain
Tracy, William A.....	III. Law	Salem
Trainor, William B.....	I. Arts	Waltham
Traveis, William G.....	Grad.	Cambridge
Trayers, John W.....	I. Arts	Boston
Treanor, Gerard F.....	II. Arts	Dorchester
Tribble, Arthur B.....	III. Div.	Weston
Tribble, William D.....	III. Law	Malden
Trinette, Sr.....	S.	Brighton
Trodden, Andrew T.....	I. Law	Cambridge
Troy, Mark A.....	IV. Arts	Melrose
Trudell, George T.....	I. Arts	Milford
Tully, Timothy M.....	Grad.	West Roxbury
Tulman, Morris.....	J. C.	Chelsea
Tuohy, James P.....	II. Phil.	Weston
Tuohy, Lawrence M.....	I. Arts	Brighton
Tuohy, Peter P., Jr.....	IV. Arts	Roslindale
Turnbull, Esther M.....	S.	Dorchester
Twomey, Daniel M.....	III. Arts	Somerville
Uckerman, Isadore.....	J. C.	Roxbury
Ursulita, Sr.....	Grad.	Brighton
Ursulita, Sr.....	S.	Brockton
Valenti, Joseph J.....	I. Nor.	W. Stockbridge
Valeria, Sr.....	S.	South Boston
Vaughan, John I.....	II. Arts	Dorchester



Vaughan, Thomas P.....	IV.....	Arts .....	Roxbury
Vera, Sr.....		Grad. ....	Boston
Verde, Louis S.....	IV.....	Arts .....	Dorchester
Viano, Agnes F.....		Ext. ....	Lexington
Victrice, Bro.....	S.....		Jamaica Plain
Vigars, John M.....	I.....	Arts .....	Beverly
Vincent, Leon M.....		Grad. ....	Boston
Vincent, Sr.....	S.....		Weymouth
Vincent, Gregory, Sr.....	S.....		Syracuse, N. Y.
Virginia, Marie S.....		Ext. ....	Brighton
Volante, Alfred T.....	II.....	Arts .....	Newton Centre
Walden, Florence .....		Grad. ....	Boston
Waldron, Helene E.....		Ext. ....	West Lynn
Waliackas, Alexander F.....		Ext. ....	South Boston
Wall, Edward V.....	III.....	Arts .....	Roxbury
Wallace, John F.....	III.....	Arts .....	Watertown
Wallace, Leo J.....		J. C. ....	Lynn
Walsh, Edmund C.....	I.....	Law .....	Milton
Walsh, Edward M.....	II.....	Arts .....	South Boston
Walsh, Francis X.....	IV.....	Arts .....	Dorchester
Walsh, Helen G.....	S.....	Ext. ....	Cambridge
Walsh, James G.....	I.....	Arts .....	South Boston
Walsh, James J.....	IV.....	Arts .....	Salem
Walsh, John M.....		Grad. ....	South Boston
Walsh, Louis J.....	II.....	Arts .....	Cambridge
Walsh, Mary .....		Ext. ....	Cambridge
Walsh, Michael P.....	IV.....	Nor. ....	W. Stockbridge
Walsh, Richard T.....		Grad. ....	Newton Upper Falls
Walsh, Roger T.....	IV.....	Arts .....	Allston
Walsh, Thaddeus J.....	I.....	Arts .....	Roslindale
Walsh, Thomas J.....		Grad. ....	Salem
Walsh, Thomas J.....	IV.....	Arts .....	Somerville
Walsh, Thomas J.....	I.....	Nor. ....	W. Stockbridge
Walsh, Thomas J.....	I.....	Arts .....	Hamilton
Walsh, Thomas P.....	IV.....	Arts .....	Jamaica Plain
Walsh, Thomas P.....	II.....	Arts .....	South Boston
Walsh, William J.....	II.....	Arts .....	Cambridge
Walter, Bro.....		Grad. ....	Roxbury
Ward, Alice A.....		Grad. ....	Cambridge
Ward, Arthur F.....	IV.....	Arts .....	Lawrence
Ward, Hubert W.....	II.....	Arts .....	Nahant
Ward, John L.....	I.....	Arts .....	Beverly
Ward, Joseph T.....	I.....	Law .....	Watertown
Ward, Ralph F.....	IV.....	Arts .....	Beverly
Ward, Thomas W.....	III.....	Arts .....	Jamaica Plain
Ward, Wilfred J.....	II.....	Arts .....	Reading
Warren, John W., Jr.....	IV.....	Arts .....	South Boston
Warren, Joseph E.....	III.....	Arts .....	Brookline
Washburn, Ellen F.....	S.....		Brookline
Waters, James J.....	III.....	Arts .....	Newton Highlands
Waystak, Edward W., Jr.....		J. C. ....	Melrose
Weafer, John R.....		Ext. ....	Dorchester
Weber, William F.....	III.....	Law .....	Lynn
Weidman, Gerald A.....	III.....	Arts .....	Jamaica Plain

Weiner, Louis	II	Law	Dorchester
Weiss, Arthur A.	II	Phil.	Weston
Welch, Edward J.	II	Phil.	Weston
Welch, Francis A.	II	Arts	Taunton
Welch, Robert F.	I	Arts	Arlington
Welch, Russell A.	II	Arts	Cambridge
Welch, John D.	II	Arts	N. Billerica
Welsh, Joseph J.	II	Arts	Lynn
Wenners, Vincent A.	I	Arts	South Boston
Wesalo, Sylvan P.	I	Law	Roxbury
Wessling, Herbert A.		J. C.	Dorchester
West, Gerald J.	II	Arts	Dorchester
Wexler, Leo J.	II	Arts	Roxbury
Whalen, Mary M.	S	Ext.	Attleboro
Whalen, Maurice F.	IV	Arts	Newburyport
Whalen, Sophia G.		Grad.	Dorchester
Whelan, Edmund L.	III	Arts	East Boston
Whelan, John W.	III	Arts	Charlestown
Whelan, Ralph W.	II	Arts	Needham
Whelan, Thomas J.	S	Ext.	Lynn
Wheland, Gerald A.	IV	Arts	Whitman
Whelton, Maurice A.	I	Phil.	Weston
White, Alice M.		Grad.	Weymouth
White, George L.	I	Arts	Mattapoisett
White, James V.	I	Arts	Brookline
Whooley, James D.	II	Arts	Roxbury
Whooley, Francis B.	S		Cambridge
Whoriskey, Helen M.		Ext.	Cambridge
Wilkie, Francis X.	I	Phil.	Weston
Wilkie, Robert B.	II	Arts	Dorchester
William Clare, Sr.	S		Boston
William Francis, Sr.	S		Winchester
Williams, Edmund J.		J. C.	Medford
Williams, John J.	III	Div.	Weston
Williams, John J.	III	Nor.	W. Stockbridge
Williamson, Albert C.	III	Arts	Somerville
Williamson, Henry A.	II	Phil.	Weston
Wilson, Joseph V.		Grad.	Dorchester
Winsper, Edward V.	II	Phil.	Weston
Winston, Thomas E.		Grad.	Jamaica Plain
Wise, Randolph J.	II	Arts	W. Roxbury
Wolff, Rev. Edmund J.	IV	Div.	Weston
Woods, James G.	II	Arts	Roxbury
Woodward, Elmer S.		Grad.	Rockland
Wyman, Eliot U.	II	Law	Manchester, N. H.
Wynne, John W.	I	Law	Manchester
Wynne, Robert J.	II	Arts	Peabody
Xaveria, Sr.		Ext.	Boston
Yacovitch, Nicholas	I	Arts	Peabody
Yeats, Rev. Leo J.	IV	Div.	Weston
Yetman, Thomas E.	III	Arts	South Acton

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Young, John W.....	III.....	Arts .....	Waltham
Yumont, Alphonse C.....	I.....	Nor. ....	W. Stockbridge
Yvonne, Sr.....	S.....		East Cambridge
Zaitz, Dimitri .....	I.....	Arts .....	Boston
Zibbell, Joseph .....	I.....	Arts .....	Dorchester
Zinn, George A.....	I.....	Law .....	Cambridge
Zirpolo, Alfred A.....		Grad. ....	Medford
Zirpolo, Emery J. E.....		Grad. ....	Medford
Zito, Joseph R.....	I.....	Arts .....	Revere
Zuffante, Alfred F.....	I.....	Arts .....	Somerville
Zuke, Dorothy M.....		Grad. ....	Dorchester
Zuroni, John D.....	I.....	Arts .....	South Boston

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